PROCESS

OUTREACH

MASTER PLAN + STATION CONCEPTS

EARLY IMPLEMENTATION

2019
- ROUNDTABLE DISCUSSIONS (TRANSIT AGENCIES AND DEVELOPERS)
- STAKEHOLDER MEETING #1
- COMMUNITY WORKSHOP #1
- STAKEHOLDER MEETING #2
- COMMUNITY WORKSHOP #3

2020
- COMMUNITY WORKSHOP #2
- COMMUNITY WORKSHOP #3

PROCESS

EARLY IMPLEMENTATION

PROJECT INITIATION AND EXISTING CONDITIONS

STATION PROGRAM ARCHITECTURAL CONCEPTS

PREFERRED STATION AREA MASTER PLAN

SPECIFIC PLAN AND DESIGN GUIDELINES

COUNCIL AND COMMISSION HEARING AND ADOPTION

EARLY IMPLEMENTATION PROJECT AND 30% SCHEMATIC DESIGN
AGENDA

MASTER PLAN UPDATE:

- Placemaking - Open Space & Public Realm
- Bus Mobility Center
- New Station Building

ONE-ON-ONE CONVERSATION AT THE STATIONS
JOURNEY & DESTINATION

- Placemaking
- Experience
- Sustainability
- Mobility
SUSTAINABILITY

LIVING COMMUNITY CHALLENGE
Sacramento Valley Station Master Plan is registered for the Living Community Challenge (LCC). LCC is a certification program that guides the design and construction of buildings and neighborhoods to be socially just, culturally rich, and ecologically restorative. LCC projects aim to have a net positive impact in seven petals: place, water, energy, health & happiness, materials, equity, and beauty.

LIVING BUILDING CHALLENGE
The new station building is registered for the Living Building Challenge (LBC). LBC is a certification program that guides the design and construction of buildings to be socially just, culturally rich, and ecologically restorative. LBC projects aim to have a net positive impact in seven petals: place, water, energy, health & happiness, materials, equity, and beauty.
PLACEMAKING
SACRAMENTO VALLEY STATION
TRANSIT PLAZA PROGRAM

- HISTORIC STATION
- NEW STATION
- BUS MOBILITY CENTER
- NEW LRT STATION
- TRANSIT PLAZA PROGRAM
- CONCERTS
- PUBLIC GATHERING
- COMMUNITY AMENITIES
- FOOD TRUCK
- FOOD AND BEVERAGE
TRANSIT PLAZA SUSTAINABILITY

**Civilized Environment**

**Nature at the Station**

**Human Scale & Humane Places**

**Net-positive Energy**

**Beauty & Spirit**

**Biophilic Design**

**BIOPHILIC DESIGN IMPROVES WELLBEING BY CONNECTING PEOPLE TO NATURE, NATURAL PATTERNS AND CULTURAL HISTORY IN THE BUILT ENVIRONMENT. SACRAMENTO VALLEY STATION MASTER PLAN IS REGISTERED FOR THE LIVING COMMUNITY CHALLENGE (LCC). LCC IS A CERTIFICATION PROGRAM THAT GUIDES THE DESIGN AND CONSTRUCTION OF BUILDINGS AND NEIGHBORHOODS TO BE SOCIALLY JUST, CULTURALLY RICH AND ECOLOGICALLY RESTORATIVE. LCC PROJECTS AIM TO HAVE A NET POSITIVE IMPACT IN SEVEN PETALS: PLACE, WATER, ENERGY, HEALTH & HAPPINESS, MATERIALS, EQUITY, AND BEAUTY.
CIVIC PLAZA PROGRAM

RECREATION

FARMERS MARKET

COMMUNITY EVENTS

COMMUNITY GARDEN

RETAIL SPILLOUT
CIVIC PLAZA SUSTAINABILITY

- Storm Water Management
- Living Materials
- Community Garden
- Universal Access to Community Amenities
- Sense of Place
- Active Mode of Transportation
RIVER PARK PROGRAM

- Playground
- Rock Climbing
- Skate Park
- Dog Park
- Rain Garden
- Bird Habitat
- Regenerative Garden
BIKE EXPERIENCE

H Street @ 5th Street
BIKE EXPERIENCE

F Street near Lot 40

F Street Bicycle Path along Bus Mobility Center
MOBILITY ELEMENTS
BUS MOBILITY CENTER & NEW STATION BUILDING
CIRCULATION

STATION CIRCULATION
FULL BUILD - 2040
PLAZA (0') & PARKING LEVEL (-5')
FULL BUILD - 2040
CONCOURSE LEVEL (32.5')

BIOPHILIC CHARACTER & HISTORICAL CONNECTION STATION PRECEDENTS

QUESTIONS:

Question 1: What does sustainability mean to you? What ideas do you have for a sustainable Sacramento Valley Station, ie. program amenities, cultural activities, etc?

Question 2: How would you like to see the Sacramento Valley Station area develop in a way that is healthy for people and the community?

CIRCULATION & INDOOR/OUTDOOR SPACES

RESTROOMS

RETAIL

WAITING & SEATING AREAS

STATION CIRCULATION

PUBLIC CIRCULATION

KEY DECISION-MAKING POINT

FRONT OF HOUSE

LEGEND

FENCE

BACK OF HOUSE

BIKE HUB

MAIN STAIRS, ESCALATORS & ELEVATORS

BOH

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STATION - CONNECTION TO EXISTING STATION & PROGRAM

BIOPHILIC CHARACTER & HISTORICAL CONNECTION STATION PRECEDENTS

QUESTIONS:

Question 1: What does sustainability mean to you? What ideas do you have for a sustainable Sacramento Valley Station, ie. program amenities, cultural activities, etc?

Question 2: How would you like to see the Sacramento Valley Station area develop in a way that is healthy for people and the community?
Question 1: What transportation place have you been to that inspires you and why? If you have previously visited Union Station in Los Angeles, Grand Central Station in New York, San Francisco's International Terminal or Salesforce Transit Center, how was your experience in those places?

Question 2: What is it about a place that makes it special?

PROJECT PHASING STAGES

PHASE 1 BUS MOBILITY CENTER & PARKING
PHASE 2 STATION CONCOURSE SOUTH
PHASE 3 STATION CONCOURSE NORTH