SACRAMENTO REGISTER OF HISTORIC AND CULTURAL RESOURCES

2.2.14 Cathedral Square Historic District



Ordinance # 85-076 July 30, 1985 Updated by Ordinance #: 2019-052 December 10, 2019

Updated 2020

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Cathedral Square Historic District

K Street has been one of the most heavily trafficked business corridors in all of Sacramento since the city was platted. During the Gold Rush, argonauts arrived by riverboat at the western terminus of K Street where the city met the Sacramento River. While neighboring J Street established itself as the primary route leading to the gold fields in the foothills of the Sierras, K Street was associated with California's fledgling stagecoach network. For this reason, K Street had a running start to becoming the commercial core of the city.

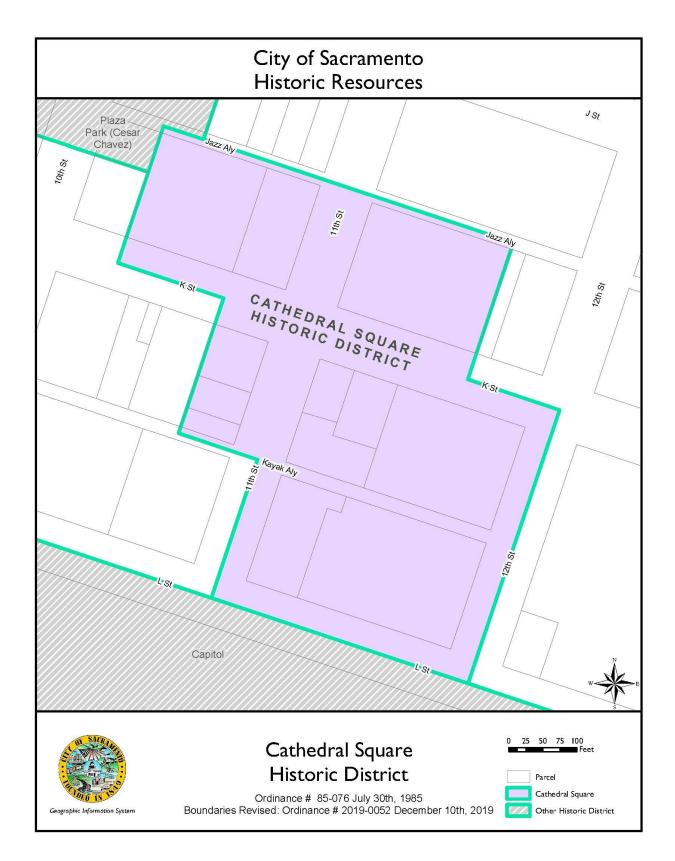
K Street also attracted civic and institutional development. In 1889, the Cathedral of the Blessed Sacrament was constructed at the intersection of K and 11th streets. Reverend Patrick Manogue, a native of Ireland, was appointed Bishop of the newly formed Diocese of Sacramento in 1886. His personal ambition was to build a cathedral modeled after the Holy Trinity church of Paris. Its site and design were deliberately chosen to compliment the Capitol building, located one block to the south. San Francisco architect Bryan J. Clinch was selected for the project. The massive basilica-form structure features an imposing central tower, rounded arch entrances and windows, and a broad dome atop the nave. Being the second tallest building in the city after the Capitol at that time, the grand church represented not only a triumph for local Catholics, but a symbol of civic pride for all Sacramentans.

The period of significance for the Cathedral Square Historic District begins with the raising of the district's streets in 1868 and ends with the reconfiguration of the Hippodrome as the Crest Theatre in 1949. The Crest represents one of the last theaters to open on K Street, as urban venues found it increasingly difficult to compete with their suburban counterparts. The Crest also serves as an architectural bookend for the district, exhibiting many characteristic features of the Art Deco and Late Moderne styles.

Architectural Styles: Italian Renaissance, Beaux Arts, Prairie, Art Deco, Streamline Moderne

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Street Address	Parcel Number	Historic Status
1017 11TH ST	006-0105-014	Contributing
1020 11TH ST	006-0103-010	Contributing
1101 11TH ST	006-0106-006	Contributing
1106 11TH ST	006-0104-005	Contributing
1110 11TH ST	006-0104-006	Contributing
1112 11TH ST	006-0104-007	Contributing
1115 11TH ST	006-0106-001	Non-Contributing
1015 K ST	006-0103-011	Contributing
1100 K ST	006-0106-002	Contributing
1110 K ST	006-0106-009	Contributing
1130 K ST	006-0106-004	Contributing
1121 L ST	006-0106-005	Contributing

Contributing (C) and Non-Contributing (NC) Resources

Note: Addresses of properties may not be all the addresses associated with the property; address shown reflect the address assigned to the parcel by the Sacramento County Recorder's Office.