

Appendix

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Compilation of Comments

Architectural Inspiration

What do you like about this architecture (Drake's: The Barn)?

- Soaring roof, soft surface and coloring.
- It creates an outdoor space and acts as an anchor to provide the neighborhood a community asset to come together and hang out. It uses traditional materials in modern ways. The organic form sits comfortably on the ground.
- It is modern, different and nonconforming.
- It is modern and cool.
- I like that is a built space that is still outdoors and has open air. It's modern and eye-catching which draws people in.
- It is comfortable and matches the area's character.
- The architectural elements of the Barn are eye-catching and pique the interest of the viewer. It is inviting and makes the viewer want to get a closer look. It also provides an interesting space to hang out and appreciate. I also like that the Barn is almost entirely outdoors and has ways to accommodate customers outside during any time of the year.
- Sustainable in theory, warm due to the wood and architecturally pleasing to the eye. Although it demands human participation for it to come to life.
- I like the open feel of this venue and that they partnered with a local brewery. A big draw to this location is that there is plenty of free street parking close by.
- I like the openness, the flexibility, and the possibilities.
- Stately and provides a signature for our city.
- The lighting and warm materials.
- I have not been to The Barn, but I've read a lot about it. I plan to tour the Bridge District, and just haven't been yet. I like its open flowing 'wave' form. I like that its wood and shingled. Shingle Style is a venerable tradition in California, so mixing new forms with traditional style/materials is creative. I would like to see more open 'flow' using trad-mats like brick. And you're missing the best of both if you're not utilizing Terra-cotta for facades and decorative elements in new ways.
- It is artistic, uses natural materials, and is warm.
- It has unique textures.
- Flowing and colorful, but probably uses a lot of electricity, so not a green solution.
- Modern structure.
- I like the wood and curves of the building.
- I like the emphasis on being outdoors. I like the wood materials as it ages it brings more character.
- Modern, clean, aesthetically pleasing.
- The colors and the shape.
- Lighting is great.
- Curved and open.
- The curved canopy is an intriguing shape, as are its textural finishes.
- Design, open, inviting. A space that can transition for different events (farmers markets, maker fairs, food events, music events).
- Looks cool.

- Decent shelter should a mostly sunny day turn rainy-but not windy. If one of the openings were smaller, it might be feasible to close it from wind, which would allow musicians to count on using sheet music. This would allow for better security also.
- Uplifting feeling, open and airy, nice internal ceiling lighting keeps a warm brightness even at night, red lighting provides a nice contrasting motif. Would tie in nicely with most of the designs being floated for Old Sacramento redevelopment.
- The new concourse should be open and expansive in form. It need not have as much wood as in this West Sacramento structure, but some wood will give the space warmth and acoustic resonance.
- Modern, free form, natural materials.
- The natural free flowing aspect of the arch. I also like that it provides cover without looking utilitarian.
- Unique, noteworthy, pretty, shade.
- What I don't like is the lack of landscaping.
- I like the organic and free flow art of the design. It is a unique design for the region.
- The arch and the lighting.
- I like the open design but do not like the different contrasting textures. It looks like a sombrero due to the exterior shingles and the interior design.
- The colors are warm colors.
- Nice, organic.
- It's accessible, but not really great in hot or cold weather.
- I like the colors, natural materials, curved organic style of Drakes Barn.
- Vaulted space gets down to more intimate scale at the sides with a grander scale at the center, warm materials and indirect lighting.
- This architecture feels warm and organic and reflects Sacramento's connection to nature and the Sierras. The structure can also be placed to take advantage of the Delta breezes in the summer.
- Tradition.
- Soft lines, unique, natural.
- It's flowing, natural, and has an organic feel.
- Innovative parametric design. Open, outside-in, eye-catching, unique, natural materials, interplay with light.
- Free flowing, natural materials. The curves remind me of our rivers.
- Food, comfortable seating amenities, easy bike ped access, waterfront.
- Modern. Combines the outdoors and indoors. Creates a place for the community to gather.
- I like the sweep, flow, color and lighting options provided by this design, which mirrors the nearby river. The arch provides shelter from sun and rain while also providing gathering space for casual dining and small music and art performance. The arch materials can also mirror the brick of the existing historic building. The design is fresh, modern and connected with other natural and built designs on or surrounding the site. The barn gets my vote.
- Open, airy, and easy to create space for needs (sectioned off for events, chairs and tables can be pushed together/pulled apart). The wood is beautiful and clean.
- Open flow natural materials.
- Modern and rustic.
- Warm, modern, lateral, modular, curvilinear, open shelter, flex space, fun, spectacle, conceptual.
- The warm tone of the finishes and the sculptural quality of the form.
- Open air includes shade, interesting, incorporates natural elements into a modern style.
- Innovative and draws the eye. Have local art inside for travelers. Should incorporate Sac's history - like the mural that is currently there.
- Natural materials, organic arching shape.

- Very modern and distinctive. Also, eliminates distinction between indoors and outdoors. Summer daytime temperatures could restrict uses.
- Color; community; beauty.
- The uncluttered, open architecture frames the natural beauty of the river. Other designs are stale, rigid, or artificial.
- I like the natural materials and lines of the Barn. Would like to see this with architectural elements of the existing station integrated, such as pillars and brick. And also giant open windows for an "outside inside" feel Thinking of a mix between the windows and curved lines of the South Cross Station, the interior vegetation of the Atocha Station in Madrid, and the wood roof of the barn with brick pillars separating the panes of glass.
- I like that it is modern, unique and aesthetically pleasing.
- I like the natural materials and lines in The Barn. However, I think to link it aesthetically to the historic station (which I think is beautiful in its historical, grand, and classic way), and some brickwork and clean lines, maybe via floor to ceiling pillars. Also, lots of glass and huge windows to generate an "outside is inside" feeling. Think the roof of the barn, the glass of the Southern Cross Station (maybe with pillars to make giant panes), and the greenery inside the Estación de Atocha in Madrid. A structure like this would also echo the Golden 1 Area.
- Open, social space, not obviously commercial, some actual attempt at design instead of plain textures and spartan features.
- Organic, interesting, unique shape.
- Natural and sustainable materials such as wood and hemp, beautiful open space.
- Blends in with surrounding region (river and tree city).
- Feeling of spaciousness while sitting under the sweeping arch. Filtered light. Natural materials made into a shape that is unexpected.
- Don't particularly care for it structurally but like the natural look of the wood
- Curvilinear design that combines a modern aesthetic with natural materials.
- Lighting.
- I like the wood and that it is unique. The building itself is art. I also really like the design that is on the City's landing page for this project. I like the wood and the trees in the design.
- Dramatic and unique. Uses color and light to their best advantage.
- It's colorful and organic. But what is the cost for maintaining?
- Unconventional, striking, outdoor-oriented experience. Landmark architecture establishes a neighborhood, gives people something to orient themselves with, and provides a cultural icon for the city.
- Nothing except wood/cedar shingles.
- It's organic, fluid. The shape flows and blends in with its natural surroundings. It's warm and glowing.
- I like the contemporary, organic portrait. Prefer less maintenance materials.
- I like the vibrant color. This image makes me think about the concourse on a warm summer night, with a beautiful sunset in the distance. I like the openness of this architectural design also.
- Love the openness to the outdoors, the way it invites lots of different kinds of activities (hanging out with friends, walking, an outdoor concert, etc.), the way it simultaneously says "shelter" AND "outdoors." Love the curvilinear roofline; it's beautiful.
- I like that it takes natural materials but elevates them with modern design.
- Unique, organic in nature, and blends well with its environment. Provides both indoor and outdoor/covered spaces to gather.
- I like that this brings together both traditional (rail station is traditional) and modern architecture. The wood/brick is warm and inviting and the design provides lots of light.
- Organic shape.
- Curves and lights

- I like the use of natural materials in this style of architecture and the innovative shapes of the building that help to shape the spaces that people will use. Although the building has a large pronounced presence, it does not overshadow or dwarf the pedestrian areas and acts as a framework.
- Innovative.
- Use of texture and light.
- It's perfect for what it is and works very well.
- Lots of shade, feels welcoming, a great meetup spot.
- Warm and inviting.
- It's different and eye catching.
- It's free-form shape stands out from the square and rectangular buildings in the area.
- I like the high, elegant lines that convey a sense of movement, the use of natural and sustainable materials, the outdoor communal space created under the overhang.
- The organic nature of it in both materials used and the undulating shape.
- Unique design, open concept and materials used.
- Contemporary, use of natural materials, allows air flow, sustainable, outdoor communal and public space.
- I love the curves and wood feature of the barn and feel like those added elements would make a great rail station.
- I like natural materials and materials that look natural. I think The Barn works because of its open feel and warmth from natural wood that are inviting to people creating a relaxing space.
- Warm lighting and natural materials.
- A nod to nature. People enjoy this facility, the warm colors and textures.
- The lights are cool, and the shape is unique. It's still open. Something about the look of it also looks like it's for transportation. The wood gives it more charm.
- It's creative and interesting.
- The curves and the lighting.
- Colorful, cool, artistic, visually appealing.
- This type of architecture from the photo seems like it would provide a good social atmosphere and it looks like to be like a mix of old fashioned and modern architecture together.
- Very friendly, natural, beautiful structure. Would be nice for train cover/terminals, build larger to cover the trains. Leave enough room for train expansion, future high-speed terminals, or even for private train lines. Private excursion train lines are now or will be the future. The Sierras are being destroyed by acid rain caused by vehicle traffic over the Sierras, so anything to cut down on vehicle traffic through the mountains. Trains from Placerville to Folsom connecting to light rail.
- The colors are the only things that pop out for me. The structure itself is a bit inexplicably whimsical and its doomed to be regretted in the future.
- Vibrant, bold look. Curved design is very welcoming. Looks natural and like the sound would be nice and carry well.
- A place for community to gather, very flexible in use, and utilizes our great California weather.
- Futuristic with a nod to the past. Fun.
- The openness of these to take advantage of the beautiful weather we have here. The ability to protect riders from the rain and cold in the winter is a plus in the second design, the Golden 1 Center.
- Wood, earth tones, nicely blends idea of an old concept constructed in a modern way.
- It has a classic, warm, welcoming feel.
- Open, spacious, clean, uncrowded, wood, curves, lights, warm colors.
- It's transitional and its form is reminiscent of Sacramento's rivers.
- Flowing, natural, calming, open and inviting.
- Unique, contemporary and use of different materials.

- Modern, open and inviting the public to enter and explore.
- Like colors and design with plenty of open space.
- Its colors, lights, modern design and interaction with the users.
- Mix of old and new, modern and natural. Creates a large, cozy space. Unique. Iconic. Creates a place. People know it.
- It blends a rural/farm aesthetic with a modern gathering place.
- Modern, yet integrated with nature.
- I like the curves in the design and the lighting. It looks active/vibrant. People are using it.
- I like the organic curbs and the fact that it doesn't look like it was prefabricated in pieces.

What do you like about this architecture (Golden 1 Center)?

- The Golden 1 Center provides a gathering space yet provides for covered areas as well for the gathering public. It's open, welcoming, modern and flexible.
- It just looks so cool and modern. The shape of the building is so dynamic
- Not much. Too thick on top.
- It has a significant presence that is required of a major cultural and entertainment hub. The operable doors take advantage of our weather and speak to the locale of where it lives.
- Sustainable. Modern, open, transparency, the cornerstone of activity.
- I like the interesting windows that are not fixed but can be opened. How when they are closed, they reflect the space around the building when you look up at them. The translucent panels on the street side make it less of a building, like the Crocker Art Museum in these examples and more like a sculpture of a building. The irregular angles make it interesting and the panels on the northeast side reflect the cityscape.
- Stately and provides a signature for our city.
- I like the jagged parts of the building that stick out, and the industrial color of the exterior.
- The responsiveness to our climate. The public gathering space nearby.
- I've never been inside Golden 1 Center. I'm waiting for the right concert that I can't miss. I believe Sacramento largely destroyed its commercial heart by building the Golden 1 Center. I understand everyone expects the area to explode with opportunity and development. From the outside, the building is okay, but lacks entries and access from all side. Surrounding development is so far a bit slow and not very interesting.
- It's shape, focus on environmental friendliness, and connection to a grassroots effort to save the Kings.
- Unusual, welcoming.
- Bright, clean lines.
- Futuristic and unique.
- I don't. Cold and futuristic.
- I like how open it looks.
- I do not like this.
- I like the materials used as it looks sharp and clean. I like the use of the large windows which brings both inside and outside together.
- A bit angular and Brutalist for my taste but I like the openness
- It is flashy and modern.
- The large entrances draw the outside into the main volume.
- Looks modern, eco-friendly, significant.
- Looks fun.

- Futuristic, open to the outside, airy.
- It fits in its place in the grid yet can be opened up to allow a from-plaza listening experience. It is large but can be secured quickly. Others will catch the rest of the positives.
- Ugly.
- Same uplifting and open feel, large block top does not overwhelm the structure due to the tall and narrow columns. This has some elements that could blend well with the new I street Bridge designs.
- An excellent, modern, sustainable, state-of-the-art design that is unique to Sacramento. The building shows off sustainability, while also being a landmark of Sacramento and showcasing the city's farm to fork movement. There's never a bad time to be around the new arena, even when there aren't events going on.
- Large doors promote merge of indoor-outdoor spaces.
- The doors that swing up allow the building to take on more than one form. I also like the metallic elements of the building and how they reflect light.
- Epic scale, metropolitan, pretty, future.
- High ceiling and multi-level.
- Not too much. It looks like a transformer. I prefer classic architecture that will stand the test of time. This looks to be trendy but not terribly creative.
- Too industrial.
- Robust, Cyberpunk future, and easily accessed by public transit.
- It is very expensive, we could have bought a light rail car or paid for free student fairs for years for the cost of the Koons.
- Clean lines, modern, inside/outside connection takes advantage of good weather and natural light, technologically advanced, sustainable.
- The architecture looks open and inviting, encouraging a connection between the outside and the inside spaces.
- Tradition is what I care about.
- It's a sense of presence and scale with dynamic operability.
- I love the huge doors. Openness to the outside, grand.
- Edgy. Pleasing. Contemporary.
- Programming, easy bike ped access, urban environment with lots of points of interest including food nearby.
- Open for easy access, a feature that travelers are sure to appreciate, but these "modern, utilitarian" structures are a dime a dozen, common across the U.S. in cities that want to appear modern.
- Open and grand design which makes entering/exiting easy, but too large for human-scaled experience.
- Openness, glass, metallic materials, open spaces.
- Big and open, unlimited possibilities, subtle colors.
- The blurring of indoors and outdoors when the bi-fold doors are folded up.
- Forward thinking and open to the Sacramento climate specifically to the Summer.
- I like the modern look and design. This building makes me smile and reminds me about the "Sacramento Pride" I see everywhere.
- Modern building, natural light, iconic structure.
- Industrial vibe and monumental scale varied exterior surfaces and materials. Could reduce pedestrians to afterthought without careful design at street level.
- I can see the arena from the concourse, friendly to many audiences, not just people who pay a lot of money.
- I haven't gone to an event there; I remain neutral.

- It's modern and a Sacramento landmark and iconic building.
- Modern and industrial yet embracing of Sacramento's climate. Innovative.
- Punched out design in metal sheeting.
- Public place that is clean, fresh, and incorporates natural plantings. It's well lit, inviting, interesting and encourages walking.
- Don't like at all.
- It looks rather the Millennium Falcon, sans rust. Not Sacramento finest moment as far as building design, however it is airy and open.
- I like the garage-style doors and how they make the inside feel like the outside. We live in California and like to be outside.
- This is awful. We don't need another 'crumpled can' design.
- Not much!
- I like the openness of the building & that it can handle large numbers of people without a lot of crowding.
- It's okay. However, always thought this type of design does not fit in with the other downtown architecture. Maybe it's because the building is wedged into a too small area.
- Nothing, cold and uninviting.
- I like the way it just in and out. Very modern and very functional.
- It takes advantage of the Delta breezes.
- Too many shapes, offsets and will soon be dated.
- Vibrant, modern feel and readily wheelchair accessible!
- That it allows for indoor and outdoor use. For the most part we have amazing weather, but for the limited time we do not, it is great to be able to close off the building.
- Great job of blending the massive building into the environment. Love the glass paneled walls that lift open, blending indoors and outdoors.
- Brutalist structure and design.
- Less straight lines look modern.
- Glass.
- Open.
- The street level cascade into the arena! Very cool for our City to have this arena!
- Nothing. It doesn't fit what Sacramento means to me (a lifelong resident) too modern, cold, uninviting, loud, not personal.
- An expensive blight on our city, no one I know is happy about this building.
- Nothing! I can't separate it from the overreach it represents.
- The indoor-outdoor aspect that provides a seamless interface between the building interior and the exterior plaza. I also like that it can accommodate large volumes of people without feeling overcrowded.
- That it's part of a new look and focal point for Downtown Sacramento.
- Exposure to fresh air.
- Engineering and technology providing integration with surrounding environment.
- It is modern but the design is not striking. The feeling is grand and imposing. The angular lines do not suggest mobility. The overhang is nice, however.
- I think the new arena is gorgeous. It brings to mind other cities that have been bold in their adoption of large architecture projects and helps put Sacramento in a more contemporarily relevant light. It's a statement and will

be iconic in future depictions of the city. Being from Sacramento, it's a miracle to me this building even exists; it's a pleasure to me to see how wonderful the project turned out.

- Modern look that blends into nature. The greenery covered walls provide a good contrast to the geometric shape of the building. The open nature of the Golden 1 Center is also inviting. The inclusion of solar panels on the roof is also a positive for me.
- I like leaning towards more modern looks. Other pieces of architecture such as the Sofia remind me too much of some of the brutalist type buildings on Sacramento State's campus which is uninviting. Less exposed concrete and more glass or facades is appealing.
- The Golden 1 Center (G1C) has the unique design of crown to represents the Kings team. It's great that large doors are part of the design to allow people passing by to be a part of the experience going on inside.
- Monumental scale.
- The open space and ability to get around.
- It looks modern while still having some personality. It's tall-looking and grand. The panels sticking out every now and then give it a little motion, the ability to see in makes it very alive.
- Nothing. It is kind of ugly.
- Futuristic, high tech, striking, angular, unique.
- I really like this type of architecture because it really looks like a modern and futuristic type of architecture. it stands out and makes it give off a fancy look, it's also innovative.
- I like the grandeur of the structure. Again, I think this is architecture that we will look back on and second guess it. This may be Sacramento's niche. Odd architecture.
- Unique. Interesting. Versatile design.
- Iconic, great example of successful place making, gives Sacramento the identity and feel of a global city.
- Nothing. I hate it. Weirdly positioned on the lot, the massing is just odd and unpleasant.
- It's very modern.
- The new station should have its own identity.
- It's amazing.
- It's modern and sleek. A similar design that reflects the future of the city would fit in with the overall theme and goals of a multimodal transit hub.
- I don't, it feels choppy, though the living wall is nice, and the openness is inviting
- Cold and hard. Don't like it.
- Unique, contemporary and use of "different" materials.
- Not appealing, don't like.
- Modernity.
- Love that it opens up to the outdoors and lets in natural light.
- From this angle, not much!
- I like that people are making it active. I like the openness.
- I like the openness to the outside and I suppose it's more interesting from the outside than most giant boxes. However, inside the finish is terrible - large portions of the building look like they never quite got finished.

What do you like about this architecture (Crocker Art Museum)?

- I like the white panels on the outside and the shape of the building
- Clear entrance location.

- Its beautiful architecture housing beautiful art. The exterior is interesting and modern yet won't become out of date with the passing of time.
- Sustainable design and modern.
- I like the old part of the building best.
- I don't, it resembles the inside of a bathroom.
- Modern, classy, unique.
- I don't.
- Differentiated from the historic building.
- I'm currently a member and have been inside the Crocker countless times.
- Modern merged with traditional, window and light.
- Modern and clean.
- Clean and modern. Not a lot of outside engagement with pedestrians.
- I really like the modern look of the Crocker. The tile and metal elements and the whitewashed look remind me of the Greek Islands.
- Fresh, simple and subdued, yet modern. Not garish and flashy like the two above.
- I love the bricks.
- Very clean and sleek, looks like a museum.
- I don't like it, it's boring.
- That's a lot of windows.
- It's smooth and polished.
- I don't.
- Three-season plaza, the right amount of connectedness among wings. Can house several music acts from a piano soloist to a medium-large orchestra at the same time without negative effects.
- Clean and pure, although somewhat under-served with too few windows preventing natural light inside, and no sense of vibrancy.
- Not too flashy but also not dull.
- I like the classic white color and the minimalism of this structure.
- I love the future look, blends in well with the street and community.
- Beautiful, modern, smart.
- It seems modern and new. Clean and cool.
- I like that it blends classic styles (brick patterns, cool colors) with more current shapes. It is a good blend without being overly trendy.
- Too cold.
- Sleek, modern, easily accessed by public transit.
- This is ugly on the outside but has important things on the inside. Lean into our heritage, the old portion of the museum is lovely.
- Not much.
- The art inside! Programming, food, ped seating amenities easy bike ped access, beautiful building with clean lines that nevertheless fits in with other more traditional architecture throughout the city.
- Looks like a museum or hospital entrance.
- I don't like it. It's very nondescript and could be anything. It's too devoid of life and not inviting (although the Crocker itself is wonderful!).

- Nothing. Too Soviet style.
- A little Art Deco. Subtle colors.
- Clean modern lines.
- Clean, reflective but not brutal. Curved lines integrated into angular design nicely. Windows are a plus.
- The round bit. The rest is bland.
- Wonderful icon for Sacramento.
- Always reminds me of another iconic building, the Guggenheim, in New York. I realize it was done by the same design team that built the addition to that museum. Curvilinear design juxtaposed with sharp angles of the roof line. Lots of windows.
- Clean looking.
- Good integration with old building. Windows do a good job of allowing light but obscuring freeway views.
- It looks like a big box store that someone inserted a token cylinder/turret as architectural enhancement.
- Cold and rather ordinary. Seen numerous examples of this.
- Modern look, low maintenance, low albedo.
- Clean form and movement. Engages and flows. Easy to navigate for visitors.
- Beautiful.
- Nothing. It looks institutional.
- I like its contemporary clean crisp bright white aesthetic.
- Not so much a fan of this military, bulk and heavy image. It feels heavy and could use more nature incorporated at the entry point.
- Classic, like a modern take on the Roman Parthenon.
- It's modern and clean but dovetails so nicely with the Victorian building right next to it. It's big but not monolithic. It's approachable.
- It is compatible with the adjacent older building, not shown in the picture.
- Clean, simplistic lines.
- The Crocker is a great example of merging the old and the new.
- It looks very early 1990s.
- Thank you for saving the money for the art! We know why we are here and it's not too much over the exterior decor.
- It looks purposeful (though the Crocker house on the opposite side of the museum is the real treasure, this building matches the art inside.
- Pedestrian-oriented public space.
- Modern without being obtrusive, the space is very well used.
- Clean and lots of natural light; white won't be hot in the summer.
- Clean and lots of natural light.
- It's got a modern feel.
- I like the way that this expansion bridged the historic art museum with a clean new design that is more open and accessible. The use of a plaza between the old and new buildings is instructive when building a new station with a plaza between the historic depot and the new platforms.
- On the exterior not much but inside the foyer is a lovely, light filled space.
- Modern clean lines with lots of windows, open plaza areas.
- It is simple but has an institutional feeling.

- Clean, modern, timeless. Marries the historic Crocker building with the updated, new museum.
- It is clean, well ordered, and allows the historic building adjacent to stand alone.
- I think it is a stellar example of merging the old with the new. The expansion of the Crocker fits well with the original house. The contrast between the two is also great.
- I don't like the design on the outside. It looks like a building that could be from Los Angeles or San Francisco. The spaces work inside, and I enjoy the inside of the building.
- Nothing, it is ugly and lazy. A disrespectful structure unfit for human habitation.
- This building is a perfect bridge between the old and new. Several rooms are sponsored by local people. This reinforces the Crocker connection to community values.
- Nothing. It looks totally unrelated to the rest of the Crocker.
- Not much, looks like a town hall government building. This was a real disappointment for everyone I knew who cared.
- It's modern but it complements the historic portion of the museum in size and scale. Colors, textures, and materials harmonize well. It has an easily identifiable entrance that draws you in (unlike the chaotic Golden 1 Center). It's large enough to give the impression that it's an important space, but it's not massive or overwhelming.
- It's very clean. It brings the Beverly Hills mansion style meets the Capitol/White House. It's not offensive but it's not unique.
- Classic, timeless design. Modern, but not overwhelming.
- Simple, modern, and timeless.
- It's okay, courtyards are always nice. Don't particularly care for it though.
- Gives a computer disc feel.
- Do not like, too sterile.
- Large community-focused courtyard/plaza space and a modern building inspired by shapes (dome, skylights) representing Sacramento's history (capitol, canneries)
- Sleek, interesting and not overwhelmingly large shapes. Specifically designed to "play well" with nearby architecture of different eras. so that it supports eclecticism-- which supports more people liking the result.
- Too bland.
- Culture and modernity.
- Clean but too 90s.
- That it is all white.
- Too modern and funky for my taste.
- I love the Crocker, but I hate this building. The round entry and white tiles are ugly.
- I love how the outside has the grid pattern, it has a clean and modern look to it. I also like how the main entrance to the building is round in contrast to the other parts of the building being squared off.

What do you like about this architecture (Capitol Building)?

- You can't ignore the Capitol building when looking for inspiration for Sacramento civic features.
- The State Capitol building says Sacramento all over it and the stately, center of government type building reflects the history of this city and ties the historic railroad to the historic Capitol.
- The elegance and how it's timeless. Classic!
- Classic, beautiful stone.

- It tells us what it is. This would not be appropriate for another other building form as Neo-classical in the USA has evolved to be synonymous with government.
- Culturally rich.
- Everything.
- Symbolic, historic, tradition, although the very image conjures controversy. It's beautiful at all levels and gives you the impression that it is rising to the heavens.
- That is what makes Sacramento special to California: it is the capitol.
- It's classic, it's rich, it's detailed, it's ornate, and yet inviting to come up close to look at the details, the grizzly bears on the doors for example. The dome and rotunda give a dignity to it that the other examples don't have.
- I want to keep some elegance and traditions.
- Grand. Traditional.
- It is stately and represents the most relevant part of Greater Sacramento to other metropolitan regions.
- Traditional. Looks like every other capitol building
- I don't. Too old and stodgy, though some say it's classic.
- Iconic architectural design. Since we are the capitol city, we should have public building remind us of that attribute. New buildings should complement the Sacramento Train Terminal in this location. Classic Greek/Roman pillars always evoke a bit of grandeur.
- I like that it has columns.
- Very stately.
- Classical but outdated. Nothing wrong with it, elements could be useful in new building design.
- Iconic and grand.
- Historical.
- More of a landmark, it provides an anchoring role at some distance from the waterfront. Lots of decorative elements inside. No need to carry any Greek revival or other design elements all the way to the river (as with form-based code, etc.).
- Classic.
- Classic rotunda style that feels like an appropriate 1800's period design, but no longer feels like it inspires a forward-facing future.
- It is very stately and an iconic figure in the city.
- Class, beautiful, esteemed, regal.
- It is classic and impressive. The architecture is unique to Sacramento and a showcase to the state.
- Classical Greek architecture is still compelling to this day, and it's appropriate for the capitol of California. I think most folks like buildings with columns, even if they're not impressed with the business that goes on inside of them.
- Timeless and dignified. So much of the architecture found at various locations screams out the era in which it was created. That is not a bad thing. It looks kind of quaint. However, for a major area that will be used for decades, we don't want the architecture to look 2020s style forever.
- Gives a sense of place. This building shows that it is the seat of government, which is a defining feature of the Sacramento economy and culture.
- I love it for the classic design that combines different elements of style, but they don't contract. It is historic and elegant.
- Classic
- Classic, iconic, Sacramento.

- I love the classical revival architecture and its intricate design and artwork within and without. It also has a rotunda that centers the building. This serves as an inspiration for the historical nature of the train station. A modern design (modern amenities are appropriate of course) would not demonstrate the historic importance of the train station. Retro is very cool in this instance.
- It's grand roman/classic look exudes government.
- Sacramento is the capital city of California and the capitol building's architecture reinforces that point.
- Beautiful classical architecture and gardens serving as a focal point for the city
- Stately, serious, monumental, as befits a capitol building.
- I think preservation should be a priority in Sacramento, rather than demolition of our historic architecture (like the many Victorians demolished in the 1960s-1970s as well as the impending demolition of the Coca Cola bottling plant on Stockton Boulevard).
- Stately, impressive, and inspiring. The capitol is nice since it is free to the public, is kept clean and manicured, offers shade, benches, and trash cans.
- Traditional, classic.
- Iconic.
- Classic, provides clear sense of era and history. Scale and design communicate solemnity and importance. Clearly not recreational space. Beautifully maintained building surrounded by community accessible park pace.
- I like that it is regal, imposing, beautiful, institutional and powerful.
- It's a classic Sacramento design with the white design. The pillars are a great asset that would be beautiful for the station. I also like the dome too.
- Columns and flourishes and imagery and the portico and the pointy bit at the top of the dome. It's a rip off, but at least it's a rip off of some actual design trying to make a statement, not boring and bland and plain.
- Classic.
- This building is iconic in Sacramento.
- Majestic. Classic.
- This is a historical Sacramento landmark that is visually recognized by people throughout California and beyond. It is well cared for, and stately and grand in appearance. It was built to be timeless in style.
- Historic.
- Palatial Greco-Roman. A sense of self-imposed power.
- Stately and classic but rather confined to government type buildings.
- Lovely but should not be mimicked.
- Traditional and comforting to our wisest population. Also, easy to navigate. With a few creative touches would be so old it's new.
- Nothing. Looks like every other Capitol in the U.S. One building like this in Sacramento is enough.
- Nice historic look, emblematic of Sacramento.
- I really don't like old fashion styles, but I appreciate its ornate and meticulous design.
- The lighting (Memorial Auditorium too) and the layers.
- Too overused for banks and Federal buildings.
- Classic, timeless, historic formal architecture. Appropriate design for what takes place inside the building.
- Classic, timeless.
- Classic look.

- Since Sacramento is a city with a lot of notable history, I like the use of historical references in the architecture of the Capitol Building. However, I'm less of a fan of the overly ornate style, and the size of the building when placed in context with the public space is rather unfriendly.
- It is a very beautiful building. Lots of people from other parts of the country love the Capitol Building.
- Historic.
- Shows that we could be like the Romans and go big and go for the long game. Stunning!
- Looks timeless.
- Monumental grandeur of civic spaces.
- Standard and serves its purpose.
- Historical feel.
- The formality of it.
- Classical and historical creates image of stability and permanence. Columns and dome features.
- This Renaissance-style dome no longer fits for the present day. It suggests high power, inaccessibility, and a lack of transparency.
- Classic, historic, grand.
- There is no ambiguity to the building. It houses a legislative body.
- Classical and triumphant.
- Symbolic and classic for a State Capitol.
- I like neoclassical.
- Timeless, put the gold dome back!
- Classic features, very patriotic and respectable. The building is full of history from the steps to the dome and a true Sacramentan is proud of this.
- Classic. Regal.
- Classic, historical, and a Sacramento landmark.
- Meh. Fun history though.
- It's very historic and elegant.
- Too nostalgic for trains (possible high-speed rail).
- Historic value!
- Looks like our capitol should.
- Classic, white and bright, reflects Sacramento.
- It is reflective of the times when the riverfront was first developed.
- Speaks to Sacramento history and architectural history. Elegant. Decorative.
- Majestic, especially inside.
- Details.
- Classical. Great terminated vista.
- The capitol is distinctly Sacramento and sits at the heart of the city as a focus and center point.
- Classic, historical.
- This is what Sacramento is anchored on. Historic architecture, and the Capitol Building. I like everything about this architecture.
- I appreciate the symmetry and the fact that it is appealing to see from a distance down several roadways.

What do you like about this architecture (Governor's Mansion)?

- Again, elegant, classic, historical.
- Fits into surroundings.
- Distinct entrance, articulated rooms, nice windows.
- It speaks to the time in which it was built. The ornamentation is something that won't be duplicated in our modern "throw away" society.
- Historic.
- I feel like this is the quintessential architecture type of Sacramento and should be incorporated in our new train station.
- Culturally rich.
- I love the Victorian style of the Governor's Mansion and I also like how tall the building is. It makes you want to stand back and soak it in. I think it is important to bring some of this historical and old-timey style that is representative of Sacramento to the Sacramento Valley Station restoration/redesign.
- Very nice.
- Tradition, craftsmanship, light flowing in from all the windows.
- I like the look of historical architecture. It looks like someone put a huge amount of thought and work to create it.
- Cozy. Historic.
- I like the Victorian Architecture. I think it will help inspire people as they travel through this area.
- Harkens back to a time when details were important. Beautiful, but out of date for the times.
- It's a classic.
- I do not like it. It looks like a haunted house.
- Speaks to the Victorian era, vertical design is space efficient, which is why you often see them in high density areas like San Francisco where real estate is expensive and unavailable.
- Classic, enduring.
- Historic.
- Even further from the waterfront. Lots of decorative elements inside. No need to carry any Victorian or other design elements all the way to the river (as with form-based code, etc.).
- Historic.
- I prefer something that also honors the history of the station and the railroad.
- It pays tribute to the past but other than that not a lot.
- Beautiful, classic, cozy.
- Beautiful, Victorian architecture. Would fit in with nearby Old Sacramento. Embodies Sacramento's history.
- Apart from simply enjoying the aesthetics of Victorian and other classical forms of architecture, the historic homes of downtown and midtown Sacramento are iconic fixtures of the city and should be represented in new development.
- Historic features, front porch as a social space. Would like to see brick incorporated like in other historic buildings around Sacramento.
- This architecture is evocative of the time period when railroad was king. I think having a transit center that reflects the architecture style during the period when the transcontinental railroad was built, is important.
- Classy and elegant.
- Love the attention to detail in the exterior elements and the windows. It still looks good many years later.
- Over the top.

- I wish this was open to the public.
- I love Sacramento history and elegance.
- The Victorian era architecture is adjacent in time to our train station. Of course, the Transcontinental Railroad was completed during the Victorian Era. Of course, the current station dates from the Beaux Arts era of the 1920's. Not that far off though.
- The intricacy.
- Historically Sacramento! A gem to be preserved.
- Quaint, highly crafted, fussy, fun throwback.
- Victorian architecture has a lot of interesting and intricate details. It feels very "Sacramento".
- Bespoke, vertical, historic, arched windows, white, visual interest, detailed, site specific, regional.
- Conveys a sense of history and uniqueness.
- Classic and stately. Not entirely common, almost Transylvanian. Detailed and profound.
- Era-specific to Sacramento and California's earliest US establishment.
- Detailed, beauty, reminder of the past.
- The historic Victorian style is the best part of the mansion. It adds a historic charm that the station design really needs.
- Great. Impressive, unafraid to have a presence.
- Historic.
- Quality of fine details. Many stories combined. Arched windows
- Historic.
- The grand-design's contest winner for Dracula's summer home.
- Nothing. Says Victorian B&B or horror movie set.
- Looks great but hard to maintain.
- Vertical to the eye and may not be practical for what city is trying to do. But I love this building!
- Classic and spooky.
- Historical reflection of Sacramento.
- Too old fashion for me but I appreciate its size and grandeur from a more refined age.
- I like the windows.
- The Victorian era is one that I like a lot.
- Very reflective of the period in which it was built.
- Classic, timeless.
- Loved the Adams family.
- Since the Sacramento Valley Station is next to the Railyards, the design (at least the exterior) should represent the golden age of railroads. The interior can then be designed to be modern.
- Historic
- Historical elements typical of California architecture.
- Great example of the full pomp of the Victorian design - Love it!
- Looks timeless.
- I like the Victorian or antique style of the building.
- It's a big house alright.
- Feels welcoming.
- It's fussy and ladylike. Almost a wedding cake expressed in building form.

- Historical whimsy, great for amazing homes.
- Outdated architecture that says nothing to people today. This makes me think of cramped, dark, interior spaces, drafty corridors, and stale air.
- Of the styles listed, this is the most 'historically Sacramento' to me. A modern building that incorporates historical elements like those present in this building would remind me that the region's future won't leave the past behind.
- I moved to Sacramento because I liked the Victorian and Craftsman homes and walkable neighborhoods in the city core. Victorian homes and style are wonderful.
- It is an elegant example of the architectural influences which shaped the cities of early northern California. It is art as much as it is a dwelling.
- It was magnificent for its time and has remained historically significant.
- It is pretty.
- It's a Sacramento classic.
- Bright colors, very dollhouse. Vintage, classic feel.
- Classic. Vintage. Reminds me of San Francisco.
- Grand, place of interest, and part of our city's history.
- Way too fussy. Fun history though.
- Old yet charming, has character.
- Very gothic
- Hangs on to the past too much.
- Love it, historic value! Classic. Has history to it.
- Historic and classic.
- It's classic. Sacramento has a lot of gorgeous architecture that hasn't been replaced, unlike a lot of cities. Our downtown has had the most damage, with buildings stripped of their adornment, but a lot of the neighborhoods are still dominated by turn of the century Victorian, craftsman, pueblos, and prairie style buildings.
- Details.
- Nothing. Too ornamented.
- Classic, historical, so many intricate details are lovely.
- Who doesn't love the Adams family? It's a nice house but I don't really see the architectural features transitioning naturally into a public building, especially a "concourse" that is going to be largely horizontal, I assume.

What do you like about this architecture (The Sofia Theater)?

- Nice plaza, not too high.
- It is interesting yet doesn't draw too much attention to itself.
- Clean lines. Conservative.
- Just okay.
- Functional, modern, well lit, calls attention to itself without boasting.
- Modern, simple lines and design, able to see materials. Appears to be sustainable design.
- Modern, sleek, warm.
- It looks like it's easy to get around in and it reflects a traditional and modern style.
- I like the dark colors and how modern it looks.
- Lighting.
- It's modern but not overboard.

- Don't like this either. Too hard and unwelcoming.
- I like that it's modern.
- Just ok, just looks like an office building.
- Not much. Sort of boring and industrial. Nothing whimsical or interesting, no leading edges and perspective to draw the eye in to a focus point.
- Modern look, nice and clean.
- Lighting elements, functional but not harsh. They fit the space and provide a nice modern and clean atmosphere.
- Clean, easy to maintain, easy to identify what it is.
- Looks modern.
- Functional and resilient, with the functions fulfilling long-awaited needs, as one would hope could happen with new waterfront buildings.
- Excessively industrially sterile and blocky, functional and likely LEED certified in construction but not necessarily joyous or inspiring, especially with the Old Sacramento redevelopment plans.
- A wonderful example of local architects working to create a locally sourced gem of a project. Another great example of a building that feels unique and a perfect fit in Sacramento. The program of the space is also flexible, allowing for the space to be constantly used by community members. Additionally, the architects worked with local contractors and fabricators to create a project that was constructed by regional resources.
- I like how modern this structure is and the lighting on the outside. I also like the landing and how there is room to hangout outside of the building. The entrance is very inviting.
- Modern, smart, clean.
- Simple, classic, streamlined, brick. Modern but still classic. Believe it would also fit in with nearby Old Sacramento.
- It's clean and simple.
- Modern and state-of-the-art.
- I don't like it. Looks like a prison. Too dark.
- Too industrial.
- I like the clean lines, modern yet will complement the historic station and nearby rail yard development.
- This seems closed off from the public. It's also hard to navigate and wayfind on the inside.
- It is modern without being sterile. The juxtaposition of the materials softens the façade. It blends into the surrounding area.
- This appears timeless. It is not harshly modern or a tribute to the past. The juxtaposition of the materials softens the exterior while making a strong statement. It blends with the surrounding buildings.
- Not much.
- Easy bike ped access, programming, comfortable ped amenities, mix of uses including food.
- Looks like juvie or a 1990s court building. No nonsense travel center, hop on, hop off. Efficient, sleek, boring.
- It's too modern and again, like the Crocker, doesn't inspire. Concrete is a depressing material to build with.
- Minimalistic.
- I like the fact that it creates a public plaza in front of the entrance.
- Sleek and simple. Not enough color on this building but that could be enhanced with lighting or more foliage.
- Again, clean modern lines
- Pedestrian scale is inviting.
- Ugh I hate it. Boring plain beam and windows and squares and rectangles. Vertical text is pretentious but still plain and boring.

- I haven't been there; I remain neutral.
- This represents a contemporary building but at a very human scale.
- Modern.
- Open entry way never feels crowded, even when many people are passing through. Multi story windows.
- Clean.
- Former home of Circuit City. Industrial.
- I like that it's modern, but it is too stark.
- Ubiquitous suburban mall.
- It's not very creative on the outside. Looks like an office building!
- Modern, inviting, eclectic. It's approachable, has clean lines, and welcomes people to enjoy the space. The outdoor plaza looks like it has seating and some seclusion (which provides tranquility) while still being open to the public.
- What Sacramento needs more of.
- Nothing, too cold and massive.
- I love its modern contemporary look. One that also has a cozy inviting feel to it.
- This is institutional and could be confused as a school, library or municipality office building.
- Modern but not so edgy that it quickly is dated.
- It's welcoming and has large public spaces but is not overwhelming.
- Blends new and old style and materials. Brick, wood, and stone with steel and glass. Varied color palate, not all white and gray like most new buildings.
- Also has varied edges and heights, doesn't look like a 1970's box.
- Modern style. I like the interior better than the exterior.
- Beautiful great lighting, inviting, open feeling.
- Modern, but classy.
- Nothing, but as if one's walking into prison.
- Nothing, too modern looks cold and uninviting.
- Nothing positive or negative here, never thought twice about the space.
- Kind of bland.
- The photo does not do it justice. It's nice but not remarkable.
- Simple lines from standard block style exterior provides flexibility with interior design.
- Institutional and unimaginative. Strangely boxy for a performing arts building. No sense of movement in its lines.
- I like that this building is both modern but simple as well and would look great visually for the station.
- Dignified. Appropriate for a state capitol.
- The Sofia is a beautiful building. They did a great job of designing a modern building and then using colors that soften the harshness of the modern look. The use of indoor and outdoor lighting with earth tones makes for an inviting building.
- I do not like it; it is cold and unremarkable. In 20 years, it will be demolished without objection, and people will wonder what possessed us to build it in the first place.
- Highly functional in appearance, classy without being tied to a time period, subtle design features are pleasing to the eye and not tiring like some flashier designs, but in this image wheelchair accessibility seems limited which is unfortunate.
- It is convenient to walk to.

- It's contemporary with clean lines.
- Nothing.
- Looks like a small corporate headquarters for Sutter Hospitals
- The architecture in this does nothing for me. Standard university design with nothing that would draw me in passing by.
- Modern. Sleek.
- Beautiful and well done, a great example of good design done right.
- Super boring, the current trend. Looks like it could be apartments.
- Also, modern but I could take it or leave it.
- Square blocky good for a theater not a new rail.
- Clean, timeless, and not too showy.
- Like, low height, not too high, represents our city in the theater arts. Simple.
- Nice and modern.
- Clean modern look.
- Dark, cold and hard. Like the theater but not fond of the overall space.
- Sterile.
- Modernity.
- Nothing. Too generic. Too associated with powerful family.
- I don't. Looks like a generic any town building.
- Clean, but empty, cold.
- Nothing. This building looks like a middle school in a brand-new suburb to me.

Other

- Please make riding your bike to and from the train possible. The current solutions are horrible. Most people ride their bikes and Amtrak staff yell at the other half. Every station allows bikes except Sacramento because the station is so poorly planned.
- Existing station looks fine. Love the mural.
- Spaces the flow from indoors to outdoors, this can't be done in much of the country, take advantage of this. With proper sun shading this can be done even in Sacramento summer heat.
- I don't like any of the examples. The new station should draw its inspiration from the old one.
- I think the concourse should reflect the actual train station.
- I like the architectural style the current station has at this time and feel it should be extended. Both the train station in Chicago and Washington have done that and they are gorgeous with great shopping and food. They also are easy to get in and out of unlike any airport. People can walk out of them or drive out of them in a rental car or their own car.
- The new station should be differentiated from the historic station. The historic station site should retain space for views of the building.
- These are more appealing to me in their connectivity and style.
- Nothing above stands out to be cutting edge architectural.
- The actual platform butterfly canopies (original design before ends cut off) and the original Depot itself, perhaps some of the more modern elements.
- I understand there must be a nod to updated architecture, but some companies have done it well with a nod to classic design in the colors and exterior detail while using windows to create light open spaces.

- It is imperative for the city to make mass transit accessible for all. Moving the tracks so far away from the station and parking inhibits people from wanting to use public transportation as an option. I use the train for work travel and ever since they moved the trains further from station and parking it has become a less attractive option to drag suitcase, etc. the long distance from the train. The shuttle is basically non-existent. Please take this into account when redesigning the terminal. We want people to use mass transit. Don't make it easier for them to drive. Thank you!
- You should be using the original train station and move the train tracks back where they were so that its more functional.
- I would not use any if these for inspiration. We need to be inspired by bolder ideas than have so far been implemented in Sacramento.
- The remodel should respect the original architecture and feel of the Sacramento Valley Station.
- Please incorporate themes of Pan-Pacific cultural exchange and Asian heritage of adjacent historical neighborhoods, a commercial bazaar/marketplace, and complementary concourse to the I Street Bridge redevelopment and connections to nature/waterfront via walkways/footbridges/paths - and most important: do not forget to have moments of discovery, whimsy, and safety/access for everyone.
- Why no photo of the historical station? One option should be to continue that architectural style towards the tracks.
- Union Station Washington DC.
- Tying the existing historic rail station to modern design will be challenging but important. Seek beauty and function.
- Sustainable, sustainable, sustainable and easy to walk, bike, way find, less parking, more bus and bike routes.
- Curving river-like metal with lots of glass, colored glass blues and green like the river, with golden highlights to indicate golden state. It should be a palatial landmark that heart of the city, and defines the very essences of Sacramento, a confluence of color and culture. The structure should provide shaded outdoor zones and air conditioned inside 24-hour, like a year-round farmer's market (fresh fruits, vegetables, nuts, etc.) tied in with the farm-to-fork movement; restaurants, things to safely do at night. At night there should be a dramatic illumination signaling that. However, trains and the wild west should define Sacramento.
- Favorite building in Sacramento is Elks Tower.
- I would like to see a public event space, with capacity of 450+, preferred on a 2nd floor with a crow's nest viewing point. I'd like to see a water features and raised trash receptacle.
- I like the mix between the old and modern here. Its open and light as well.
- Romanesque, like the passenger station and 1st Baptist, 21st and J and Sacred Heart Church.
- The existing station!
- The adjacent historic shops buildings and the existing station. This would help make the new station appear as an extension of the old.
- I think public transit downtown should be free. I believe this would help with tourism and make it more convenient for people to come downtown from even local areas.
- I think it should look like it belongs here in Sacramento, not like we are trying to make Sacramento something it isn't. This city and area are beautiful and important because it looks like Sacramento, not like another city. If we keep replacing landmarks with modern, cold, sharp edged buildings that do not match Sacramento's energy we will lose sense of everything that Sacramento is and could be. We don't want to be some filler city that only matters because we have an airport.
- I think the station should be contemporary, bold, sustainable, and climate-resilient, with a dynamic, stand-out design, use of natural light and daylighting, and clean, curving lines that convey movement and energy.
- I think the station should be modern, bold, sustainable, and resilient.

- Part of the parking lot that the docents at the California State Railroad Museum is owned by the City and is in the project area. It appears the plan is to make that portion of the parking lot part of the park. If that happens, is there a plan to provide additional museum docent/employee parking somewhere? Also, has the project considered including a site for the Theodore Judah monument currently at 2nd and "L"? The American Society of Civil Engineering has been looking for potential new, more visible, site for several years. The Plaza in front of the Station, which, of course, used to have the Cab Forward and C.P. Huntington locomotives, could be a great location.
- If you must go with a modernist design, please at least strive to employ warm colors and natural surfaces. Sacramento is gray enough as it is.
- Sacramento used to be a river boat destination, it should also have a marina, and ferry terminal, at the Rail Yard. Electric Vehicle garage charging/parking. Train commuters can drive electric/park/charge. Sacramento was the start and ending place for transcontinental travel. That's our history it should look like that again.
- Memorial Auditorium.
- We're going to lose history if the original train station is demolished.
- Look at Biljmer Station and Barneveld Noord Station.
- The railyards.
- The new station should look to the future and compliment the future shape of rail. Doors should open at platform level. Look to the Japanese Shinkansen stations.
- I really hope that the city considers keeping the historic building and adding on to it with modern features. This is a beautiful building and it would be such a shame to see it go.
- Keep the historical landmark and build behind.
- I like Golden 1 too because it is clean, open, and spacious.
- Modern craftsman. Blending natural materials and colors with modern sustainability and convenience.
- Railyards buildings (i.e. the sheds) have character/details in the brickwork, and yet were modern with steel and glass.
- The Elks Tower has an amazing facade. Nice use of arched windows surrounded by brick.
- Something that integrates nature into the building. And walkways bike paths above streets.

Indoor Spaces

What do you like about this space (Sacramento International Airport)?

- I love how open the concourse feels, and how much natural light is let in.
- Soaring ceiling, but kind of sterile.
- Modern and sleek design.
- It works for an airport.
- Spacious and well lit, natural and overhead lighting. Sense of safety and the ability to move without the feeling that it's too big.
- The clerestory windows have a nice effect.
- The high ceilings, modern and contemporary design and all the natural light.
- Lots of sunlight and airy.
- Industrial openness. Grand vista like the central valley itself. The big rabbit sculpture.
- Airy, but is too loud. Lots of hard spaces.
- Modern and fresh, yet clean look.
- I really like how much light is coming in.
- Open, easy to see where you are going. Clean timeless design

- I like all the natural light or at least what seems to be the natural lighting. I also love the chandelier at the location, a little mix of nature and bling.
- I've been here. High ceilings are nice in the atrium, lends a feeling of openness and airiness.
- Elegant.
- Modern, open, airy.
- Openness.
- A steel inner structure like the old Public Market's would be more attractive while cheaper. Add plants to cut the harshness of the sun.
- Non-human.
- Again, wonderful feeling of height, open and airy, lots of natural light pours in, Sacramento has such wonderful sunshine and weather, bring that feeling inside as much as possible, throughout the year.
- Modern, sleek, elegant, but also sustainable. It's recognizable and iconic
- The interior of the concourse should be open and modern. It can incorporate wood (my note above) but it should be entirely modern in form and detailing.
- High ceilings. Lots of natural light.
- High ceilings, clean, modern, tasteful
- It is open and spacious without being too cold and industrial.
- Airy, public art.
- The light but I feel it will be very loud.
- Open.
- Spacious, an infinitude of possibility, easily accessed by Yolo Bus.
- Very open and airy.
- The tree light is magnificent and perfectly combines an organic, natural detail with a very modern space. All the windows make the airport feel very light, airy, and refreshing. Finally, the pedestrian flow is well thought out so that passengers can easily navigate the airport without too much congestion.
- Clerestory windows are great for natural light, clean lines, organized ceiling in terms of wayfinding and directionality.
- Openness and scale.
- Open and airy. Welcoming to visitors, I love the red rabbit.
- Interesting lighting.
- Bright, airy, but overall boring.
- This feels like a mall or high school cafeteria. Pass.
- The art. Especially the red rabbit and antler chandelier.
- Large art installations and openness.
- High ceilings.
- A few of my friends here in Florida when I have mentioned Sacramento the first place they mention is the Airport. They love the art and think it's welcoming.
- Generic. Could be anywhere U.S.
- We have a small airport, but the design does a good job of bringing in natural light. Would like to see the same for the new concourse. Also, add some local art.
- Large open area.
- Open and airy scale is nice.

- I love the nature-based art at the airport. It's my favorite thing. The oak chandelier, the local bird mosaic, the red rabbit! I also like the high ceilings and lots of natural light.
- I like that it is spacious, modern and open.
- The rabbit and the tree. The rest feels like an institution or any other airport, but with even less design.
- Open and not rushed.
- It is open, airy with lots of natural light.
- Airy, lots of natural light.
- Bright and modern yet using local natural materials. Open and expansive to reduce crowding.
- Light, light, light. Natural material (tree) with crystals next to modern architectural features. Monochromatic scheme brings calm to a space that can get very busy.
- Open.
- It's open area and full of light but seems like a soviet train station.
- I like the wood and the art. It's modern and classic at the same time. I also love how the lights are part of the artistic design.
- Dramatic ceiling with good use of light.
- The clerestory windows add a nice natural light to the open space. But acoustically it is noisy!
- Needs to be more intimate for trains.
- This space would accommodate large numbers of passengers for all the different types of transportation. It is modern and very open with plenty of space for sitting and waiting for passengers and guests. Lots of space for different vendors too.
- Nice and open.
- Nothing.
- I love the modern grandeur design with its palatial openness!
- Airy, multi-level ceiling that is inviting.
- Open and airy, I like this one.
- Very wheelchair accessible and easy to maneuver independently for those with limited physical mobility!
- Love the arching, soaring ceilings. Very appropriate for an airport. Nice use of public artwork.
- Light, would prefer more natural.
- I like the open airy feel of this space, the use of light and warmth of the materials, and use of public art to create a focal point in the large space.
- I have the opportunity to travel around the country visit many airports and Honestly our airport is just so beautiful clean open easy to move around.
- I like the open feel of the airport. Something that should be an integral part of the Sacramento Valley Station.
- Open and airy.
- Use of texture and light.
- Glad that most of the food is local, otherwise an underwhelming airport.
- Bright and airy.
- Terminal B offers abundant space for travelers in a warm, open, naturally lighted environment. The use of wood and local art is especially well done to give the terminal a local flavor.
- The curved ceiling, the clerestory windows that allow in natural light, the light fixture.
- Very tall ceilings.
- Maximum open space, nothing feels cramped.

- It is a bright, airy space with a simple system of exposed structure and concealed utilities. It encourages efficient movement and comfortable gathering and relaxation spaces.
- The incorporation of art throughout the airport. Airports are going to look like modern spaces, it would be weird to walk into one that was trying to look like a space from the 1800s.
- Warm colors and some natural surfaces.
- It reminds me of classic train stations in Europe.
- Wood and Light: recycled beams illuminated at 90 degrees from support.
- Good light and open.
- This has a good feel for flying, as an airport, it's a great start.
- Clean lines, inspiring, open and airy.
- It's very open and bright. Almost too open. A second or third level as waiting lounges or pods would cozy it up more, make it more intimate and social with small groups without isolating them. I could see this more like a depot with a little mingle or a little get away if needed.
- This type of space is widely open and vast which gives people room to walk through and there could also be shops and places to eat here as well to attract the people.
- Sunlight, open.
- Has a sense of movement. It's airy.
- Beautiful and reflective of our city, great first glimpse into Sacramento.
- Large open space draws up.
- The openness is very nice.
- It's very open. High ceilings.
- Open and spacious.
- Open clean lines.
- Very open.
- I like the airy, openness of the airport's Terminal B. It would be important to have flexible food and shopping areas available to all who visit. That would be unlike the Terminal at the airport since it's mostly behind the security screening areas.
- The geometry of the ceiling.
- Open, light, and modern, and yet it would lend itself to inside spaces that could reflect Sacramento through the ages.
- Don't like it. Too industrial.
- Modern, open and inviting.
- Easiness.
- Openness and light but also overwhelming.
- The space is modern, clean and airy.
- Open
- Clean. Good natural light.
- It's open, has good signage, and has interesting, organic-looking artwork that balances the arches and straight lines.
- I love the art hanging on the ceiling, and how the concourse has an open feel to it. I love the windows going alongside the top of the concourse and how it lets in a lot of natural light.

What do you like about this space (The Bank)?

- Open and classic design elements.
- Warm look, lots of detailing.
- Nice use of adaptive reuse, but the acoustics are terrible.
- Timeless and roomy.
- Historic touches and lots of natural lighting. The layout of the multiple levels utilizes the vertical space effectively and elegantly.
- Beautiful and new still pertaining to the history behind it.
- I like that there is a lot to look at, both downstairs and upstairs. I also like that the ceiling and windows retain some of the old designs of the building, but the downstairs is more modern.
- Looks good. I like the ceiling.
- The ceiling at the Bank is out of this world and is an incredible example of artisanal labor that we are losing over time. It is a pleasant mix of old and new.
- Beautiful, with a sense of history.
- Combination of older and historic architectural elements (and adaptive reuse), plus modern upgrades and finishes. Also, really like the atmosphere.
- Has taste and provides a vision that is pleasing to the eye.
- I like the ornate ceilings and how there is a balcony.
- I like the opulence.
- I like the mix of modern and traditional. Very classy.
- I like the textured ceiling and multilevel function.
- Classic design. Art deco inspiration. Repurposing and recycling.
- Looks like a nice blending of old and new. I like the plants. Gives it life.
- Even with a modern exterior the interior could take some classic older looks and incorporate them tastefully inside.
- I really like the old school patterns on the ceiling.
- Beautiful elegant, timeless beauty.
- The faux tin ceiling is a design element that always makes a space feel upscale. Once again, the open design promotes a feeling of activity without it feeling too crowded.
- High ceilings with gorgeous detail, marble floors.
- Light.
- Adaptive reuse is appealing, showing the historic architectural detail of the space while offering new public experiences.
- The ceiling provides a nod to historical architecture, I like this idea for Sacramento. Acknowledge its historical style in a modern way. Open areas to drink, eat and gather.
- Looks modern.
- Updated historic, mix of old and new.
- Surfaces far too acoustically reflective for a concourse have you been here? I think a lot of it is marble.
- Too busy.
- I like the Bank for its artful use of old and new, modern bottom mixed with classical ceiling motif. Tall and spacious (although wasted height and energy loss could be problematic). A decent compromise of you wish to retain some old turn of the last century flavor.

- Something with a nod towards historical architecture but also something that is open.
- A wonderful restored, historic building that brings character and charm to Sacramento.
- Preservation of historic elements in a modern space.
- Helps keep the neighborhood looking forward.
- High ceiling, pretty, several areas.
- Airy, retains historical feel but with modern touch.
- The highly ornate designs of The Bank always impress.
- Historic mixed with modern. I also like the different food stands that you can walk through, modeled after San Francisco's ferry building.
- Warm, cozy, enticing.
- I love the detail of this architecture. There are so many interesting patterns and shapes to look at. I like that there are several places to eat or drink at, and all the seating is open.
- I like the two different levels which will dampen sound and I like the classic beauty of the interior design.
- Warm.
- Near transit centers.
- I like the mix of old and new elements, visually impressive with the 2 levels.
- Having the upper section closed off for special events feels very classist.
- I like the elegance, and history of the Bank style.
- It retains the original but updates for present usage. I like the touch of glamour.
- The multi-level concept allows people to use the two spaces differently. At a transportation facility, for example, passengers who have longer waits could use the upper areas to relax and get away from the bustle of passengers walking to and from their destinations.
- I really enjoy the open design but also the ornate detail of this space. The D.O. Mills building is an important structure in Sacramento history and would be a worthy model for the rail station. Once again it is all about Sacramento history.
- Grandeur and detail.
- Old meets new, historic re-use, creative use of existing space.
- The era of this building goes with the style of the current station.
- Preservation of historical aspects. Inviting.
- Touches of elegance.
- Warm historic feel. But we don't need to create faux history. We need something if the future of Sacramento not the past.
- Multi-level without feeling like a mall. It gives a human-sized experience and gives people a lot to look at without feeling cluttered.
- A blend of old and new to some degree.
- The Art Deco area on top.
- Historical detail, provenance, direct sight lines, multipurpose flex space, greenery, gathering.
- Combines old and new, openness.
- Open, useful. There is a bar in the middle with food all around. Great seating with power jacks in reasonable places. Upstairs has a nice view and is a bit separated from the rest of the crowd.
- An openness from the different levels of transportation.
- I like only the traditional, original aspects.

- Classic and open.
- Substantially intact adaptive reuse of long-underutilized architectural resource. Will never break even financially.
- Historic looking, two levels.
- Incorporation of historic features and modern function works.
- Warm, inviting, makes me want to look around.
- I like the mix of historical (decorative ceiling tiles) and casual simplicity of the bottom floor.
- I like the mix of historical (upper floor) and modern (lower floor) styles. I can say I love the styles themselves, but I like that they tried it.
- Mostly the color scheme.
- Similar to the above image, this space is open and spacious, but also unique and aesthetically pleasing. This space does a great job of demonstrating modernity with traditional ornate architecture.
- Classic ceiling. Plants.
- Open and inspiring.
- Interesting ceiling.
- Combine eras.
- Use of loft to divide vertical space. Upstairs would make a good viewing area.
- It's nice that it's palatial, but it's too Victorian.
- Modern and historic are mixed well here.
- Classy event space, interesting. Could work as a restaurant. Pricey.
- A nice open space with a lot of light but more intimate and pleasing.
- Modern, but somewhat unique. High ceilings, lots of windows and natural light (and/or sky lights) are a must! Some concerns about being too “trendy” as opposed to be classic and timeless. Open spaces are great while still offering respite from the hustle and bustle to enjoy a cup of coffee and people watch while waiting for your train.
- Nice reuse of existing building. However, starting to look a bit crowded.
- Historic, empirical look.
- Those copper ceiling tiles are sick!
- Tall windows, gilded ceiling, but narrow stairs and halls are a negative.
- I think the station is beautiful as is and this image is most reminiscent of the current architecture.
- Don't, too cluttered.
- It adapts well to the original building, which had a lot of great period details. It is a large public space but doesn't feel cavernous because of the various businesses.
- Ornate but not gaudy. Warm varied color and material palate. It has texture and a historic feel.
- I believe this would be a good fusion of the old and new. The area of the transit station is Old Sacramento, but I believe it needs an open concept with modern touches yet embrace the tradition of the area.
- The ceiling in this building is amazing. Great adaptive reuse of the space.
- I like the marriage of both traditional aspects and modern. Like that there is lots of light and inviting spaces to sit and relax. I wouldn't necessarily make it as ornate as this ceiling, but it does make the space warm. My objection with the other examples is primarily that they are too cold and antiseptic looking. When you travel, you want something more comforting. If it is to attract community, make it cozy and warm and a place you want to stay, not just pass through.
- Nothing seems unfinished and dark.
- I like the combination of materials and the mix of historical with the modern worlds.

- The Bank is a great model for mixing the old and the new.
- Open and airy. Lots of seating.
- Full utilization of building volume while showcasing historical elements.
- Tall ceilings, intricate detail.
- Classy, not that the average Friday or Saturday night will draw classy people to fill the space.
- The color of the ceiling.
- I've always loved this building, especially the safe in the basement. It is elegant.
- This redesign of a historic bank building into a restaurant gallery is instructive for how to modernize and adapt historic structures for different uses.
- I like the high ceilings, tall windows, and multi-level space, but not the old-fashioned ceilings and walls.
- Very classy and detailed.
- The original building and I am sorry that a mezzanine was installed. I understand the economic need to increase the floor space, but it was such a lovely interior.
- Reuse of historical building into functional multiple business space.
- Light, welcoming, community space great use of historic building, giving it new life.
- The classical, timeless architecture of the bank presents itself as the perfect concept to include inside a rail station. You cannot go wrong with timeless architecture.
- This is a brilliant reutilization of existing and recognizable architecture. It respects the past by retaining most of the dominant elements while effectively repurposing its use.
- The restoration of the ceiling helps retain age and feel of the building.
- Warm, and plenty of nice ornament.
- The original ceiling was maintained.
- Modern and classic: bold classic ceiling and supporting floor transformation into modern ceiling. Wonderful cool colors above supported by warm colors below.
- Combines new and old with good lighting.
- Good light.
- I have enjoyed and love the Bank. The Rail Yard interiors should feel, and look like the Bank, including eateries, and restaurants.
- Split levels. Beautiful carved wood and detail that pops out.
- Historic preservation, elegant.
- Ornate ceiling, historic.
- Mixes the new and old effectively. A balcony is always fun for looking down on things.
- Amazing blend of old and new. Beautiful case of adaptive reuse of a building.
- Interesting but cluttered.
- Classically gorgeous.
- Ornate, lets your eye wander while you are waiting for the train. Beauty is so nice to look at while you are waiting.
- Looks historic and elegant.
- Classic and comfortable. Goes with the history of Sacramento.
- Feels more comfortable
- Open, spacious, clean, warm colors, bright, classic, unique.
- Its elegant and has a nice open feel to it.

- Its grandeur and history.
- Classic, detailed, care taken to make the space feel like more than a room. That's something that has been lost in a lot of modern architecture. Now it's all money over beauty. Give me beautiful molding and coffered ceilings over sleek any day.
- Historic feeling, yet open.
- Lots of greenery and wood tones. Beautiful ceiling softens the hard edges.
- I like this except it's a shame that this space is split into two levels. Why not open entirely and creatively stack open space on the sides?
- Architecture and the way they repurposed this space.
- Love the architectural details and colors which add warmth. This space is too noisy.
- The space blends historic features of architecture with modern design and usable spaces.
- The ceiling is wonderful. The two levels work well to make two different spaces.
- I love the beautiful ceiling. The two levels make it so you can enjoy the space from several angles and allows for different types of space. So, whether you are looking for a cozy spot or an upright spacious table, you can find it.
- Beautiful with many details.
- Historic. Beautiful.
- I like the ornamented ceiling and the reuse of the structure. I think that the mezzanine is ugly and tacked on, and the windows and entrance to the building were a big missed opportunity.

What do you like about this space (Roseville Galleria)?

- Open and airy.
- Right sized. Not too tight. Not too airy. Open mezzanine.
- Clear sight lines.
- Different and calming.
- Good light.
- Okay for a mall. Not for a railroad station
- Light, light and more light, comfortable seating that looks like a living room and not a doctor's office. Curves as opposed to angles.
- The inside of the Galleria is beautiful and indoors. No need to worry about the weather when shopping. I also love that there is ample free parking. And during the holidays, they offer free shuttle services.
- Open and airy. Provides great light while visiting the area.
- I like the mall-like feeling. It is both compact and the retail component is prominent.
- Space is used in a creative way.
- Open and airy with lots of natural light.
- I do not like malls.
- Tired and old. Nothing special.
- Architecturally I like it, but it looks like every other high-end mall built in the past 20 years, a bit generic.
- It's modern and streamlined.
- High ceilings, glass panes.
- I don't like this one.
- Big.

- Everyone in a hurry (and with an 800-foot walk, some WILL be) will take the shortest path. Equally long paths would delay everyone a bit, but needlessly.
- As a transportation concourse alternative, it would see lopsided use.
- Non-human scale.
- Love the lighting but looks and feels like a mall (relic of the past?).
- Open atrium with lots of natural light.
- Dated.
- Accessible and good for all types of weather.
- The connectivity.
- Curvy, layered.
- I do not. Malls are a weird church of capitalism and inspiration is lackluster. The space is too large for feelings of intimacy.
- Generic late-20th teardown. Of zero value.
- Invites walking among shops. Bright and airy.
- Uninspiring. I don't want to shop here.
- Love shopping there.
- High ceilings. Maybe 'll buy a pair of shoes.
- Bright and a lot of light.
- Good light and open but feels dated and like the ubiquitous suburban mall once more. Very overdone.
- Creative. Flowing and organic with light. Many places to choose to spend time at with differing atmospheres.
- Open ceiling and grand two-story concourse make it feel big and luxurious (however, please don't bring a mall to a train station!). Skylight brings natural light and helps to create the experience of indoor and outdoor.
- The two tiers help break up the space, but is modern and open, with a skylight. The space looks to be a place to sit and rest as well as having a wide enough space for people to walk to transit stations. There seems to be enough space for different vendors also.
- Hate it. Have always thought the space is too narrow.
- Very retro temple to the consumer culture god of capitalism.
- I like that you can see in every direction. A sense of safety.
- Why waste the open space?
- Modern but not stark. Open yet inviting. Warm color accents. The all wood walls of Crate & Barrel really help. Again, combines natural and manmade building materials. Stay away from cold, stark design of Sacramento Airport and Golden 1 Center. All white and gray is depressing.
- Not overly familiar with this space. Not a mall shopping person.
- Open and light.
- I like that it is far away from downtown. We need markets and meeting spaces, but malls are a poor version of that realization.
- Openness.
- Nothing! I don't like malls.
- Very modern and sleek.
- The ovoid shape.
- Curves, open views from second floor.
- Light, open, walkable, welcoming - creating community spaces.

- Nothing. Modern, busy and loud. NOT as space I want to be in.
- I do not like it. It is inhuman.
- Ability to see people and movement from different levels.
- The combination of glass and wood gives it modernity and charm. The open space on the second floor makes it feel more open and allows for a high ceiling space on the first floor. The unorthodox shape of the walkway is fun.
- Motion and solitude: bold lines moving perpendicular and quiet spaces to sit. Juxtaposition of movement and respite grabs attention. Warm woods and oval shapes appear friendly and quieting.
- It has good lighting, but it is a mall.
- This is a great compromise for the interior, open flowing nice.
- It's modern but there's the open wasted space. Transit stations seem too confusing when entering from a sidewalk or getting off a bus or plane. I don't want to enter a space that's a corridor with a bunch of signs when I'm in a hurry. It's way too stressful and intimidating and would not be welcoming to those who don't travel often. Ideally, walk in, take it in, stay put or tuck aside while figuring it out so I don't feel like I'm getting run down by people catching their bus/train or in someone's way.
- A space like this is pretty good because this station could have a certain variety of shops and places to eat that promotes business and attraction to the area.
- Two levels, clearly defined walkways, seating areas that are easily accessible but don't block walkways, skylights or clerestory windows, and large, clear signage. (I hate shopping malls but I like the architectural features in this photo.)
- Not much. Typical mall. Too much linoleum.
- Boring, tacky, and basic.
- I don't really like this.
- Modern and elegant
- Also, an open area, lots of light.
- Very open.
- I like the multi-level open space with views up and down. The seating available in the open areas as well as access to various offerings that could be available on multiple levels at the new station would be good. I'm sure it should include food options but needs to be mostly above low end fast food hamburger stands.
- Open, spacious, you can see both levels, warm browns and whites.
- Open, spacious, natural light, clean lines.
- The round architecture and the openness.
- I dislike shopping malls.
- Open.
- Okay. Good natural light.
- I hate everything about this space.

What do you like about this space (George Sim Community Center)?

- Not much.
- Colors and open floor plan.
- Modern.
- Natural light, simple design, wood accents. Very Scandinavia inspired.
- This is a sense of vertical space that the others don't have. The bank looks cramped, the galleria looks like any other commercial space and the airport seems cluttered.

- I like the light, the art, the more intimate and possibly quieter space.
- It's elegant but Californian.
- I love the color of the windowpanes. It adds an interesting look to the large panes.
- I like the wall of glass.
- There is room to roam. Nice contrast from being on public transportation. It's a welcome respite after you get off/before you get on the train.
- I like the stained glass. I think it's important for a space to feel welcoming and visually pleasing, so you enjoy being in the space. Having resources available like a library would also be a great addition.
- I love how open it is.
- Simple design beautiful colors to make space interesting.
- The amount of sunlight entering the space. I much prefer architecture that is open to nature, rather than closed in to manmade materials.
- It's calming, feels safe. And it doesn't appear to be too much wasted space or too much space to heat.
- I like the openness and large windows. Also, colorful artwork. Commissioning local artists for the work would be nice.
- It's open and high ceilings.
- Could get old. Hard to cool.
- Functional.
- Floor to ceiling windows showcasing colorful art right outside! Ceiling is boring though, not much to pull the eyes up past the windows.
- High ceiling, pretty, modern.
- Bright and airy.
- Well lit.
- It's fine.
- Good natural light, super graphic signage, pops of color and art are always appreciated to liven up an otherwise neutral space.
- Natural light, not too cavernous.
- Lots of windows and light.
- Large but not overwhelming; outdoor art; large scale windows.
- Outside color.
- Open. Welcoming. Incorporates art. Feels fresh and timeless.
- Nothing.
- Interesting art on the windows.
- Light and open, wood elements.
- Overpriced, over budget, under programmed muni entity bleeding cash.
- For the space and the big windows.
- There's a library? The stained glass is an attempt at something, even if it feels like the art in my office. Something with more of a statement would be better.
- Neutral.
- Large windows, large art pieces.
- Natural light.
- Colored glass.

- Too plain.
- Clean lines, airy feel and colored glass adds interest.
- Colored, curving and dramatic glass. High ceilings.
- Art included in the design. And while we are about art, whatever art is chosen does not have to be local in my opinion. There are great artists in Sac, but I don't think it should be limited to local only.
- The windows are nice.
- Light, airy and open.
- Modern utilitarianism at its finest.
- I like the glass wall with the artwork.
- Not familiar with this building.
- Just the glass.
- Clean lines, colors in the glass, not ostentatious.
- Some great art in the photo but I'm otherwise unaware of this center, maybe because it is in the middle of nowhere.
- Lots of natural light and clear signs.
- The open space and bright natural light.
- It suits its purpose.
- Large windows.
- Plenty of natural lighting, and it looks like it could be a train station.
- The modern look here is softened by natural lighting and the art window. I really like the windows.
- I like the clean lines and large windows. The views from the station will be quite something so there should be as many windows as possible. I also enjoy the art on the windows. Unlike the airport example, this space looks like one that people would spend time at and enjoy views out the windows. With the airport, the windows are too high, and the space feels temporary and designed to move you along quickly.
- Plenty of natural light.
- I've never been to this space, but it seems the easiest to understand. Interiors don't need to be a mess of design. First and foremost, they need to be intelligible.
- The openness, incorporation of wood and colors.
- Colors with wood and light: colorful display at window attracts attention and wood draws the eye to the open light space.
- Openness with natural light. Color added through window art.
- Good lighting and art.
- Sterile, Sacramento has too much history, why should we look like a Kaiser hospital?
- Warm tones, clean, with pops of color and art
- The sculpture outside. Windows let in light. May need some more definition to make the space more intimate.
- Simple and clean, inspirational architecturally.
- Opens imagination.
- Lots of light coming in.
- It looks dated.
- It keeps its internal spaces closed, but the large windows and open concourse space give it a welcome spaciousness and connection to the outdoors.
- Again, the openness feels inviting, light.

- Open, spacious, natural light, clean lines.
- Its open spaces and high ceilings.
- Nothing. 90s.
- Big windows.
- Open, airy, but not vast. Welcoming and feels safe.
- Good natural light.

Other

- None of the above. The interior should also draw its inspiration from the interior of the old station.
- Washington DC Union Station.
- Crocker Museum Interior.
- Berlin Hauptbahnhof: a wide range of retail services are readily accessible while train travel remains the definitive influence over the space.
- Calatrava's Milwaukee Art Museum, I.M. Pei's Pyramid entryway to Louvre in Paris.
- Current train station interior, wood and murals.
- See Denver's train station. That place has everything a transit center should have including proximity to town, shuffleboard, bar, restaurants, florist, etc.
- Love the interior of the San Francisco Ferry Terminal, light wood and light bricks, atrium ceiling.
- King Street Station, Seattle, Washington
- Open space with world class modern design while preserving the aesthetic of the first passenger railroad west of the Mississippi River
- Tamarack Lodge, Heavenly.
- King's Cross in London has wonderful interior architecture that makes a statement, provides something nice to look at, and makes a name for itself!
- Grand Central Station: Can we please have a station that looks like a station and not just a mall?
- The interior should be bright but rely on natural light, with innovative and unusual windows. There should be a good sense of space.
- Thanks for hearing me rant. I know the station will be beautiful and I can't wait to visit!

Outdoor Spaces

What do you like about this place (Downtown Commons)?

- Needs defined limits.
- Too small. Art is terrible, but it is OK for the arena.
- Lots of little spaces to accommodate families, couples, etc. Surprises at every turn, urban art, sense of space and light, enough greenery to suck in the CO₂ from the traffic surrounding the area.
- I like the Golden 1 Center with its windows that reflect this space, the many ways it is used, people going to events (except when the plaza is closed because of an event), the grass mat with all the games for people to play, the casual seating areas, the artwork, the life that seems to be attracted to it.
- I like this area, but it appears to need more seating areas.
- Modern in style.
- I like the local art pieces that are incorporated.
- Needs a lot more trees. It's hot there!

- Wide open spaces between destinations.
- Gathering area with plenty of space for walkways.
- Looks like an office building not an inviting hotel.
- I like the idea of art mixed in with the walkways. I would love if it was a local artist or if it changed periodically to exhibit all the artist ability in Sacramento. I really enjoy the mural at DoCo. I also like all of the local shops that are at DoCo, it seems that most of the time we fill new locations with big business without looking to see what talent we have here in Sac.
- Open and clean.
- Need that 800-foot walk to be all direct.
- Not comfortable winter too cold, summer too hot.
- It has an easy walking flow, diverse freestanding elements on the plaza are a bit eclectic, and still harmonious. Love the large games that can be enjoyed there.
- See previous statements about the arena, but there's never a bad time to be in this space. There's always something going on and it's a fantastic place to be. Local art and restaurants fill the area and the sense of scale is comforting.
- Interesting, room to explore, trees, shrubs, plants.
- Nature.
- I actually really love this space even with the creepy music and the overpriced Koons and the lack of a community benefits package. No cars so it feels safe to walk.
- This space provides large walkways in order to manage large crowds, but it still has intimate spaces for people to sit and relax. While there is a nice use of greenery, there are no trees. Trees are essential to any outdoor space in Sacramento because of the very hot summers. People need places to get out of the sun.
- The DoCo is a cool open plaza space. I do not prefer the Koons sculpture, but I really like the public art.
- Adaptability.
- The public art! Large pedestrian-only space (but I wish there was a bike route through it).
- People seem to really be drawn to the area. Activities. Eating and drinking opportunities. Gathering places.
- Plenty of space for large gatherings; outdoor artwork; security personnel presence.
- Open, easy access.
- Horrible comic book art. Just a lace for people to pass through on their way to the arena.
- Too grand of a space and not enough trees. It positively bakes in the summer. Too much concrete and little natural materials. Walking through here feels vulnerable due to the wide-open spaces and line of sights.
- The curviness.
- Interesting architecture, openness, public art.
- Nice walkable area with good outdoor activities including chess, cornhole, etc. And plenty of restaurants and bars nearby for the populace. Actually, a little too large for getting people together.
- Urging edge architecture, urban center.
- Public and private partnerships of dubious land swap deals with constitutionally challenged public gathering restrictions.
- DoCo has greenery that is incorporated well into the pedestrian-friendly space, including the plant wall on the sides of the arena, trees and plants along the grounds really makes a difference.
- Open and has lots of interest with art, green walls, seating, and plantings and play area.
- Good open space during arena events. Otherwise scale is a bit overwhelming.

- I like the spaciousness and little diversions here and there and room for events, performances, beer gardens, food trucks and kiosks (if they're doing any of these things). I know they do silent disco, super cool!
- I like that it is open, filled with public art and has unique and modern buildings surrounding a central hub.
- Plants and places for people to sit. Could use some more features, something to attract the eye or inspire creativity or discussion.
- Love the openness.
- Open but green space also important
- Don't hate the art, paid too much!
- Underwhelming. Although it has colorful and curving shapes, I wonder if it's too late to get a refund on the 8-million-dollar pig.
- Love the art and how they have activated that space with events and activities.
- Stops short. Could have been more dramatic; not enough shade.
- Sunny and hot if that's your thing.
- Not enough greenery.
- Large, modern, landmark. Makes you feel like you live in a big and thriving city with an identity all its own. Large public plaza that is pedestrian-only (or at least prioritizes pedestrians over all else) creates foot traffic and allows for gathering, coming and going, people, watching, and more.
- I have been to DoCo many times and find it to be an area that accommodates large numbers of people without feeling claustrophobic. There is always something interesting to see as well as plenty of different types of shops and restaurants. It has a pleasant but functional layout and flow.
- Terrible. No cohesive theme and it looks tacky not to mention cheap.
- Evoking a postmodern brutalist interpretation.
- I like that's it's accessible to many different pedestrian mobility types - wheelchairs, strollers, bikes, scooters, etc. It's open, allowing flexibility in art installations or event planning.
- Don't, is it settled yet who owns it and is the fence taken down? Has a poor connotation, all the restaurants are going out of business. Let us not do this again.
- Works well as a large community gathering space. A mix of architectural styles, yet it blends well together. Looks like what the future of Sacramento is becoming.
- Best hotel in town, was on the leading edge for all of this to get better.
- Overpriced hype, hard pass.
- The one part of the golden one area I like. Open spaces not confined.
- Even though I don't particularly like the architectural style, the plaza does a great job of integrating the buildings and plaza and accommodating large groups of people at a time. I also like the use of art and mix of uses.
- Very open and relaxed.
- Modern multipurpose (hotel, residence and commercial retail).
- A great mix of art, open space, and views. I also enjoy how many built-in seating options exist.
- Nothing. It is a garden of cement and sadness.
- Open area with lots of space to move around for lots of people. Still some color with the art.
- I like the art. It is awful in the summer with no shade.
- Most everyone like the Commons.
- Trendy, lively, modern.
- Seating. Plants.

- I like how open and structured this area is with the architecture surrounding it and promoting people to be active and pleasing to go through.
- Open, bright, walkable.
- Fun, colorful sculpture. It's not in this picture but the giant cement chairs and game spaces made the space very people friendly. It's not very easy to find the stores though.
- Great district, good example of peacemaking.
- Open area.
- I don't, I would like to see it greener. We are the city of trees, bring those in.
- Don't like it, looks gaudy.
- Open and accommodating.
- I like the openness of the space and the connection to Golden 1 Center about which I commented above. Without the permanent concrete structures that limit space use, this space allows for multiple events to be available in it - everything from Farmer's Markets to festivals.
- Open and spacious, unique architectural elements, good place to meet people, doesn't feel crowded, long sight lines.
- There's artwork, and a lot of places to sit while being surrounded by restaurants.
- It's a beautiful and modern public space.
- Nothing. Too big. Cuts off bike access. Little shade.
- That it's outside but feels safe and closed in a bit because of surrounding buildings.
- Spacious.
- This is an interesting space that's easy to move through and well connected to the surrounding areas. It has places to sit and stuff that's interesting to look at while you're walking.
- I love the public art, and the greenery incorporated into the design of the buildings and outdoor areas. There are a lot of areas for people to sit down and talk or wait, with the walkways adjacent.

What do you like about this place (R Street Warehouse Artist Lofts)?

- I love the brick and how the lights are draped over the top.
- Lighting, building not too high.
- An intimate space that feels comfortable.
- Hip. Old buildings with a modern purpose.
- I like the exposed brick, places to sit and socialize, and the lighting so people can still enjoy at night.
- Nothing. Looks like a slum area.
- Love industrial bricks and community spaces with lights that resemble backyard BBQs and not industrial lights that do not offer mood lighting.
- I like this because it looks like it would have apartments or air B&Bs and be relatively safe because of the people.
- I love the exposed brick on the exterior. I also like the layout of the benches and how it allows people to gather.
- Repurposing old industrial sites. The railroad corridor.
- Too claustrophobic.
- The picture did not load. But I love that this place has mixed use, commercial and residential.
- Love the old time feel, beautiful brick buildings with new updated look.
- Places to sit but add shade and coverings when outdoors.
- Open space for hanging out with friends.

- Friendly and safe.
- Need that 800-foot walk to be free of impeding humanity.
- At human scale.
- The tight spaces lend themselves to a vocal buzz and lively energy, but not sure how that fits into a open plaza environment.
- Urban, fun, brick, the lights, seating.
- There is an energy on R Street associated with the look and feel of the public space.
- Brick is classic. Like the old warehouse look. Retains historical look.
- Cool and urban, but still a bit historic looking.
- Historic brick and patio lighting.
- I like the brick, the windows, and lights but it is too cramped. Brick will keep the elements of history but can also look modern.
- Enclosed.
- Cars are limited so it feels safe to walk.
- I like the organic aged brick, is more conducive to the Rail yards, and the Sacramento Valley train station.
- Nice pedestrian scale, warmth of industrial materials like brick and blackened steel, cafe lighting is important for safety and charm.
- The mixed-uses around this space make it always-active. The rooftop is amazing! Independent shops and residences.
- The industrial and warehouse feel goes with the Railyards.
- Old school gathering place.
- Vibrant, alive.
- Small, human-scaled space that easy to traverse, shaded by tall buildings, and the string of lights across the top lends to a cozy atmosphere.
- Variety of businesses.
- Traditional materials, accessibility, efficiency, compact use of high-density space, closeness, commerce.
- Concentration of people doing a variety of things.
- Sacramento for so long was behind in the loft movement but with R street has really embraced it.
- Pedestrian and bike friendly, neighborhood shops. Great place to hang out.
- Brickwork and integrated window and door treatments fit the rail and industrial history of R Street.
- Community, inviting.
- Intimate yet bustling and lively. A diversity of commercial establishments like hair salons, restaurants, bars, and further down toward 15th, a music venue on both sides. This part of R will be better when there is stuff on both sides of the street.
- Tables are good.
- Too congested.
- Brick to connect with existing historic building.
- Restored brick facade. Lighting feature. Use of windows.
- Too industrial.
- Outdoor dining is a must!
- Trendy, but confined. Good use of vintage brick. Feels tied to it's past, but updated and busy.
- Intimate but crowded easily doesn't flow.

- Chill but needs more green.
- Has a nice urban look.
- Reflects historic warehouse district
- This is inviting also, but it doesn't make me think of a plaza space.
- Nice use of old structures, a good model.
- It adapts the old warehouse to new uses. I like the outdoor seating and the strings of lights.
- Cozy and inviting. Lots of activity. Historic buildings (old brick, new steel and glass).
- Lighting.
- Love the brick facade, great use of public art and murals, always seems to be lively and welcoming.
- Feels a little like Europe I like it.
- I like the use, types and varieties of materials which create a lot of texture and interest. The space also looks to have a vintage/renovated feel which could dovetail with the historical elements of the building. There are a lot of places to gather, and the lighting helps to extend personal interactions into the evenings.
- Somehow its area lots of people eats there sometimes groups just stop and sing.
- Look very inviting and feels urban but the brick ties it in with the historic architecture of the old Sacramento Valley Station.
- Cozy.
- Neighborhood feel.
- The Friday art walk through is cool, they should have more live music.
- I like the repurposed feel.
- I like the sidewalk cafe emphasis, drawing people to this street, as well as the inventive reuse of a historic warehouse building into a retail and office mix of uses. This offers some ideas for how to activate some of the rail shop buildings.
- The intimacy and the fact that the adjacent buildings have not been sanitized.
- Blend of old and new, utilizing existing structures with modifications or new additions while creating a sense neighborhood.
- Community gathering spot, lively and a destination.
- The brick features in here would make for a visually appealing effect in public spaces.
- The indoor market space at WAL reminds me of a European train station concourse with small shops and quick dining.
- Outdoor seating. Defined area for people to be in. Brick exteriors are always nice.
- This space is a bit more inviting than the wide pavilion of Doco. I feel like including some spaces like this for our great summer evenings would be great. This also connects to the original architecture in a new way and celebrates where the city comes from.
- Natural surfaces.
- Straightforward layout, minimal wasted space, though again accessibility leaves something to be desired.
- The brick and door material create an interesting and welcoming environment.
- The bare brick and windows mixed with stringed lights.
- The brick looks good.
- Haven't made it to R street since the Ice Box opened.
- I feel like I would find another way to get through. I like the brick.

- It has an urban feel, integrating historic architecture with modern amenities and a variety of opportunities to shop, eat, socialize, etc.
- Brick is attractive.
- Great example of adaptive reuse.
- Nostalgia.
- Like! Old building, a place for people to mingle outside.
- Reminds me of the old train station
- Old town warm and welcoming. An old town feel.
- Fits our downtown.
- Like current railyard style. Feels like a great place to hang out and have beers. A good option for denser areas.
- I like the industrial look of the walls.
- A feeling of vibrancy, historic brick is warm, flowing, you're not directed or funneled to any one place, which may be useful or not depending on function.
- Brick!
- Like this as it feels like part of the community.
- The architecture, it's in a walkable block and it has vibrant life.
- Character. Details. Scale. Gathering spaces.
- This is a very approachable 'people's space'. It feels safe, isn't beholden to corporations and is human scale.
- Brick.
- Bricks give it a nice feel. Like new but old or historic.
- I love the building, but the patio is set off from the street and awkward to get to.

What do you like about this place (El Dorado Hills Town Center)?

- Open, inviting. Lights, trees, seating.
- Greenery, lighting, defined borders.
- Creates a nice outdoor environment.
- Welcoming and warm.
- Beautiful.
- Nothing.
- Communal, lights, greenery, various bits of seating to accommodate everyone, enough space for kids to run amuck but not sure there is anything for them to interact with, water feature, hopscotch, etc.
- I like the intergenerational nature. There are spaces to sit, spaces to converse, stuff to see and yet it feels hometown.
- Cozy and walk about with a flare!
- It's classy and relaxing.
- I like the greenery and seating spaces.
- Cozy and welcoming. The lights are festive.
- This says community and connection. I like it!
- I like the lanterns.
- Inviting, great lighting.

- A nice blending of old school European market with modern influence. Plants and lighting make a huge difference to any space. We need plants around us to soften concrete and steel and the overhead bulbs make it feel like an open-air market space.
- It is quaint and welcoming.
- Warm lighting and open air.
- Open layout and pathways.
- Lots of lights and outdoor seating.
- Warm, comfortable feel. Enough space to walk around. Places to relax, have a drink and people watch. Nice trees, bushes. It provides opportunities to enjoy outside.
- Looks fun, walkable.
- Cozy, Mediterranean.
- Need that 800-foot walk to be free of obstacles.
- More comfortable space.
- This has more of the slower pace, quaint Old-World central plaza and dining feel. Certainly, could work if supported by food or small retail in some section.
- This place looks inviting through materials, density and materials of the buildings, use of the outdoor spaces with seating and activities.
- Nicely landscaped outdoor space.
- All the green, trees, shrubs.
- Patios and string lights create an intimate ambiance enjoyed by most folks.
- Human scale with paseos.
- Warm, friendly.
- I like the open space and walkability mixed with greenery. I don't like the stucco buildings.
- Intimate.
- Mix of elements, places to sit, places to have a coffee, talk. Not just a wide-open space with a bench.
- No cars so it feels safe to walk.
- It looks like it has always been there, but better.
- This space is very inviting because it has several different types of seating. Some for people who want to eat, and those who just want to rest for a short period to time. This space also incorporates a lot of greenery and trees which provides a nice backdrop and shade.
- Don't like how commercial it is.
- Coziness.
- Main street America, friendly, inviting.
- Timeless. Welcoming. About community and a place to gather.
- Beautiful space with lights, trees, plants, benches, shade umbrellas and beautiful brick buildings and color!
- Original architecture and feel are preserved.
- Gathering space, open market, people-friendly, relaxing, greenery, unpretentious, open sky, dynamic skyline, variation in material choices.
- It seems lively and inviting.
- Good places to sit, lots of shade, nearby places to eat. Functional.
- Festive, want to be here.
- I don't know this space. Looks inviting - I like the small lights.

- It's a nice mix, pleasant seating that leave plenty of space for people to stroll.
- It is comfortable, safe, and aesthetically pleasing.
- Plants. Lights.
- Open and relaxed.
- Warm, inviting.
- Airy and with nature.
- Has a European plaza feel. Good variety of seating choices, spaces are softened by plants. Feels comfortable.
- I like the European square and would encourage any design to include native plantings that encourage pollinators. Shade is important and places to relax while waiting for trains.
- Nice. Looks like it was a 'no expense spared canopy and matching benches sale' at sale at Costco.
- Love the lights and the trees and again outdoor dining and seating.
- Cafe lights. The more cafe lights the better. Feels like a popular European cafe. Trees and lights make a outdoor seating area inviting.
- Character and charm. Very cozy and inviting with ample choices and shade.
- Quiet and cozy respite from the hustle and bustle of downtown, but only minutes away from anything else you need. Creating spaces that can be used during the night increases the amount of people sticking around downtown after business hours.
- Looks and feels peaceful.
- Nothing, fake Main Street.
- Don't, a fake take on being a Modern old town center.
- I haven't been here, but it looks inviting. There is outdoor seating and interesting lighting.
- Cozy and inviting. Lots of activity. Historic style architecture buildings in pedestrian scale. Multi-level inspires interest. Greenery.
- I think this is the best of having some commercial space with an open park like setting.
- I like that it's a place you want to relax and stick around in. It looks friendly. Lots of plants, choices of places to sit and congregate such as benches, tables, fountains etc.
- Scale is such that it's people-focused and not so grand a scale that people are not an afterthought or feel lost in the space.
- Europe, more Spanish I guess, like it a little more than the last one.
- I like that this space gives a variety of seating types (larger tables for larger groups and smaller benches for more private interactions).
- Vegetation, lights, seating, protection from sun given Sacramento heat.
- This has a nice intimate look to it.
- Open plaza.
- Versatility.
- Some cool shops and restaurants but generally too busy and corporate.
- Garden and cafe feel.
- Nice use of plants for landscaping, tables with umbrellas to protect against rain/sun, good lighting.
- So many choices in a small area.
- Lighting, landscaping, the coziness of it.
- Looks like a great space to gather and hang out.

- It would be great to have secluded areas such as this that are well lighted but covered with vegetation from all sides.
- This space seems to incorporate the right amount of open area and plants.
- Space for people to walk through but also inviting to stay for a bite to eat or to sit a while and talk to friends.
- Warm lighting and greenery.
- The openness, vegetation and multiple sitting areas.
- Multi-tiered layout gives it a grand sense. The lights overhead give it charm.
- The greenery.
- Downtown, and Old Sacramento, because of Interstate 5 running through the middle, killing growth and enlargement of Old Sacramento. If you know the history of Sacramento you know this was jammed down our throats, neighborhood ripped out, made sterile. Build a by-pass for I-5. Take our downtown back, make room for these four places, and more.
- Plants, seating.
- This type of place is more relaxing to attract people to come and to relax after a trip they just got to the station and then they could be striking up a conversation with people and having a good time also eating and enjoying their time.
- Tacky, everything wrong with American consumerism.
- Historic.
- Has a very warm, inviting and comfortable feel to it.
- Like! Hanging lights bring a feeling of comfort and warmth.
- Open and fun.
- Absolutely love this. Feels warm and inviting.
- Friendly looking.
- The lights at night make the space more inviting.
- Great architecture that is intimate and inviting and would invite age-friendly interactions.
- Urban feel.
- Like the openness and would be great locations for weekly Farmers' Markets, and venues for musician and artists to show their work.
- I've never been there but it looks cozy and pleasant to hang out there.
- Looks clean and friendly.
- Little sets of places to sit. Nice placement of bushes and plants.
- Gathering spot with several activities going on at the same time.
- Landscaping and green, nice seating, historic architecture. Looks amazing.
- The greenery and lights in the picture are nice. I have never gotten out of the car in El Dorado Hills.
- The way this plaza is laid out is very inviting and allows for people to gather and talk to each other. I love how the buildings surround the plaza and make it feel very contained. Too much open space might not allow the public to feel comfortable gathering there.

What do you like about this place (West Sacramento River Walk Park)?

- Greenery and next to the water.
- Needs seating.
- It's a space for everyone. Active folks, leisure, commuting.

- I like how open the river trails are and that they directly connect you with nature. The rivers are such a large part of Sacramento's history and culture, and I love that the trails can connect people to them and provide an opportunity to enjoy them. I think more clean, well-maintained river trails with places to sit are needed. The Sacramento Valley river park has an opportunity to provide another space like this.
- Large walkways that are surrounded by greenery, good lighting, hopefully allows for people to enjoy on bikes or on foot without bothering each other.
- This space is lovely, it's great to walk when you need to get out of the office, it feels safe. Not too overrun by the homeless.
- It plays up our wonderful river.
- Water element, open space, bikeable and walkable.
- Walkable but also reflects our city of open space and trees.
- I like the space for walking, and how there is a lot of plants along the way.
- Uncluttered.
- It connects to the most prominent geographic feature in the region, the river. The river walk blends both riparian habitat with a pleasant park.
- I like the materials in the walkways.
- Wide open spaces. Room to bike, walk and run. The river and bridges. The view of the city.
- An open place to walk. No cars (or scooters to avoid).
- I like how open it is.
- It's beautifully landscaped, wide, lots of walking, maneuvering room.
- Calm and safe.
- It would be nice if a (well-lined) cooling canal could be fit between the concourse and the I-5 right of way, with modest-sized restaurants to either side.
- Functional for bike and pedestrians.
- Only the foliage and plants.
- Garden and trees. Benches for people to sit outside and take in the greenery and fresh air.
- An area that capitalizes on its proximity to the waterfront and creates an environment that people will go out of their way to walk through. It's a natural environment that is a real gem.
- Promotes walking and biking.
- My old neighborhood. I love it.
- Not much. The green I guess.
- The wide sidewalk with nice green spaces is great, and the view of downtown is spectacular.
- Lots of plants, nature.
- There are trees to provide natural shade and views of the river, which is an important part of Sacramento.
- I love the greenery and the walking paths and the lights.
- Nothing.
- No cars so it feels safe to walk. Wish the riverfront was more built out and accessible.
- I like the nice garden style, and outdoors of the river walk, pedestrian and bike friendly space.
- It is open and has a lovely landscape. I recommend a California (Sacramento) native garden, however.
- The greenery and natural plants are mostly what I enjoy about this photo - there aren't a lot of other nice elements in here that jump out, but I think that plants and integrated seating are very important to any outdoor common space.

- Promenade, open, naturalized with plants.
- This is what the bike trail on our side of the river should aspire to be. It's inviting and feels like a place to be, not a place to get through as quickly as possible in your way to somewhere else.
- Open space without feeling exposed. Lots of trees give interesting things to look at, although shade is minimal. The lighting and flowers are a nice touch.
- Nature is incorporated into the space.
- Nature meets city, wide open
- Outdoors.
- Depends on the specific view from this location. Seeing the river is an asset but must be well-maintained and perceived and safe.
- Very nice, unobstructed walking area with pretty trees and flowers.
- Lots of greenery and walking space accommodating for disabled and families.
- Natural space, real nature, ducks and sea creatures and wild spaces. Not 100% designed by humans, some room for exploration and creativity and access to the space it is in. Both paved and unpaved trails. Both curated and non-curated natural flora.
- I love it; I want to take a walk.
- Open and natural.
- Good use of plants and nature.
- Broad pathway. Attractive lighting. Pavers and brick.
- Like the plantings and the art along the walk. Would like to see the plantings include habitat plantings that are friendly to pollinators and are low water. Landscaping should be geared towards climate changes that will occur here.
- Its empty and lacks a good skyline. A boardwalk is only good if it's by a river and has good foliage.
- Flowing but no charm or character.
- Nice first try.
- Very pretty.
- Not enough shade.
- Sacramento California state fair memories.
- Nice way to bring the public to the riverfront, with open spaces and walking/bike paths.
- I'm a flowers guy.
- Natural beauty, wide open spaces.
- Very happy with the way they have cleaned west sac up, so different from what it was 15 years ago.
- Just being next to the river is awesome.
- Very open and serene.
- This picture does not do it justice. Just the fact that they had the gumption to make it a priority and to plan to have it connect the old with the new. The public art, the lighting, the source of water to drink.
- Use of outdoor space providing pedestrian and bicycle access.
- I like the inclusion of large amounts of greenery.
- Plenty of vegetation, without being too crowded or cluttered.
- Open air, lots of plants and locations for public artwork.
- The length. I have the ability to lose myself in my thoughts in this space. It feels open, connected to nature, vibrant and safe.

- Openness and landscapes along with a pop of color on the light poles.
- Nothing. Another place that is awful in the summer with no shade.
- Love it. Take back and enlarge our waterfront, Old Sacramento. Make Sacramento a transportation hub, a center for destination travel on weekends, restore our river, and train transportation.
- Plants, green, water space.
- A wide concourse to accommodate bicycles, pedestrians, joggers, baby strollers, wheelchairs, etc., plus benches on the sides so visitors can watch the passing scene.
- Simple, allows surrounding nature to be the star.
- Love the river and it's a hugely wasted resource. Needs more taller and older trees. Needs more nooks of various kinds. Needs more access to the river. Needs less trash (especially by the river).
- Open air with nature.
- Not really, more trees! Like Paris!
- It looks very fun.
- Open and accommodating.
- The Sacramento river (as well as the American) define Sacramento and any focus or further safe access to both would be good.
- You feel more in touch with the natural elements i.e. The river, the trees. It encourages being outdoors and taking a stroll.
- A great place to enjoy the outdoors, including an opportunity to exercise and/or sit and ponder the day if benches or other amenities for gathering are included.
- Lots of greenery.
- Lots of natural elements.
- Urban feel.
- It's an open space, you can see some art, you can walk and feel the breeze, see the waterfront and its beautiful landscape.
- View of the river. Nature. Needs better connections to adjacent buildings, instead they block themselves off from the river walk.
- The river is so important to Sacramento. Historical markers are nice too.
- The river adds so much to the city. Historical markers make a casual stroll educational and relaxing.
- It's ok. Needs improvement. I do like how wide it is to accommodate walkers and bicyclists.
- Open and garden-like. Maybe bigger trees and more shade would help it.
- Spacious. Nice landscaping/green.

Other

- Original CalPERS building. The greenery is soothing, but the concrete is official looking.
- Pavilion's Wildwood, eat, sit by a fire and drink and listen to music, protected from traffic, Cesar Chavez is a lovely park and is used for festivities, has a great restaurant, and farmer's market. Yes, there are homeless, but such is life. We need more inner courtyards, with charming shops, water features and sweet-sounding music, outdoor garlands of lights, that is a mix of office and retail. Davis has little pockets like this and it's charming to discover. A number of the breweries in town have also created oasis for singles, couples and families alike - dog friendly, etc.
- The exterior should blend well with the brick architecture of the station; I don't see any of these doing that.
- I would like it to be a 24 hour venue like the Riverwalk by day and the town center at night.
- Public places need to find a balance between programming activities and being calming and restorative.

- Denver Union Station: Outdoor dining and other public spaces surround the station, blending indoor/outdoor uses.
- Maritime State Historic Park in San Francisco, just below Ghirardelli Square.
- High Line
- You should be using the original train station - retrofit and upgrade if you need seismic retrofitting, but this asinine idea that everything has to be new and someone else can figure out what to do with the old building is total bunk and disrespectful of the already existing building.
- McKinley park, plaza in Crocker with water design.
- Please have lots of trees. That is essential in the Sacramento summers. Large shade canopies are also good.
- In you attempt to create this design please also consider carbon sequestration. Go to Climate Positive Design on web. Use the Pathfinder tool to reduce time to net positive.
- Kid friendly, bike infrastructure!
- All these spaces are nice in their own way.
- I think the outdoor space should be vibrant, green, provide space for walking and sitting, and not be commercial. It should incorporate art and elements of play.
- Del Paso Blvd. - It's still intact and could be awesome like a street in the Bay area. Broadway and Oak Park. Some of the infill in our alleyways.
- I love any place that prioritizes people and nature over roads and cars.
- San Antonio River Walk - Trees, interesting walkways, water features, lots of options for dining and entertainment.

What are some of the public spaces in Sacramento that you avoid and why?

- Doco. Too big and open. Feels sterile.
- Most of the parks; there's too many homeless encampments.
- Doco plaza.
- I avoid shopping malls because I don't like to use my free time spending money.
- Public park. Dirty, homeless, some crime.
- Alleyways - although we have a number that have been animated and are addresses for excellent coffee, restaurants there are still so many that are filled with garbage and vagrants. Some parks have also been overtaken by the homeless, but other than a bench there are no activities present that would attract families: playground, puzzles, picnic benches and tables.
- The arena because it's ugly and had caused parking issues and increased costs.
- Ones populated by derelict homeless people; they frighten me. Ones that are deserted; they don't feel safe.
- All due to encounters with the homeless or homeless encampments, the walkways along the river, the 5th street bridge, the underpass between the train station and old town, the I street bridge, K street especially near the cathedral, Chavez plaza, city hall.
- Arden fair mall is way too loud, the galleria is enclosed, loud and commercial, and any space where the feel is loud (because of cars, music, or too many hard echoing surfaces).
- Downtown Sacramento due to long distances with nothing open and horrible parking. I also avoid Arden because of wild driving, no walkable areas. The same with elk grove. I would like our downtown to be walkable and lovely like Emeryville/Berkeley 4th street.
- River walks and bike trails, not safe with so many homeless people. It now also has become filled with trash. So very sad.

- Malls. Too frenzied.
- I avoid the plazas by the Sacramento county administration building and the Gordon Schaber courthouse.
- K street, Cesar Chavez park, and the public library because of homeless people and bird poop. These areas smell which is sad because there are nice restaurants I'd like to go to.
- I avoid Cesar Chavez park because there are a lot of hooligans there.
- K street still.
- I just do not have patience anymore for filth and homeless, I do not feel safe walking alone.
- Many areas of downtown that don't feel pedestrian friendly. Riding a jump bike around, the streets with low or no traffic density and limited metro trains feel most appealing. Too much traffic and it feels like Manhattan.
- Old town. It seems unkempt.
- Cesar Chavez park. No personality of its own, and lots of homeless.
- I avoid the American river bike trail - it is a wonderful amenity for our city, but it is not monitored and does not feel safe.
- South Sacramento because it's not safe.
- Anywhere there are homeless (K street, J street, cathedral square, the river trail).
- This is more of a when for me. I avoid driving near golden 1 center before a game or concert. If I attempt to go to something at 8th & K on such a night, I will only do so if I can give up and still make it to another central city function.
- Anything poorly lit
- Downtown - dirty, scary, and the businesses are generally depressing/lame. Lack of good landscaping too.
- Cesar Chavez park - homelessness, seems dangerous, not safe to bring kids there.
- River - seems dirty, dangerous, and not that pretty.
- K street mall. The types of businesses are not consistent and there are a lot of empty stores. There are a lot of homeless people and it feels dirty.
- I avoid public spaces in downtown and midtown because they are filled with homeless people, trash, and crime. I avoid DoCo because it's overpriced and crowded.
- Sacramento downtown commons - bland and hot in summer.
- I avoid Crocker park due to homeless, garbage, the traffic noise and parking issues.
- All of the spaces I avoid now are because of crime, homeless, and garbage. The new space should be able to be cleaned routinely (no gum stuck on the walkways, no overflowing garbage cans, etc.) , well lit, free from noise, and it should have plenty of parking and easy in and out of the parking lots.
- R street. Too much cement, too many bars.
- The Sacramento Valley Station, because the parking is impossible and there's only one infrequent commuter bus from my neighborhood to downtown.
- Old Sacramento. Too themed, not enough variety in food and drink. Cramped.
- J street bike path feels unsafe. I hate having to walk under the freeway to get places. Getting to the Amtrak station on bike or foot sucks.
- Too clinical and utilitarian as in the airport, and the golden one center, very modern. And not visually appealing inside.
- The capitol park because there just aren't enough spaces to sit down and enjoy the scenery. It is also very noisy during high traffic times.

- You should look at Denver’s millennium bridge which provides a wonderful solution for pedestrians to get over a large railroad yard. This would be a great solution for connecting downtown Sacramento with Old Sacramento and going over the I-5 freeway.
- Anywhere that's dark or has corners that block views - can be scary for a female walking alone in the evening. Parking and access to public transit are both equally important as well. I gravitate towards spaces that are lively, populated, and bright.
- Golden 1 center. No interest in basketball and the facility is shitty for concerts. It’s an eyesore.
- Doco- too much concrete and metal, places where homeless gather- please create places for them.
- Parts of the K street mall. Too dirty. I used to love the old fountains and mountain structures that were removed.
- City streets that are begging for redevelopment.
- Certain parks and streets. Most homeless are fine, but panhandling and shouting and menacing voices are a drag.
- Bus station: cramped, cold; federal court building: hard surfaces, cold.
- K street due to the rampant homelessness, pee and poop smells, and general lack of safety. I also tend to avoid Old Sacramento because it lacks many the space for other uses.
- Sterile boulevards like capital avenue from the capital to the tower bridge.
- Cesar Chavez park.
- Capitol park.
- DoCo. It's awful, commercial, silly, ugly.
- Any mall.
- I avoid areas that have a high concentration of homeless people and camps, such as Cesar Chavez park, or under the W/X (route 50) overpass. Sometimes the bike trails along the riverfront are not even safe. K street is getting better, but I don't feel very safe walking there at night, even with the crowd of club-goers.
- Cesar Chavez park because of too many homeless/transients and problems with their waste disposal. It is no longer an inviting place to relax. Any of the places downtown that I used to frequent like K street or the river walk or Old Sacramento embarcadero, I no longer want to go there because the homeless/transient/waste situation has gotten so much worse and it still never feels safe.
- I like the historic buildings - specifically the state library, the capitol, and the capital national bank building.
- I avoid the Arden mall because it seems junky and the parking is difficult.
- I avoid DoCo. It’s crowded and inadequate transportation, expensive parking, traffic jams, never-ending construction. It is a shame that nearby businesses have been hurt by the long closure of the convention center.
- I used to avoid lower K street because of the rundown buildings and pervasive smell of urine. It's getting better, though trash still seems to be a probably. Have not liked the addition of cars, either. I also avoid Cesar Chavez park unless there is an event or free concert. The new restaurant there is making it a little better. Also, the entire American river. Used to spend lots of time there 12-15 years ago, but now it's disgusting and dangerous. All of these public spaces need to have active to keep people coming and keep the areas safe, like amphitheaters for little shows, food and ice cream and coffee carts, trash cans that are maintained, benches and chairs, farmers/crafts/arts/book markets, little cafes. They need to be alive and active and the catalyst for that has to be part of the design (not: if you build it, they will come).
- Oak park, too unsafe and not family friendly.
- K street. Dirty, dank in the winter.
- Places that unfortunately attract loitering and trash. Places without ample parking or public transportation access.
- Doco has way too much concrete and open space without any purpose. It feels like the empty space between buildings not a "commons" in any real sense, it's a real missed opportunity. Any new urban landscape design in

Sacramento needs to mitigate heat with less hardscape and more screening with creative use of arbors and shades and trees.

- Doco, it's impersonal with too much wasted space, concrete and extremely hot in the summer months.
- As a rule, I much avoid most of the public spaces in Sacramento. Sacramento has more potentially useful and beautiful assets than most any other city, since the railyards are a theoretical blank slate, right next to downtown and the river and discovery park. But, 80% of its spaces are unusable for the public, and the 20% is usable has become derelict and overrun with homeless and thugs. What Sacramento needs is a palatial structure, 8-10 stories, which is a true landmark that can be seen from i5, well-lit up at night, with a 24-hour indoor market going on, farmers market, 24-hour security, connected to a river boardwalk, with expanded light rail to the airport as well as a push for a future elevated-rail system around downtown, midtown to solve traffic woes.
- Poor lighting avoided.
- Open spaces without trees or shade. Also, you need a reason to be there. A coffee shop or farmer's market. Otherwise, it becomes a place for homeless folks or people on smoke breaks and no one else will good there. A good example is the nice river walk just south of the yellow bridge. It's a nice walk, but only the homeless use it.
- Homeless are everywhere: drug items, fecal matter, disease worries and safety concerns. Would not walk anywhere with my family or go on a date at night.
- I avoid places that are stagnant. Even if there is a lot of places to sit and enjoy, if the place doesn't flow with traffic, it attracts homeless and holds bad energy!
- Capitol mall. Needs redesign as carbon sequestration climate positive space.
- Old Sacramento feels like it is always hard to find parking. The crowds during the summer, holidays, and just at night can just be too much. I would never go at night as I would not always feel safe. The area does not have enough space for large numbers of people to exit quickly and safely if there was an emergency. Are there large emergency lights if the power went out?
- Doco. Looks cheap. Also avoid Old Sacramento, as the area looks and is depressing.
- I also avoid the American river parkway. Too dangerous looking. (and I live in Meadowview, so go figure).
- Doco, uninviting and no protection from elements.
- K street, looks shabby and rundown.
- Any public space anywhere actually that is devoid of character, color, charm, vitality, diversity, history, hope, social interaction or practical and necessary structures like sidewalks, bridges, lakes or streams, fountains, tables, benches, greenery, flora, and fauna.
- Golden 1 center because the shops are too expensive.
- The tunnel under the freeway on K street, too dark and dangerous, all parks after dark due to potential poor interaction with unstable homeless and street people.
- I avoid K street because the tracks catch bicycle wheels.
- Cesar Chavez plaza at night. Areas with many transients, excessively dirty, feel unsafe.
- I avoid the river areas right now due to the homeless camps and trash in the area. I used to bike from discovery park to downtown. I would love for Sacramento to feel like a safe clean environment to be able to walk the river to downtown on walkways. I think we don't take enough advantage of the river and the way it flows through Sacramento. There are other cities, like for example Austin Texas, that really embrace the river as part of the city. This station area could really be the bridge we need to get from the river to downtown.
- Anywhere there are large amounts of homeless, I would never go down to the river on the bike trail after seeing that recent video.
- Old Sacramento but I know that's changing thank goodness.

- East portal park, homeless.
- Cesar Chavez, homeless.
- I avoid places that feel too cold and are void of life, areas where the buildings significantly overshadow the public open space, spaces that have too little planting or landscape areas, places with too few places to sit and gather.
- All of Natomas.
- Too much of downtown (vagrants and unsafe).
- K Street (because of the drunk clowns and crazy homeless people that obviously need help).
- Sacramento riverfront (because it is trashed and overcome with more homeless people).
- Most of the space around the current Sacramento Valley Station because it's so unfriendly to bikes and pedestrians.
- Cesar Chavez park.
- So many homeless.
- I find most of Sacramento's outdoor parks to be boring in that they are little more than squares of grass with space for athletics and dogs. A more dynamic and interesting park would be better, not rectangular.
- I hate the east end project. The public space in the center is a failure, the black glass at street level is menacing. The ground floor should be retail with clear glass. Put in a target store. They don't play music. It could be so much more than it is. The patios above street level are unused cutting off access to fresh air for the building's occupants.
- Old Sacramento. The area is very outdated and seems super touristy. You want people to feel drawn to an area without trying too hard.
- Outdoor spaces, such as the barn, are too open for the hot, cold and sometimes windy and/or wet weather we get. Some people will be at the station before 6:00 a.m. And other people will be there after midnight. Many people have allergies and don't want too much exposure to the outdoors. There needs to be plenty of shelter.
- I avoid places that aren't clean and places that aren't safe. I ride my bike on the river trail. I won't ride the stretch from discovery park to sac state because I don't feel safe. From Sacramento State on not only is it safe, but there is infrastructure for people, such as benches and public restrooms.
- I don't necessarily avoid any public spaces in Sacramento. The ones that I enjoy passing through less are ones that are not well lit at nighttime. I also don't enjoy places that do not have enough seating. If I'm going to a public space, it's nice to be able to take a break and chat for a bit.
- Places like Howe Ave, and other locations which are generally unfriendly or dangerous to pedestrians due to speeding automotive traffic.
- Folsom & 65th has old industrial buildings. Looks hideous compared to the tree-filled sac state campus across the hornet crossing.
- A lot of downtown parks get trashed and have lots of homeless.
- I don't like how a lot of people act at Arden and Delta Shores, but I still go there. The fighting is annoying to hear about.
- I try to avoid places with no shade but can't always manage to do so. I am a daily Amtrak commuter and walk from Capitol Mall to the station on 5th street. It is awful in the summer and there is no relief at the current station.
- Old Sacramento, too hard to get in and out, crowded, bumpy roads.
- Downtown sidewalks. Over the last two years, I've enjoyed stopping on my way home to Elk Grove from Natomas on Railyards Blvd.

- I hate Doco. It feels vast and unfriendly. The buildings seem to be placed randomly, with no logical layout. It feels disconnected from the rest of the city. Every time I have to walk through Doco, I feel like I don't belong there.
- K street, dark, feels unsafe.
- Anywhere that doesn't have shade in the summer.
- Tacky shopping areas in non-central areas.
- Downtown area is a mismatch of old rundown buildings with an attempt to move forward/downtown discourages suburbia by limiting access and free parking given the choice I shop suburbia for convenience of free parking and a more uniform purpose of the area.
- I can't stand our Regional Transit stations, just awful.
- K street on the eastern side. It's dark, uninviting, and has a tone of homeless camping out.
- I avoid anywhere the homeless have taken over - even if in part. I now avoid the downtown Sacramento river, except right along old Sacramento and avoid the bike trail as an unsafe, although potentially excellent resource for the community.
- Places near busy roads. Strip malls with large parking lots. Suburban shopping centers. These places always feel dark, dead and boring. Also unhealthy because of all the air and sound pollution from the cars and pavement.
- I avoid most parks on the grid unless there's an event because of the homeless problem
- I actively dislike downtown commons. Despite the living wall and garden area, it has a strong exclusionary feel to it, like you are always trespassing on someone else's space.
- Old town on the river. It is a decayed relic that only attract a certain element. The inside of building smell of decay and just now well-kept old buildings. This to me is wasted space as Sacramento is one of the most multi-cultural cities in the U.S., as it only reflects the incorrect history of the past and the building and stores are not that inviting to go into. Very plastic environment.
- Shopping malls because I don't like them, they're so artificial, they don't have any identity and all of them look pretty much the same.
- K street. Homeless, dirty.
- Richards boulevard, scary, dirty, crime.
- St. Rose of Lima Park - homeless, dirty, nothing to do.
- I avoid the so-called Doco. It is ugly, and only the soundscape sculpture redeems it in the slightest. It is clearly a people-continuing and people-moving space, with no redeeming sense of voluntary gathering or sitting.
- Freeways, not safe.
- I avoid places that have large intersections, high-speed traffic, and car orientation that makes walking through and being there a chore. I also avoid places that don't have any shade - reasonable people stay out of the sun for most of the year in this climate.

Elements of the Natural Environment

What do you like about this element (Bird habitat)?

- Loves birds! They are graceful and sing.
- Love seeing birds. Make a space come alive.
- Birds are wonderful to watch, and their songs brighten my mood.
- Great idea! We have so many interesting bird species in the Sacramento area and many more migrate through the area in the winter. I think this is an excellent idea to provide habitat and native species for them specifically.
- Beautiful color, nature, Spring.

- This is fantastic! Although it can be messy. Birds offer pleasant sounds that tend to be calming and relaxing.
- Birds are an essential part of any outdoor area.
- They are delightful and invite you to imagine what it would like to be as free as they are.
- I like the feeling of sharing the environment with all creatures.
- Trees planted to encourage native birds.
- It would be so nice to draw more birds and butterflies to the city.
- Preserve Sacramento's native species.
- Location near to the river would be a great place to develop bird habitat.
- A bird habitat would be great if possible.
- There are plenty of species that migrate through our region and it would be a great place for them to regenerate and mix with the regular birds here.
- I like the bird part.
- Love nature, wish we have more in our area.
- As someone that lives in Natomas, I see a ton of expansion without a thought about who was living there before. We have an airport located in the pathway of a major bird migration with more houses getting built around it. It would be nice to see the city give back to the original owners.
- We have so many birds and they are lovely to listen to. A space that promotes hummingbirds and various types of finches, etc. would be very nice.
- Alive.
- Natural beauty.
- Non-pigeons/gulls are 100% compatible with outdoor public areas, and native plants can be maximized. Turkey habitat should be avoided.
- I would support anything that provides supplemental habitat for local fauna.
- Any connection to beauty of nature is great.
- Attracting certain birds might help with controlling pests and provide entertainment seeing birds fly and make noise.
- Providing for species habitat is very important for protecting our local ecosystems.
- Real nature.
- I love hearing the birds sing in the middle of the city. It makes it more peaceful and takes me away from the noisy traffic.
- I love the idea of animals in their native habitat but limited so they don't become an issue (feeding of birds, squirrels, etc.). The crows on Capitol Mall are filthy. I bring an umbrella to walk to work.
- Nature and animals are important.
- I like nature but not sure it is appropriate.
- We need to do everything we can to support our local bird population. Birds are critical part of the ecosystem for the downtown urban forest.
- Where there are birds, there are pollinators. We absolutely need to increase the wildlife habitat in our urban surroundings.
- Good.
- Anything that supports native birds would be wonderful.
- We need to support nature.

- Birds poop everywhere and are generally annoying. We also don't see a lot of songbirds but instead have gross pigeons. I also don't advocate for caging birds, because although gross, they deserve to fly.
- Reminds me of being outdoors.
- Natural, real.
- Color.
- I'm trying to pick things that homeless won't ruin. Natural wildlife is a good bet. Gardens would be nice, but how much will they be maintained? Especially, since the homeless population is likely to increase near and between the train station and I-5.
- Birds enliven any environment (beware the fouling crows, though).
- Might be nice.
- Birds are a delight. Children love them. Their songs and flights bring joy.
- I love birds! And we have a good diversity of birds here in the valley year-round. In fact, there are Purple Martins that nest under the overpass on I street near the entrance to Old Sacramento.
- Birdsong, colors, life.
- Focus on Sacramento's place as an important flyway stop.
- The sounds and sights of birds in an urban environment create a happy distraction and remind me that I am living in a world with natural elements.
- Sound.
- Habitat creation is important to make up for the losses that are occurring as Sacramento becomes surrounded by more and more suburban sprawl.
- Yes, love birds.
- Nature, bright color muted with gray, lightness and under-statement.
- It attracts groups and people of all ages.
- Your project should consider habitat not only for birds but beneficial insects.
- I think we need a Bird Habitat. We are one of the largest metropolitan areas that is on many bird migrations routes. I have also been very aware of how many fewer birds I see nowadays compared to 25 years ago. I see plenty of crows but not as many other bird species as there used to be. I don't know how the Bird Habitat would help but it would be great if it could encourage more of a diversity in our bird population like we used to have.
- Bird habitat is nice idea except for droppings.
- Yes, incorporate!
- Rebuilding as natural as possible real environments that will attract birds, bees will be something I like.
- I'm not sure what bird habitat would be other than trees. And trees would be a good addition.
- I interpret this as meaning you will plant a lot of trees.
- With all of the water and trees around the area we have a high population of birds. It would be great to have a more natural setting.
- Love birds.
- I like that this can reflect the environmental features that are unique to the Sacramento region.
- Ecologically responsible, provides shade, attracts pleasant fauna.
- Who doesn't like birds?
- More nature is needed to combat the hordes of high rises suffocating downtown.
- Purple Martins.
- The sounds that they make, the color that they add. The movement that they create.

- Community awareness of environmental needs is very important. Nature does not have to be subordinate to culture.
- People love birds. Birding is one of the most popular activities in the U.S. I think people would like a space that has trees and other plants that support birds and other species.
- Wood. Its natural and functional.
- Birds are great.
- Natural nature areas can be destinations for train travel. Should be added into every place, and neighborhood.
- Don't care for birds. I can deal with their chirping or singing but skip on the poop.
- It's their home too! Relaxing sounds, bird watching, animal friends.
- Some birds eat mosquitoes. They are colorful, eye-catching, and some of them sound great. Bird habitat fosters other critters, including humans, too. Love the downtown crows but they are a mess. I would make a better habitat for the crows near the Yolo bypass so we could see the huge flocks without getting covered in bird shit.
- Nature can be incorporated into neo and retro areas.
- Very nice, back to nature.
- Who doesn't like to see birds?
- We need to do all we can to help wildlife, including a bird habitat with native plants would be amazing.
- It's always nice to see wildlife in public spaces.
- It reminds us of the beauty and necessity of our wildlife.
- Birds are an important part of the ecosystem and we should make to support that.
- More space is needed for wildlife within the city.
- Why can't all of these choices be incorporated into the plan?
- I love it. We should include more and more elements in order to share our city with the wildlife.
- It's ok.
- There are few areas within downtown that serve as nature reserves or interfaces between residents and wildlife. I would love to see this component integrated into the design of outdoor spaces.
- What's not to like about birds? We need some buzzards like the Salt Lake park too.
- Birds mean a place is alive. Birds need us and we need them even more.
- I would love for the station area to make an effort to preserve some of Sacramento's native species. Also, this would be a great opportunity for families, visitors and Sacramento residents to go bird watching and learn more about their natural environment.

What do you like about this element (Rain garden)?

- Natural looking. Water and rocks.
- Soothing - viewing moving water.
- Not too practical in Sacramento where we only get rain 3 months out of the year.
- Tranquility.
- I think the rain gardens are a great idea because they are beautiful throughout the year but serve a purpose during the winter months to control runoff and flooding, which are issues in the Sacramento area.
- Nothing. A place to avoid.
- Accessing nature in an urban environment, beautiful landscaping, sustainable.
- Raingardens not only help restore groundwater; they inspire others to incorporate them into their landscaping.

- Beautiful landscape during dry weather; but turns into wonderful water feature and landscape, along with functions to help with managing stormwater.
- The water.
- Beautiful and should be interspersed in the area.
- Water and interesting landscape calls one to come and explore the area.
- We need more water! Recycling water is a great way to cut costs.
- Only looks good after rain. Dry for 6 months or more.
- I've always loved this sort of landscaping. The elevated path brings you within nature without actually touching it.
- A water feature is almost always very calming.
- I like the deck overlooking plants and water features.
- Cooling in a very hot city.
- I think an area like this would be beneficial for park goers, a sanctuary to stroll through and relax as well as be educated about different environmental conditions, etc.
- Drought tolerant, native landscapes.
- This would be great but I don't think it rains enough here.
- Love the water element.
- This looks very appealing, the raised platform over a water feature makes it inviting, like I would go out of my way to walk that platform.
- Peaceful and calming.
- The rain garden looks really nice.
- Provides interest in the moments when the California sun isn't shining.
- A nice connection to nature. Promotes sustainable plant life. My only concern would be standing water - we already have a mosquito problem so would have to think this through.
- Peaceful.
- Calming, clean.
- Everything, but more value and security would be levered out of it if a small eatery could be placed to the other side of the generous walkway.
- Love the water themes, especially since the City has two major rivers as part of its historical and current environmental landscape.
- Helps create a natural sense and fits in well adjacent to the river.
- Raised walkway. Good use of rainwater.
- Nature, low/medium level landscaping. Sacramento really lacks this level, we have the trees up high, but not enough plant beauty at eye level. You look down and its mud/grass everywhere. Walk any block in Berkeley to see how it's done.
- It is an interesting idea that the garden may change during and after a storm.
- Water feature, plants, nature, walkway.
- Rain gardens can benefit Sacramento by both filtering storm water runoff and providing natural beauty. It's a win-win.
- Possibly serves as a flood mitigation measure.
- Closeness to nature that appears more natural.
- I like the water and walking paths but feel it should be more walkable and have places to sit.
- Water.

- Peaceful, calming influence and a mix of things to look at and enjoy.
- Always pro public park.
- Well we certainly have the rain here. Usually so it would be nice to use it in a good way, it does look visually appealing and welcoming for a stroll.
- I love water, but is it water-wise and affordable?
- This would be a great idea if the captured rain can be utilized to provide water to the overall landscape for the project. It could also provide important habitat for all kinds of animals that still live in downtown.
- This is my favorite. However, I would insist on a garden of California native plants. We at the California Native Plant Society) would love to help with this. For free!
- Takes advantage of our rainy winter season.
- Good.
- Harmony between complex thoughts.
- This can be an elegant way to deal with drainage. I love little boardwalks. Let's water return to the soil.
- Water features seem to draw people to the location.
- Perfect!
- This really ties into Sacramento and it being a river city.
- We don't have a lot of rain in Sacramento, so this would be a waste of space and dangerous for small children. Also, generally difficult for people with disabilities to access.
- Contrast, natural, functional, serene, lush, playful, zen, traditional.
- Water is life, birds will come, looks more natural than a rose garden.
- Incorporation of nature and potential educational component.
- There are probably going to be long distances to walk at the train station, surround them with something that makes the walk pleasant like this.
- Interactive.
- Many interesting things to look at and enjoy. Relaxing and well-kempt.
- Shrubbery and lawns are nice.
- I have never seen one before. What is it like in the summer? It is different.
- Rain gardens add beauty, improve water retention, support wildlife. Maybe support some vernal pools? They offer wonderful contrast to the overabundance of concrete around us.
- Water is soothing; that and native plants will attract birds, bees, and frogs. Will make a calming place.
- It's gorgeous.
- Natural space, hopefully good for the land it's on, relaxing but some room for nature to have a place, reflection and creativity.
- Need more of this.
- Yes, tell more about water and climate.
- Ambient noise, interesting for kids too.
- Help reduce impacts on combined sewer system.
- So many textures. Attractive plants and rocks. Changes with the weather and seasons.
- I like this nature.
- Important to include as it addresses water conservation.
- Indoor and outdoor water pond and garden with waterfalls and walking trail.
- Good for plants and water quality.

- Water, foliage, walking paths.
- Water is an element of life and is good energy for renewal and relaxation.
- Your project should aim for zero runoff for all but the biggest storms
- New, unique, exciting! Soothing, great place to relax and find some peace. Could be a great civic landmark like a botanical garden if done properly.
- The Rain Garden would be an attractive feature as we need more wetlands even if they're small. We have lost so many in the area & this would be a good representation of what Sacramento should be.
- Very natural. Sacramento should feature and highlight more nature and water.
- Captures rain and utilizes it to enhance growth of vegetation, peaceful.
- I love rain! Always have.
- Yes, incorporate!
- I like but am concerned with long range maintenance. Just look at the Cloud structure at Front and R ST, sadly badly maintained after just a few years, most plants have died, homeless moved in and not offered any other alternative
- I think rain gardens need more publicity in Sacramento, and this would be a good way of spreading the work. Also, they add green to the environment.
- Small versions of this may work well for biofiltration during rainy season, otherwise this will be dry most of the time.
- With all of the water and trees around the area we have a high population of birds. It would be great to have a more natural setting.
- Love the natural landscaping and incorporating water features into landscaping.
- Always good to bring in nature and water aspect. That's what I loved about Moorish architecture in Sevilla, Spain. Always had a water feature, lots of greenery and trees/plants. This reminds me of that.
- Water is great, also good for the birds which I already established that I love.
- I like that this can reflect the elements of the delta and the environment that is unique to the Sacramento region.
- Water it's all around us, around the city, Water bring peace, life, just to see the water makes people more peaceful.
- Natural landscapes provide a calming effect.
- Provides a fresh feeling. Gives back to nature.
- Leveraging ecosystem services.
- Beautiful and peaceful.
- Attractive walking space and prevents puddles and flooding.
- The elevated walkway is nice.
- This can be both an aesthetic feature and an educational piece for a region that has to learn to use water more efficiently.
- The rain garden helps to store water and mitigate flood risk. The use of vegetation and green spaces help to reduce the urban heat island effect while providing beautification and wildlife habitat.
- It would make a nice addition.
- The water, the rhythm of the sound that it makes, the colors and textures provided by the varied planting. The curve of the cement set against the angularity of the walkway. It's pleasant.
- Capturing rain to create and sustain plants.
- Native plants, use of various materials in the garden scape, environmentally conscious.

- Very relaxing and visually appealing. Makes for a nice city getaway.
- It is recharging the groundwater and attracting wildlife
- This space reflects the central valley, as the valley used to have large areas of wetlands. Having a rain garden would give people a nice place to walk. Young and old could enjoy the uniqueness of the space. Also gives an opportunity to have informative signs about conservation or other relevant topics.
- I love the idea of bringing elements of the river deeper into the city. I feel like a rain garden is a great way to both provide ample drainage but also act to bridge the gap between downtown and the river.
- Everything!
- Water features are nice in a dry city like this. If they are still nice when it is dry.
- The water path and incorporation of vegetation.
- Water can be very beautiful, and water is essential for life.
- The path, plants, water, and rocks.
- Great feeling.
- Water, the sound of water as it's running.
- This type seems really pleasing to the eyes and visually nice to come and walk, relaxing after a trip arriving to the station as well. And is also environmentally friendly.
- A garden full of drought-resistant native plants, with areas for rainwater retention, would be beneficial to the environment and educational to the public.
- Water is always cool and refreshing. May smell funny if it's not natural (and if it is). Linking to the river would be cool or resurrecting an ancient waterway or creek is always good.
- Preserves nature.
- Love this, don't know how feasible this would be with the summer heat, and constant threat of drought, but how nice this would be as a contrast to Sacramento's Summer heat.
- Water, land and a walkway incorporated into nature. That is nice.
- Love this area. Only wish there was more seating.
- It rains a lot so it will get used a lot.
- River front habitat.
- I like the water features here if they can be such that homeless cannot be tempted to use as either bathrooms or for bathing. Water features such as this also tie into the river orientation of this city as well.
- Natural.
- The water element that's embedded into the garden.
- Another way to experience nature and escape the rigors of our daily lives. Invites relaxation.
- If the space consists of native plants and integrated human spaces, I'll be happy. The more we make it natural, the better.
- Ability to activate space within a large, busy transit center for a quiet, contemplative use and activity.
- Reflective elements.
- Environmentally desirable and low maintenance.
- Being the City of Trees and two Major Rivers, I believe that water features and lots of trees should play a big part in the design of outdoor spaces. If we want people to enjoy these spaces, we must provide lots of shade and evaporative cooling.
- I like it, but I am not sure this could work here since our summers and falls are too dry.

- Rain gardens can highlight the natural ebb and flow of the river valley (flood and periods of draught). They can also be used to demonstrate sustainable gardening.
- Water and nature are great.
- Water and nature. How could you go wrong?
- Wow! The above ground walkway is cool! But bigger so bicycles can go too.
- Water is life. It may be a problem in drought years, as water features that are left dry look terrible. The fountain in front of the State Library and Courts buildings, for example.
- I like the native plants and varied terrain.

What do you like about this element (Regenerative garden)?

- Defined border, greenery.
- A garden with local plants would be great.
- Soothing.
- Connection to mother earth.
- I like the idea of community gardens because it helps people feel connected to the earth.
- Sort of okay.
- Views on gardens, access to growing one's own food, low-level apartments that fade into the environment. Green is key to any urban environment as it lends a softness to the area and a sense of renewal.
- More plants than cement.
- I don't know what this is, but it looks nice.
- The possibility of working/interacting with/ in the garden.
- I think it's important to incorporate natural greenery while also finding sustainable options like this.
- It's fresh and vibrant. It gives a feeling of calm.
- Gives back to the community.
- Looks like a lot of fun to walk through.
- Love the idea on a neighborhood garden, growing you own veggies.
- Gardens rule! I'd love to work or live in a place with some much green, the smell of plants, mulch and earth, blooms and flowers, vegetables. The green really makes the building spaces much more appealing to walk into or out of.
- Peaceful and calming.
- It's useful as well as decorative.
- Looks inviting.
- It would be good, but also could be complemented with a sheltered area also containing plants.
- Nice, but have concerns about maintenance.
- Preferably something that is drought tolerant.
- Greenery, not a little but a lot adds up to a lush feeling.
- Community.
- Great if it's water neutral and accompanies transit revisions.
- Community gardens are a great way to use empty lots that absent property managers are using as a tax write off.
- Gardens are always a welcome addition in an urban environment. The birds will come if you plant the best vegetation!
- I do not think this is appropriate for the area.

- The garden atmosphere is soothing and contemplative and inspires, perhaps, home gardening.
- Gardens are universally loved; reminds us where our food comes from.
- Community garden with real food.
- Inviting, allows for people to be interactive with the environment, encourages butterflies and bees, and has an array of color and uses.
- Community, useful.
- Community.
- Community garden is welcoming and functional.
- Nice to walk around and look at.
- I could take it or leave it.
- Looks like a place that provides a nice view from dwellings. Pleasant to walk about when outside dwellings. Beauty that one experiences by simply doing daily travels.
- Nature but requires possible too much upkeep.
- Is this a community garden? If so, I like it but would suggest that given its proximity to the river and potential bird habitat that pesticides and herbicides be banned within the garden.
- I think that you could incorporate rain garden as well into this type of area. It's unclear if this is a community garden area or maintained by the city. In either case it needs master gardeners involved that facilitate community involvement and high-quality maintenance.
- Not much. Trees are alright but the muddy ground takes the attention; an amateurish, badly framed photo.
- Attractive for people to look at from the outside but can be off-putting to enter.
- In line with the farm-to-fork movement. Provides access for citizens to interact with nature in a controlled setting. Difficult to maintain, however.
- Very zen and communal. Areas like this should be citywide and not just in the downtown/midtown areas.
- Supplies fresh produce.
- Love all the locally grown farm-to-fork, organic produce and wildflowers that I can eat!
- Yes, incorporate, if there will be community programming to keep it up like educational/school programming, Los Rios college horticulture/permaculture lab, urban farm incubator, etc.
- I like the colors, variety and obvious good smells.
- I'm in favor of anything that adds green to downtown.
- I think we have this in other areas of the city and doesn't seem overly important to a transportation district. Not reflective of the functional use of the area.
- Useful.
- Vegetation, sustainable.
- Natural environment, educational opportunity.
- Good for people who don't have a yard of their own.
- The greenery.
- This would bring a lot of people together to mingle and share ideas.
- It's suitable for the location which is residential. I walked by this just last week. I don't see this as appropriate for the location being considered.
- Anything that can serve a dual purpose is great.
- This is just okay. I think any garden element should employ lots of tree cover.
- Functionality! Actually, having a use for the things being grown, not just landscaping for its own sake.

- The openness, unique areas throughout. Multiple interests, it productive and social, places to wander and/or sit, the slow pace to the space.
- More opportunities to change up the look of the garden with this approach. More opportunities for color.
- Local growing areas have proved to be community building projects.
- Natural. Plants.
- This option is also environmentally friendly and pleasing to come and relax and enjoy the day.
- How about some toad habitat. This is good for walking. Best is to mimic the natural environment as much as possible, especially with the plants. A few non-natives and walking paths as well as elegant design are the key.
- Mix of nature and purpose.
- Peaceful and beautiful: alive, and fresh.
- Well this is more about community and coming together to sustain farm to fork. Very nice. How this could be incorporated in the area I am not sure but it represents community coming together.
- Not a fan, feels unkempt.
- Gardens are always beautiful.
- This area could support sustainable gardens - of both food and floral displays. Such areas provide a calming and beautiful natural area to enjoy.
- Functional land, educational opportunities and overlaps with the farm to fork theme.
- Rich greenery, welcoming paths.
- I like because It looks like a reparation of the damage we have made to them, and in this kind of regeneration we can introduce more elements of our culture and some art.
- Won't be kept up.
- Is that food?
- Although I think this is a great idea, it would have to be executed well. There should be some sort of volunteer program / someone who monitors the site. I feel like people passing through could easily destroy or vandalize the garden if there is not enough surveillance.

What do you like about this element (Plant wall)?

- Good use of space. I don't like transport facilities too spread out. More vertical design also provides shade which is vital in Sacramento.
- Not much. Seems phony.
- I like how it integrates nature into the structure.
- Nothing. The weeds need to be removed from the building.
- Green has cut up the hard materials -basically, you believe that the building is giving the greenery life and the greenery is giving the building life. Cuts up the hard materials and adds natural elements that make you breathe easier.
- I think green walls are extremely stupid and not worth the money to build or maintain.
- Integrate nature into vertical spaces, love it!
- I don't.
- It is clearly forward-thinking architecture. The walls incorporate elements of nature without it being overwhelming.
- Some element of nature would be good within an urban space.
- It's basically a living piece of artwork and will help generate photos on social media that will help show more people how much this area is appreciated.

- I love living buildings with concrete and metal elements.
- Living building.
- I love the green walls, they help make the area feel more natural.
- Maybe softens the wall a bit.
- Lots of plants and vegetation is really cool.
- Green walls soften the vertical architectural elements that typically define a space, bringing interest as well as another surface for ecological plantings.
- It's attractive, eco-friendly, and creates serenity in the space nearby.
- Green.
- It appears to provide sustainable, continuous greenery along a straight walkway.
- Plants don't need us. We need plants.
- Very comforting softening of concrete, feels like nature and man more in balance instead of paving paradise for a parking lot.
- I love showing off sustainable features. Anything that can convey that to the general public is always visually pleasing.
- Incorporation of plants in building exterior.
- Green! Fun and creative way to integrate nature.
- Modern.
- Vertical gardens are attractive and can save space. Another win-win.
- Too urban.
- I like the contrast; natural element breaks up the hard elements.
- Green walls are fun but seem expensive.
- Looks a little hokey.
- It serves to counteract the heat island effect.
- Breaks up a large-scale building.
- Waste of space.
- Very Cool.
- Efficiently adds a living element to a space.
- This is the best part of the arena building; it's only saving grace.
- Graceful, unexpected.
- Horrible.
- These living walls help keep temperatures down and provides interesting visual details to an otherwise boring building to look at.
- I can see this in a railroad station.
- Texture, green, soft, cool, vibrant, integrated, modern.
- Easy to put almost anywhere. We should have many of these around the city.
- That nature can be brought into the entire facility, not just set aside into the park area.
- Modern.
- Living wall; you get me every time!
- Sustainable, especially in dry climate.
- Nature has been worked into the architecture.
- Breaks up an otherwise concrete-heavy look.

- It's easy to maintain while looking trendy and contemporary.
- It is unique and an aesthetically gorgeous feature.
- Adds more aesthetics.
- Breaks up harsh structured material. Provides oxygen and absorbs carbon dioxide. Inventive and unexpected per the norm.
- Not overly impressed.
- Green walls are difficult to maintain here due to extreme summer temperatures.
- Ivy and moss would be better.
- An interesting mix of the natural world with modern architecture.
- Living wall. Drama tempered with nature.
- Not much. The green always looks stressed, out of place and doesn't convey comfort!
- Sure.
- Nothing. Looks like something out of 1969.
- Softens harsh concrete walls, if kept up and not allowed to die.
- Living wall!
- I don't, interesting but high maintenance.
- Always love green walls. It softens the lines and brings in nature. More, please!
- The marriage between nature and man-made; the juxtaposition of organic and non-organic.
- I really love this. Please include things like this.
- Extends the ground to the sky.
- Every building needs more greenery.
- Great texture without taking up walking space.
- Not much.
- Green walls can help to reduce the urban heat island effect while reducing building energy use (if they are placed along the exterior wall of a building). The greenery is also pleasant and beautiful to look at.
- The contrast with the hardscape of the building. Do not do this. They tried this at the community center and never watered it, all the plants died and all you are left with is ugly. Forget it. Too hot, when we have a drought it is the first place water is cut off. Don't even contemplate it if the government is going to be in control of it.
- Green living plants create a sense of calmness and breaks up sterility of solid walls, building fronts.
- Just a cool element to include in a building.
- Very sleek but timeless at the same time. You get the best of both worlds.
- I love architecture that incorporates green space into its design.
- It softens the building and incorporates biophilic elements.
- Green walls have a calming effect, without looking cluttered or crowded.
- I think this is a great way to make modern architecture more organic. I also think it is a great way to bring in some green and life back into an area that has so long been associated with the dirt, grime, and smoke of the railway.
- Would give the walls some needed color and personality.
- The merging of plant life with hard scape. It's a visual contrast that enjoyable to look at.
- Modern yet earthy.
- Plants.
- Earthy, open.

- Naturally cooling, doesn't reflect heat in summer, interesting architecture, adds texture, makes buildings seem more inviting,
- Well, if you can't have natural plants this is an option. It's going to be messy and plants weren't meant to live this way so it will always be sad and pitiful.
- Good way to bring green spaces into architecture.
- Attempts to remove starkness.
- Don't like. It is trying to put live greenery in a massive structure. I would much rather see the building and then have some trees next to it.
- Useless. Looks cool but does nothing for you.
- Green walls make buildings feel less stark. They help cool the area in the summer and warm it up in the winter. Plants make places feel healthier and cleaner.
- It makes the building look alive with the greenery.
- Environmentally desirable and low maintenance.
- I love them, but I think they're maintenance could be very expensive. I'd rather see more climbing plants instead.
- Yes, nice.
- More plants please.
- Yes! Grass growing out of a building! Love it.
- I think a green wall, or many of them, would be more appropriate in a transit area than a ground-based garden. Walls don't take up walking room, and they don't mean there are places that you cannot go.

Other

- Paris, France: Quai Branly - the Musee de Branly has a living wall of green that transforms an area that is up against a high traffic zone and softens the experience. Our Capitol Mall extending from the capitol to the bridge is lacking in creativity in terms of retail environments that attract more than just working stiffs and the architecture is also lacking but Sacramento hopefully is in the process of approving some projects that will put us on the map. Much like what an interesting bridge can do for a city.
- I think we need all the elements above and we have had them from time to time but the problem is they become places no one goes to because it's too dangerous, treacherous, or expensive to get there. If people can come here safely on public transit and safely walk around it will be a success
- Keep it simple.
- Gimmickry or trend chasing should be avoided; use examples that have had enduring appeal, such as the Riverwalk.
- A park with trees, indirect lighting, benches, nodes for more people to sit around something... see photo of Dupont Circle above.
- Palm trees that were historically all over the Railyards area. Green walls only work if plants can be found that will actually grow.
- Also, a rooftop to see trains come and go.
- Again, I really like the design that is shown on the city's landing page for this project.
- I am assuming the old building will be left as is.
- Trees, trees and more trees.

Celebrating the Sacramento Region

How should this be incorporated into the station area (Local art)?

- Placed where you can appreciate it.
- Art can act as an anchor to an outdoor space to help grab the energy and hold it in.
- Laid out everywhere.
- Free, public art is for everyone! Some folks may never set foot in an art museum but still get enjoyment from art in public spaces.
- I think statues like this one are engaging and allow the public to directly interact with the art. I think that is a great idea.
- It should not be in the train station.
- Urban Art - yes. Even better when it's local.
- Monthly showings that invite local artists to participate.
- Integrate public art and sculptures throughout.
- Art can provoke people to talk about it, question it, examine it, diss it, whatever, but it often causes people to interact with one another. Spend some time hanging around piglet and you'll see what I mean.
- I love large sculptures.
- We had beautiful statuary that has been torn down so just putting statues and art up is enough.
- You can use these as statement pieces without overrunning the area, there should still be plenty of walking space. I think finding local art that represents the area would be best. It doesn't have to be a piece like this, it could be a mural that represents Sacramento.
- Sculptures should be incorporated. Think Millennium Park in Chicago.
- Too big and dangerous. Art in the light fixtures and incorporated into the walkways.
- Maybe as something people can interact with.
- Yes to art. Maybe an interactive art plaza where kids and grown-ups could touch and engage with the art? Local artists would be wonderful if we could get them. Anything open like this needs to be durable and easy to clean by maintenance crews.
- Outside.
- Chinese Railroad workers went on to build connections to Los Angeles. Haven't seen a linear exhibit on that. Not much online about it.
- Art is extremely important, but quality art is a must as well. Pieces that mean more stand the test of time.
- More the better, but please apply high taste. Bad art is worse than no art at all. Many (not all) of the murals in downtown are examples of this.
- Local art should complement the style and function of the station. Having art being somewhat functional is nice, although art for art sake is always encouraged. It can also help add something to dead spaces.
- I would like to see public art distributed throughout the station area.
- Liberally sprinkling a statue or two can be visually appealing assuming they're not awful.
- Having iconic art would help establish the station as a local landmark.
- Placed within and around the complex to provide interest, places to stop and contemplate, enjoy.
- Art is great, but can it be meaningful, have some history, or be interactive, not just be \$8 million for a name that no real Sacramentan has ever even heard of?
- Sacramento is a mural town, and an artist haven, with long standing art venues, and a wonderful museum to be proud of.

- Should have local art.
- In addition to sculpture, it would be great to see pieces of art that also serve a function like benches, tables, lighting fixtures, planters, etc. Across Sacramento, art elevates public spaces.
- Put this next to the main entrance.
- Public art program, with plaques giving recognition to local artists and providing opportunities to develop site-specific artwork that is really customized to a specific location. (i.e. NOT buying a ridiculously expensive piece by Jeffrey Koonz, off the shelf).
- Sacramento has amazing artists. This should be part of every large public project like this. Have a design competition for installations like what was done for Golden 1 Center, but keep the art more local i.e. not including artists without a connection (not necessarily current residence) to Sacramento.
- Don't care for any of the DoCo art.
- Art is important. It celebrates our history, our culture, etc.
- This would work just about anywhere, but a delight would be children playing on and around this sculpture.
- Art creates another reason for people to visit and should be included.
- Only if we can find truly excellent local artists. We need to emphasize quality over local
- Local artists only should be bought from/allowed to sell and display their creations. Money from local coffers should go towards local artists if artists' works are to be bought by the city and displayed. WAL artists should be allowed to sell their stuff at the train station to generate revenues for them and give them a space other than R Street markets or River City Market place events.
- I like the way this is done at the airport. Wide Open Walls (murals).
- Murals and sculpture that could reflect our history, our diversity, with local artists. Tile mosaics in open squares / be sure to include a largish dose of whimsy.
- Entrance.
- Local art inside and outside please!
- Somewhere within the new entry plaza.
- Railroad-themed sculpture would work. Oversized statuary is interesting. Perhaps incorporate actual historic machinery in the landscaping.
- Interactive art pieces to entertain adults and children while waiting for their mode of transportation
- There should be place-relevant art, not limited to local artists, that reflects the evolution of transit across our history, the spirit of human wanderlust and desire to travel, and the feeling of coming back home. This could be a mix of sculpture and of course, murals Sacramento is becoming known for! Also, should be a commemoration of some sort (statue) for the railroad workers, especially the Chinese.
- Local art! Make sure no matter what hire artists from Sacramento!
- Through sculptures and murals.
- Everywhere.
- Playful public art is a good thing. If a child passed by this sculpture, she would remember it and think how funny it is to have a giant hand playing with its toys on the way to the train station.
- Don't like. Not overly impressed with the public art that is selected. Love the federal courthouse public art.
- Murals, visual art on the walls in interior spaces. Sculptures could hang indoors; sculptures could be spread throughout grounds outside.
- All art is great, not just local. It makes our town more interesting. Murals are especially cool.
- Grotesque. Wouldn't use it.

- Art can be communicative and thoughtfully placed. With consideration you can use Art to direct crowds, give information and even warn of danger.
- Local artists. No more \$8 million Piglets.
- Could be another great addition to local landmark pieces, along with other installations, murals, etc. Would be great to have a formal/informal walking tour of various public art downtown/midtown. Also provides a space to emphasize and share arts with the local community.
- Large or unique Local Art should be near entry ways to different buildings as well as being displayed in viewing areas inside buildings as well as on the Concourse.
- Doesn't matter where it is located. Anywhere it is placed in/at the station will be an enhancement. It's a nice piece of art.
- Should be used in both indoor and outdoor spaces.
- Yes! Kid friendly art as well.
- Artsy.
- Things like this must be avoided, Red Rabbit, Koons included. Let us celebrate Sacramento's past, not some not-from-Sacramento well known artist. Sacramento is the home of the Delta agriculture, canners and Railroad Shops. Make the art be that.
- Art should be sprinkled everywhere!
- In and around the station place both permanent and rotating local art. Don't overdo it though. Don't make it a museum. All art should be local. The photo is of a much-liked local art piece at Golden 1. In the background is the much derided \$8 million plastic blob we got from a "famous" artist in New York.
- There has to be public art. Our schools have cut so many of the art programs, the only place our young adults get exposed to art no is in public settings. This should be an absolute must.
- Yes, more public art and sculptures is always welcome, and fits with our burgeoning arts scene.
- Art in public spaces are always good. Don't spend millions of dollars such as Golden 1 Center! Use local artists.
- Normally I like art, but for some reason not a big fan of this one. It would be too hard to move with the darts in other areas. I am more of a piglet guy.
- I like public art that can be interactive and can integrate ideas that I can learn from.
- Local art should always be part of our city, reflects who we are the talent helps the kids to learn to be more creative to feel pride of this beautiful city.
- We need a lot of public art at the new Sacramento Valley Station.
- Whimsical!
- Both permanent and rotating art are always appreciated.
- It shouldn't.
- Local art in general would be good, but this example is rather bad. Art should aim to not be commercial, but visually engage people. Interactive art is also good.
- Artwork created by local artists should be proportional in size to plaza, walkway or building with widespread distribution not concentrated in few select areas.
- Showcase the creativity in the region, recognition of talented local artists.
- Out of all the propositions, this one is the only one that makes sense. Increase street art but make it visually appealing and relatable.
- Big, interesting pieces give people something to remember. I'm a big fan of the giant red rabbit at the newer airport terminal.
- Interactive exhibits that interpret railroad engineering and encourage movement, friendly for kids and adults

- Public art is a must. Art makes spaces enjoyable.
- Mimic the way that Golden 1 Center incorporated art. I think that is well done.
- Celebrate real local artists with rotating displays and a clear path to submitting art for consideration. This could feature one piece per artist or feature multiple pieces from one artist per rotation. Permanent pieces should be minimal and limited to those with demonstrated talent rather than just notoriety (like the hugely expensive and mediocre piece at DoCo).
- Just put some statues and paintings up.
- Local art is great for photo ops and can make Sacramento more interesting.
- I would rather see something more railroad themed.
- Just do it.
- Local art should definitely be included inside and outside of the station. That's what makes Sacramento International Airport so interesting.
- Please don't. It's pointing me away.
- Murals and sculptures by local artists should be prominently displayed. Interactive and multi-media artwork should be incorporated as well and could be placed in unexpected areas where it would provide a sense of surprise and wonder.
- Interesting statement pieces add character and meaning - or perhaps just whimsy! Interactive art or art that is always in flux would be neat as it would reflect on the transformation of a place. Encouraging/supporting art and specifically local art is always appreciated.
- I love public art. Include some big pieces and add space for changing displays so you can bring in a sculpture for a year or two and then switch it out.
- Great way to celebrate local art and artists.
- Possibly exterior near entrance and in large interior open area.
- There is always room for art.
- I think this could be on the outside perimeter. But it needs to represent something I believe within our community.
- Art that's gold rush or railroad themed.
- I love the local art on display in public places but think the expense of the Koons sculpture was way too much and it isn't done by a local artist. I like to support local artists - whether on permanent display or changes over time. Timeless art like the Indo Arch into Old Sacramento by the Holiday Inn are great pieces as is the "missed the mark" piece by Golden 1 Center.
- Art just makes any place better. A cool example is the Eel Grass sculpture at the Ferry Terminal in Richmond, CA.
- Art that reflects the history of the station, the city and is incorporated into plazas, walkways, inside the building
- I would like to see sculptures throughout the riverfront. They should be thought provoking, representative of Sacramento's diverse population, and fun.
- Hire actual local artists, not millionaire, doesn't actually do his own artwork, Jeff Koons.
- Murals, in-ground mosaics.
- I like all the artwork around town, maybe a sculpture garden.
- It's appropriate.
- This should provide a mix of historic art as well as modern art to reflect where the City is headed.
- Local art should always be a part of any design. This supports local artists but gives people a more visual experience other than their cell phones.

- Definitely I'd love to see more art and some space designed to host art exhibitions, art events, concerts, plays and movies. Pop up events sounds great too. A cultural center or a modern art museum in the area would bring more people to visit the future station.
- Include spaces all over for art to be added each year.
- Murals are becoming a big part of Sacramento's identify, it would be great to see these feature in the design. I also appreciate large sculptures - these would ideally honor pioneers of this area including native people and immigrants who have helped build California.
- Make it climbable. We need more space to play.
- I don't know. The art at Golden 1 Center is weird. I don't love it. I love most local art, but please don't replicate or duplicate the art around Golden 1 Center. The glass bear, the darts, I don't get it.
- The public art at Golden 1 and the airport is a big part of why those places are pleasant spots to be. Art that serves as a landmark and is appealing for kids is a great addition to public spaces.
- I love how public art is incorporated into the DoCo, it would be really cool to see the same thing at the station. Some statues, murals, or temporary exhibits would make the space more inviting.

How should this be incorporated into the station area (History)?

- Sacramento is an old historic town and trains are old and historic. Would be nice to bring that historical element into this future endeavor.
- Celebrate Sacramento's historical role in railroading. Transcontinental. Murals have been established as a very Sacramento thing. And I'd rather the space not be spread out with overly wide plazas for purely ornamental art. Those spaces always end up being too bright, sunny, and hot.
- Large plaque. Most historic plaques are very small.
- Sacramento has significant history for the railroad in the US. However, kitschy historical reference has a negative effect.
- Only when it's applied to the area.
- Sacramento Valley Station is already a historic site. I think it would be nice to include more signage about the building and the history of the rail yards, and how they were used in Sacramento. There is an opportunity here to tell an interesting story about the history of Sacramento and its people. I bet the Train Museum would have some great ideas on what types of information to provide. It would also be helpful to include some educational materials on the redesign and next phases of rail yard development.
- It should not be in the train station.
- Why not. Historical details in the architecture, historical plaques which explain the space's use throughout history, etc.
- With the station so close to Old Sacramento, I think it should be a major influence.
- Start with the mural and the groundbreaking for the transcontinental railroad and develop the story from there. For instance, the Matsui courthouse across the street has a lot of materials about the Chinatown which once stood there. It would be good if the info could be made more available in the station area since it is hard to access in the courthouse.
- In a mural, or artwork.
- We have a rich history and we should tell the story.
- Pointers to our many historical sites and places is a no-brainer for tourism.
- Sacramento was the rail terminus in the West. Capitalize on the rail history.
- History is all around us, maybe a mural?

- Perhaps Sacramento's role in rail would be appropriate. These extras are all very nice, but functionality of the space is key. You wouldn't want to put up an exhibit that impedes the flow of pedestrians coming off of trains, for example.
- History is an important part of Sacramento.
- With the First Transcontinental Railroad originating in Sacramento, emphasizing the historic nature of the region's railroads is natural. The station area could incorporate displays from the near California State Railroad Museum, enhancing passenger awareness of the historic setting and encouraging patronage of the museum.
- Maybe art that nods to the city's past.
- Chinese railroad workers went on to build connections to Los Angeles. Haven't seen a linear exhibit on that. Not much online about it.
- Sacramento Valley Station is a very historic site, as the Railroad Museum illustrates.
- History is a must. A connection to the transcontinental railroad or a tribute to the Chinese laborers who built it.
- History is also essential, balancing the old with the new, and respecting what's been done before.
- Not at all. We need to shake the small-town brand.
- History is very important to Sacramento. There should be signage and kiosks showing the history of the region as people use the station. It can also provide a nice diversion if there is a delay in the system. The station can also partner with the museums to have rotating displays.
- Sacramento's unique and interesting history could be incorporated as a historical display in the station area. Possibly rotating exhibits highlighting various times in Sacramento history. Or an exhibit of Sacramento's part of railroad history? (I know the Railroad Museum is nearby but not everyone visits the museum) Personally, I would like to see rotating exhibits.
- Provide signage, murals, and other art pieces.
- Maybe as a subtle tie into the nearby railroad museum?
- I feel the history of Sacramento should be incorporated such as the floods which led to raising the town and the levees being built which cemented the fact that Sacramento would remain a significant city. The discovery of gold was also critical. They all revolve around the river and the meaning behind the name.
- I love Sutters fort. More live reenactment please.
- Unsure of the history you are referring to, but obviously transportation history would be of interest.
- Put this in the area between the station and the platforms.
- Yes, but not at the train station.
- This is the terminus of the transcontinental railroad-history is an essential part! Include a couple historic rail cars in the station in partnership with the train museum. Maybe combine this with the above with a local mural depicting the history.
- Interesting. Not really the correct time period though.
- This works within the context of a local history exhibit, with rustic tables and food, along with retail shops.
- Not relevant. We already have at Sutter's Fort.
- An emphasis on indigenous culture should be displayed, and Gold Rush era history should be shown as long as it also appropriately acknowledges the damage wrought to indigenous peoples and minorities.
- History, yes, but only the real history of the railyards, not of the region.
- The freaking railroad is essential to Sacramento's history.
- Community interactive.
- Historic features (e.g., the barrel) add to the era's flavor.
- I don't see this at the station. Why not in Old Sac?

- A plaque that commemorates the old train station and its history.
- Through sculptures, murals and architecture.
- I loved to see history accented in the station area.
- Important but not main priority.
- Murals, exhibits from train museum, an old locomotive kids can climb on (like Dennis the Menace park in Monterey).
- Proximity to the rail yard buildings, train museum, and railroad history suggests opportunity to build upon the transcontinental history, which isn't really celebrated in Sacramento outside the train museum.
- It would be good if historic element was not limited to plaques with historic explanations. These always seem to get cracked and faded. Having living history days at a transportation hub would be great.
- Important to maintain the mural inside the current station and add other pieces that commemorate Sacramento as the terminus of the Transcontinental railroad. Show more of the Chinese involvement in the building of the railroad.
- Does this really define Sacramento? Look at Los Angeles for example, it was oil that brought people to Southern California, before Hollywood, and yet you don't see oil derrick art all over. They reinvented themselves and became a bastion of rich, shallow, pretentious Hollywood-ites.
- Tell the truth, Hawaiian, Native American, Pan African, Latino and Chinese aspect of the region before and during construction of Sacramento Valley Railroad.
- There is already the historic building and Old Sacramento right next door. I'm not sure how much this merit being incorporated.
- At Sutter's Fort maybe, where it has context. Perhaps sawn in half widthwise and used as planters.
- Sacramento has a wonderful history. It would be a nice addition to area near food where people spend time.
- The original Railway Building should have most of the Historic Displays. There could be some Displays throughout the complex for any areas that were significant in the History of the Railyard.
- It should not be. Leave it at Sutter Fort where it belongs.
- Should reflect the significance of the historical aspects of Sacramento.
- One word. Animatronics!
- Yes! But it would need to include indigenous history, obviously, unlike what's depicted in this image.
- The railroad and the people who worked at the station and shops provide ample examples of what history to demonstrate. Outdoor Stem hands on demonstrations like the exercise stations at Marshall Park would be perfect. How did things work, let us show you.
- Plaques, poster displays, etc.
- Exhibits, pictures, models, etc. Displaying history of Sacramento. Gold rush, railroading, etc.
- Only if completely authentic. I think the history should definitely be incorporated into the shops area, though!
- Not sure but I love history.
- The waterfront had a rendering of pony express that felt like history but flashier.
- Art or historical documents teaching visitors of the unique elements in Sacramento's history can be posted within the building or around the site.
- Tribal cultures, gold rush and history of immigration.
- Not sure that we need much more of this.
- Plaques with historic images and text; artifacts from older rail yards incorporated as art or conversation pieces.
- I think this doesn't reflect the new feel of the old station.

- The historic nature of the rail station site as the transcontinental rail terminus should be celebrated. In particular, the work of Chinese laborers should be acknowledged with both plaques around the site and in a museum specific to the Chinese contribution to the building of the portion of the transcontinental railroad from Sacramento to Truckee and across the Sierras.
- By recognizing who built the railroads. The Chinese and Irish and whoever else you need to recognize.
- Railroad theme should be expanded to a general transportation as this a hum of multiple modes of transit.
- Art incorporating the area's history is important. Railway history is a huge part of Sacramento and the entire region and shouldn't be forgotten. It's something to be proud of.
- A display of the end of the transcontinental railroad. A personal account of the people who worked in the railyards and their daily life/challenges.
- History will be reflected in retaining the original rail station. Not sure how else to incorporate history into the project.
- I think extending some of the elements from Old Sacramento or Sutter's Fort into the rail station area would be great. I'm thinking the occasional guided tour or demonstrations or perhaps some interactive video displays on what the Railyards did, how it came to be, etc.
- For the love of God, no. Native American artwork would be nice for a change though.
- Put some timelines up.
- Something that connects to Old Sacramento.
- But a preview like this of the neighborhoods that have farmer market, culture areas Weekend trains from the Bay Area to Sacramento, then light rail from the Station to Fort Sutter, Folsom Power House and Old Town.
- Food kiosk or cafeteria but not a central part.
- Interpretive murals/signage that explains the historical significance of the Railyards, history-themed events led by costumed docents, plus some sturdy artifacts (large objects that kids can explore and play on) would be great.
- Keep history of railyard in building materials.
- Sacramento plays an important role in railroad history, but also has a rich tribal history as well. Old photographs, specifically of the station that used to exist.
- Don't forget the Miwoks. A ribbon of gold or silver running through the station.
- Possible mural areas
- No, Sutter's Fort needs to stay within its own element.
- Somehow show the history of our great city through pictures or monuments.
- Sacramento is our Capitol city. It should represent what built this city. It is amazing to see other states historical gems, why not make California's capital city a historical gem?
- I'm not sure Sutter's Fort needs to be brought into the area. It could be referenced. What could be historically referenced would be tributes to those who built the railroad - both initially and as time went along. That could tie the history with the culture and use of the various ethnic groups were put to over time.
- Sacramento has such a rich railroad history; this should be incorporated into the design. Especially since it is located between Old Sacramento, the Railyards, and the Railroad Museum.
- Through art, and through the design elements of buildings.
- Not sure, but certainly anything that focuses on the goldrush would be interesting to visitors to Sacramento.
- Interpretative signage or walking tour using available views of historic resources, or preferentially incorporated as art works.
- It's appropriate.

- This should not be included! It is an incorrect portrayal of the local history of area and no representation of the Native Americans and other cultures that have been here even before settlers. I have always found this type of display as racist.
- It's important, but I think the current station's architecture covers this element.
- No. Already enough history and museums in Sacramento. Don't need more for people to not go to.
- Historic elements are a key part of Sacramento's identity. Art and design should reflect that.

How should this be incorporated into the station area (Farm to fork)?

- Weekly farmers market.
- Eatery.
- Farm to fork is why I love living here! Fresh food and great community.
- It should not be there.
- It would be great to have a designated area that is protected from the weather so that this space can be used all year around to accommodate farmers' markets. I know that this is also incorporated into the river design plan so need to be careful how many farmer's markets are already present in the area before adding more. Maybe this is an everyday lunchtime affair as so many people are passing through that these markets would be geared to last-minute ingredients for dinner or lunch items.
- Food is a huge draw for everyone and by incorporating local Farm to Fork - in my opinion this will draw people in that would not necessarily use public transportation otherwise.
- I don't know, but a Farmer's market at a transportation hub is a great way to make it easy for folks to pick up fresh food on the way home.
- A farmers market set up semi permanently.
- Farmer's market at the plaza!
- Unless there is a public market with plenty of parking, I think this should be limited to eateries. I emphasize parking because our transit system is incomplete. For instance, I have no public transit service outside of commute hours during the week to get from my neighborhood in South Land Park to the downtown core and to the station. SacRT just reduced service to my neighborhood on two bus lines. And transit is non-existent on weekends.
- Food options that are from farm to fork eateries.
- Farmers market should sell vegetables, so they are convenient for the train passengers.
- A farmer's market would be a great addition, especially grabbing fresh produce when coming home from work.
- Connecting farmers. Nice if people riding the train could have access when boarding or deboarding the trains. Amtrak does not have the best food.
- Incorporate local eateries and shy away from corporate chains.
- Food courts or food trucks would be awesome.
- Same as below, Farmers markets and Craft Fair areas are nice to bring in a casual browsing feel to a space, rather than just commuters loading and unloading.
- Have a farmer's market in the space.
- Vibrant stations in Europe have ample retail facilities available; a farmers' market oriented to commuter passengers could be a convenient stop of evening-meal prep while, for instance, transferring between a commuter train and light rail, or vice versa.
- Food event would be nice.
- Open or shared plaza.

- Places to grab local eats.
- In a smaller way than a trend would be incorporated. A cheap or extant shell structure might house weekend Farmers' Markets, but it would have to have easy access.
- It would be great to move the Sunday Farmers Market to a new venue.
- This is a part of Sacramento's identity and needs to be showcased.
- A market would be good.
- Farmer's market.
- Like in Oak Park.
- Farmers markets would be great! As much as possible.
- Having a farmer's market would be excellent for visitors and commuters. The station could also have a permanent produce stall selling seasonal local items.
- I think a weekly Farmers Market at the station would be awesome!
- Restaurants and maybe a farmer's market.
- It would be great to have fresh food available, similar to Pike's Place in Seattle or the Ferry Building in San Francisco.
- I do like the idea of having fresh fruit and vegetables since this is a city based on agriculture. However, any farmer's market should be reasonably priced and truly provide local produce. The Farmer's market on Capitol Mall is overpriced and has so many similar items.
- Revisions to the public transit infrastructure.
- Would be a good draw for locals and tourists arriving and departing.
- Farmers markets are a great way to activate space.
- If there is room for a farmer's market; why not.
- There could be booths or carts selling local produce, flowers, products, etc., that rotate throughout the year. Or have a market on certain days. All of the restaurants in the facility should be locally owned and have a focus on farm-to-fork sourcing.
- A market could be inside or outside near the platforms.
- Opportunities for food and markets would be awesome to support local farmers and also help commuters avoid additional stops for groceries or takeout dinner on the way home from work.
- Leave it where it is.
- It would be fabulous if there were something like the Ferry building.
- This will work as long as there's easy public access to the market. Think San Francisco's Ferry Plaza with shops, literary events, culturally authentic tearoom, terraces, vistas, music.
- A market like the ferry building in San Francisco would be good.
- Daily farmer's markets and places to eat that are inexpensive to travelers and local to Sacramento region. No chain markets like Subway. Instead of Starbucks, there should be an Old Soul or similar coffee shop.
- Food trucks. Places to buy food you can take on the train.
- Open market or flex space with anchor brick and mortar combining national, regional, and hyper-local or independent retailers and service providers. Agriculture, business, government, and commerce are the cornerstones of our region and people have discovered it - let's promote what makes us great! It would be such a heartache to miss out on all the abundance of our hard work and not share it with travelers and workers moving through their day.
- Pop up restaurants, farmers markets with good local produce.
- Restaurants and food vendors should be inside with an emphasis on local farm to fork.

- Yes to a public market as part of the area.
- All the time.
- Food availability and restaurant quality.
- Opportunities for community markets in the entry plaza.
- Interactive retail enlivens a space.
- Yes, provide frequent fresh produce sales. We have farmers markets on particular days in the Sacramento valley, but they are single-day and short hours. Having a frequent produce area in a heavily-traffic area would be popular.
- As I mentioned, great to have something like a year-round boquería! As well as crafts and local art stalls.
- Food options should use food grown from northern California farms.
- Regular farmers markets. Not overpriced groceries or restaurants.
- Yes! Food to buy on the way home from work.
- A pub market but don't know how much it would get frequented.
- 24-hour indoor market, not on a literal farm but focused on fresh, local food.
- Authentic culture to include Sacramento Agriculture industries.
- Any way to activate the space is good.
- Sacramento needs a 24-hour farmers market, indoor connected to outdoor spaces, where families and young people can shop, eat, hear music and realize Sacramento had something always going on.
- Near the historic area (and food) there could be place for local businesses to sell, like the Ferry Building in San Francisco.
- Already have rail museum. Consider a space in new train station for center for 21st century rail. Think tank for tomorrow's trains. That should be connected to transit area to get input. Make Sacramento the hub for the next generation of rail.
- Farm to Fork is a Standard for a lot of the Sacramento Area. The produce and other products should be available in an open area that allows large numbers of customers to move through the various market stands. There should be large signage, so customers know where, how and when the farmers market is.
- It should not be. As farm to fork is a marketing concept and nothing more. Also, it will compete with the more modern forms of artwork. The station area needs to be modern.
- Not sure other than offering fruit or vegetables that are easy to carry onto train or other transit.
- Consult the masters of the Davis Farmers Market.
- Yes! Area for farmers market, local artisans' market.
- Make something like the Ferry Building in San Francisco, that is the best example ever.
- Make space for a farmer's market. Encourage local farm to fork restaurants in and around the station.
- Having farmers markets and local pop up's in the area would be great. Nothing permanent but things that come and go so it is a flexible space.
- Not as much here, unless it is in the public space planned in front of the old (current) Sacramento Valley Station.
- Stands with fresh fruit and veggies--what's not to like? Grab fresh fruit and healthy snacks before you board a train. Also, a draw locally as a farmer's market.
- Probably close to a good place to park.
- Integration of public farmers markets or public events that help celebrate and draw attention to the farm to fork movement should be held at the site.

- Locally owned, locally grown food options at the station; ability to host weekday farmer's markets; herb and/or vegetable garden in the outdoor areas.
- Have regular (and inexpensive) areas people can sell local goods every day, not just one or two days on the weekend.
- Open air markets are always a great idea.
- Market behind station.
- Weekly farmers market during afternoon/evening commute hours between April and October.
- Locally source restaurants and a weekly farmers market.
- At least one of the historic rail shop buildings or exterior plazas should house a large public market. Local restaurants should also be featured.
- Local food and drinks are always a draw.
- As a weekly farmer's market.
- Have a place that folks can grab stuff for lunch or dinner as they transit through. Like the Ferry Building during the week with a farmers market on the weekend?
- Recognition and emphasis of agriculture and consumer link can be expressed in the art, permanent onsite farmer's market.
- Food vendors offered at the station, farmers market, salute to Sacramento's ag history.
- Food service.
- A farmer's market would be great.
- Maybe like the San Francisco ferry building with vendors outside.
- The farm to fork movement is important for health and the local farmers. It's the slogan for our city and the foodies future.
- Anything would be an improvement over the vending machines.
- But a preview like this of the neighborhoods that have farmer market, culture areas Weekend trains from the Central Valley, Bay Area to Sacramento.
- Farm to fork and not a grocery store, but a healthy snack shop. I see nothing wrong with taking a lunch and going to Raleys for an orange, nectarine or apples for lunch it would be so good to have a place to get a lunch like that with local farmers picks without long wait lines or a grocery store experience. Sell things from this valley incorporating our history.
- This would probably be the best option for the station so it could also provide more local businesses to come out and promote themselves to travelers and all sorts of people and cultures.
- Farmers markets at the station!
- Well, people are traveling not shopping. They need parking and the ability to get on and off the buses/trains.
- Farm to Fork is the core of what makes Sacramento so great, celebrating this with markets and amazing restaurants is a great way to embrace this.
- Nearby open park area which does not conflict or jam station function.
- Eateries specializing in a Farm to Fork as a theme for our region is perfect.
- If there is any way to incorporate another Farmer's Market within this area I would be there!
- Some of the open spaces could be used to support Farmer's Markets - as long as they were operational when the most passengers were present in the area.
- I don't think its that necessary to push "farm to fork" on this project but perhaps shops and restaurants using local ingredients can be incorporated.
- Food stands and sit down restaurants that offer farm to Fork food from local restaurants.

- It absolutely shouldn't. Farm to Fork is an artificial branding that undersells Sacramento and detaches the current culinary environment from Sacramento's actual history as a major agricultural transportation hub.
- Stalls featuring local vendor selling food a place to get lunch before you pop on a train or hang out while waiting for someone to come in, or just an easy place to hang out and eat outdoors, or a permanent farmers market?
- I would recommend a daily or weekly certified farmers' market in a location that will help commuters to purchase local produce at lunch, or on way home from work.
- Maybe with some little cozy restaurants or cafes and even a farmer's market on the future garden or plaza.
- Could host annual downtown farmer's markets instead of just seasonal. Needs a small-scale grocery store for nearby workers to grab-n-go.
- It would be great if vendors were compelled to serve food that was produced within a 50-mile radius. I can also see some of the public spaces serving as a location for farm stands, like the ferry building in San Francisco.
- Space for markets would be great.
- A farmer's market would be a nice touch, if it doesn't take up too much room and is accessible to everyone, not just people in transit. If it's going to be there, it needs to be open a great deal of the time, all winter and in all weather, and needs to be a destination point. I know that this didn't work in Old Sacramento, but I'm not sure why. You would need specific answers to why it didn't work there to try it here.
- Create a space for a weekly farmers market. Unfortunately, the station area is a bit disconnected from many of the downtown destinations. It needs to become its own destination.
- A farmer's market or food festivals at one of the transit plazas would be amazing!

How should this be incorporated into the station area (Culture)?

- Weekly events.
- Wall elements.
- Everywhere.
- It should not be there.
- Intimate spaces where live music can occur without a lot of A/V support (speakers, etc.) Covered area to protect artists from the elements, sun, etc.
- A stage for local musicians and space to dance.
- Have groups perform and have displays set up like they do at the National mall in D.C.
- Sacramento is melting pot of individuals lets share that with the world.
- Cultural festivals: film, food, performance pieces.
- Pop-ups in the area that feature local culture and events.
- Maybe an open area for events?
- I've seen this in J-Town in Downtown LA. Gatherings outside of station areas where local cultural and musical performances can take place, as long as the audience and performance space doesn't hinder commuter flow. The two areas must be separated to work.
- It would be so cool to incorporate an exhibit or garden etc. That highlights the Chinese community's contributions to the transcontinental railroad. We have a large Chinese community in Sacramento and throughout the region, and the California Museum just added a Gold Mountain exhibit that explains much of the community's history - specifically in California and Sacramento. It makes sense to have something related to this highlighted at the station. There are many local artists who I am sure would be thrilled to be a part of this - check out Lin Fei Fei and the museum!
- All cultures should be included.

- Cultural events would be nice.
- Not sure. What cultural aspects would be selected? We have many cultures around here.
- Not sure what this is.
- Chinese railroad workers went on to build connections to Los Angeles. Haven't seen a linear exhibit on that. Not much online about it.
- It would help to have a small amphitheater space, unless that conflicts with Old Sacramento redevelopment plans.
- This is also a part of Sacramento's identity and needs to be showcased.
- Events on weekends and holidays. Also, permanent art elements incorporated into the public spaces at Railyards.
- I love the idea of a different multi-cultural event like every weekend. 52 cultures a year, celebrated. Sacramento's diversity is a big plus.
- It would be nice to have a stage or performance area where local cultural organizations can perform to make the commute more enjoyable. Live music would also help calm the environment.
- I like the thought of cultural events taking place somewhere in the station area.
- Provide signage, murals, and other art pieces.
- Small, live performances would be great, if possible.
- I love live cultural events; Old Sacramento is great at this. Partnering with film festivals and other cultural holidays is a great idea to activate spaces.
- Sacramento is one of the most diverse cities in the country, with every ethnic culture imaginable, I think it would be best to showcase this.
- We can have this in the station or outside between the station and the platforms.
- Leave it where it is.
- Not sure performance spaces would work.
- Presenting cultural activities requires space set aside for that purpose. Sacramento has a vibrant poetry community that embraces all cultures. Perhaps a small amphitheater (poet's corner) for public readings, music, dance, storytelling. There has got to be a mini museum in the new transit hub with rotating exhibits, see SFO's museum exhibits. Wow! The State Library is a treasure trove of fascinating artifacts from the state's history that are rarely exhibited. I'm unsure of the city's art collection but hope there has been some investment in art on behalf of the public.
- Yes. Informal entertainment venue.
- Daily musician playing that doesn't have to be loud and overtake conversations. A lot of travelers just want something soft to be playing. Bring back old puppet shows for children to encourage other cultural displays other than Folk Americana music.
- Sacramento is one of the most diverse, integrated metropolitan areas on Earth. Let us pay tribute to the amazing kaleidoscope of peoples, cultures, ideas, language, cuisine, and strong spirits that combine, clash, and collaborate to make us unique among all Californian destinations. Please pay homage to the Chinese (Yee Fow/Second City) and Japanese, Pacific Islanders and other descendants that created a homestead and neighborhoods in the area, which were removed in 20th century iterations of urban design ambitions. Everyone deserves a place of honor and tribute, and it would be a slight not to consider these folks as well as the Native and Mexican American citizens who have devoted their lives to bringing our bounty to market!
- Will naturally include a variety of food.
- Music, art, local history, on display and alive. Not static displays.
- Everything is culture.

- Frequently.
- Cultural events are educational and community-building.
- A rotating cultural area would be fun. Maybe feature a different culture every 2-3 weeks. It would be popular, bringing groups to the area that might not otherwise come there.
- Culture events denoting key dates in CA history would be a wonderful way to welcome guests to the Sacramento region!
- Sacramento is diverse — food options and restaurants should reflect that.
- Space for artists and music!
- Public spaces with music are transformed by the interaction of pedestrians and performers.
- Spaces designed to allow for performances or cultural gatherings. Perhaps a small amphitheater.
- An amphitheater and covered stage and a fund to draw on at the beginning to hire local performing groups and artist to showcase the breadth of creativity in the area.
- A small stage where there could be entertainment and education near food and sale area.
- Cultural space small stage good idea.
- The best thing Sacramento has going for it, and something that is often missing from cities as they grow/expand/modernize, is its own unique culture! Stick to the roots of Sacramento, honor the land, history, and cultures on which it sits, and provide an important access point for locals and tourists alike to really learn about what Sacramento is and was.
- The Sacramento area has a large and diverse community. There should be rotating schedule of different cultural events, possibly according to significant holidays for each community. There should be a specific cultural area that can accommodate this.
- Like try putting a piano in a corner/room and just see what happens instead of the usual canned entertainment.
- Something that reflects the variety of cultures that have made up and currently make up the fabric of Sacramento's society.
- Global stage!
- Yes, but it's unclear how you're intending to incorporate. Events? Art?
- I wouldn't. This takes tremendous upkeep and maintenance and often falls into disrepair. Who now replaces the flags at the U.S.S. Sacramento exhibit by the Embassy Suites?
- Leave space for cultural events in front of the old (current) Sacramento Valley Station for this type of thing.
- Public performance space would be great.
- I wouldn't force much inside our weather here is better for outdoor stuff, on second thought we definitely need shade. As for culture, food festivals are fun for me, and they have culture.
- Integration of cultural events and art should be at the site.
- Design public spaces so they can be used to host local cultural events.
- Cultural references are a must for the Sacramento Valley Station.
- No drums. That is too loud.
- Ask people who have culture in the area for centuries.
- Tribal peoples throughout California.
- This town needs more live music venues.
- Shows.
- Events and art.
- A monthly cultural event.

- Murals. Hanging art.
- Good idea to have culture as a part of the station plan. I enjoy culture but have no idea how one goes about planning for it in public spaces.
- Having some space for semi-regular cultural events would be great. I could see a Chinese New Year parade being an excellent event.
- This is more history than the overtly white history shown above. Roots are important, especially on land that was never ours to begin with.
- I want to see all of Sacramento's culture in a really grand celebrated space. Maybe an art installation or a room just for this. Everyone needs to be represented. Contact ethnic studies professors.
- It would be nice to have public performances. I wouldn't mind buskers even.
- But a preview like this of the neighborhoods that have farmer markets, culture areas. Weekend trains from Central Valley, the Bay Area to Sacramento, then light rail from the Station to Japanese town, etc.
- Live bands would be overwhelming and just turn into another thing to avoid.
- Heritage months, flags of different nations represented, events?
- Let high school groups perform.
- Feel this may conflict with purpose of project. Cannot be everything
- Lots of diverse culture to showcase.
- Music can be included, not sure how that would be integrated with the environment though.
- Our city is so diverse and there are so many cultures they need to be represented through art or pictures or something.
- think the history and cultural diversity can and should be celebrated together.
- Spaces for public events could be embedded into public spaces.
- Not sure. I would seek input from the diverse populations that live in Sacramento.
- Special programmable space for festivals and presentations, especially ad hoc space that does not require pre-approval for use.
- Live local cultural events should be a constant to reflect that Sacramento is one of the most multi-cultural cities in the U. S.
- In pop up events or designing some space to host cultural attractions.
- Don't need exhibits. Could host cultural gatherings/festivals.
- Indigenous culture should be an intrinsic part of every design for public use. We need to remember that every time we take a step, we are stepping on the history and culture of California Indians.
- I don't know. Art and events maybe?
- Chinese memorial garden or statue! Or some sort of cultural festival and traveling exhibits.

Other

- Spaces to hold meetings - most people coming through the train station are there for a professional reason during the week. it would be great for one to be able to comfortably work or hold a meeting on site.
- How about making it dog friendly?
- None of these
- Can we not incorporate elements from culture, history, Farm to Fork, and art?
- River (like the downtown mall in Salt Lake City)
- Ticket kiosk for discount last-minute tix to shows and concerts (like in New York City).

- Railroad history, machinery, technology, etc.
- Murals.
- Light, high ceiling, 8-10 story landmark structure, with curving colored glass that speckles rays of light all over the floor, lit up beautifully at night.
- Center for 21st Century Rail. Think tank, conferences. Design, education, engage community. Careers and reach into local schools and universities.
- I think the Old West / gold-mining era history is boring and not something that young people find engaging.
- Excursion rail tracks used to run out from Sacramento to 49ers Gold towns, like the Wilton tracks that run to Jackson.
- Open air markets are great too!

Programs and Activities

Other

- Greyhound.
- Cloak Room or other storage so people could move around without luggage.
- Outdoor courtyard with elements for children without having to build a playground. Parents and travelling with kids is stressful and they need environments where they can safely run amuck and without causing other travelers' stress.
- All of the above! These would be great additions to the Sacramento Valley Station.
- I think the food, Amazon, and farmers market fit well into a transportation hub, the others not so much.
- Public bathrooms, showers, swimming, sports clubs like 24-hour, nail shops, shopping, motels. Kiosks for phone companies, coffee shops and free internet.
- Spots that provide day to day amenities - food, coffee, portable snacks, small bar (think ferry building in SF) small office supplies, toiletries, small umbrellas in case the weather changes, etc. Things that people need when they are traveling, that they may have forgotten. Spaces to sit for those waiting for their pickup/drop-off/next train or bus. FREE WIFI so people can find out where they are going to next or check their emails. Restrooms at more than one location, as the concourse will be long. Would be cool to have a local music Fridays or something where a local band plays for a couple hours at an outdoor area so people who are just in the area can come and listen and enjoy a meal with coworkers. That would help make it a destination not just a transit hub.
- Open spaces like European plazas.
- Contributed to this year back. Samsonite Outlet store could be tax incentivized.
- Having a playground is good for kids and families and a place to grab a quick bite for those in a rush.
- Food and beverage, farmer's market, outdoor courtyard.
- Lockers for travelers who want to stash luggage while exploring Sacramento.
- Make it safe and accessible early in the morning when people are commuting.
- I would love to see botanical gardens. I have seen beautiful ones all over the U.S. based on local plants.
- I believe food and beverage, and shopping would give the area a nice draw, to attract visitors and locals alike.
- Playgrounds nice but likely under-utilized.
- Please put something for children. They need an outlet to burn off energy during traveling and there are not enough spaces for them in downtown Sacramento. Amazon lockers should be required for every residential building, but not for the train station since it services interstate/interregional travelers.
- Retail is important, but the focus should be on bringing our local or inaccessible means of production to a larger audience.

- All of the above are great
- If you want to attract non-travelers, then there needs to be a reason to go there. I love the courtyard, but it needs to be activated otherwise it will only be used by the homeless.
- Lots of light and security.
- Public bathrooms.
- Outdoor public seating is also nice.
- I strongly support including food and beverage options with spill out design, farmer's markets, and outdoor courtyards
- Rocking chairs and a swing that will hold the weight of an adult
- The food on Amtrak isn't great. Having an area where people could buy tasty food before or after their trip, or to take with them on the train would be appreciated. A playground might be a good idea for families that have to wait in the area. The kids can run off energy before they are stuck on a train for an hour or more.
- The food and beverage and outdoor courtyard are my 2 options I choose, they are great places for people to come to before and after and enjoy their time on having some food, drink, and promoting times for people together.
- Lots of restrooms! I use public transit nearly every day, and while I like the idea of a farmer's market in this area, I can tell you it's difficult to carry bags of fresh produce on long bus/light rail trips.
- All of these are great!
- Why not all these options included?
- A museum, art exhibitions, a library, a touristic attraction, a deck, a garden with a waterfall, concerts, an easy connection to the old sac area, etc.

Inspiration from Other Transit Stations

What makes these stations special?

- Looks more natural and not something that will need updating later.
- Avoid large high ceiling glass buildings in Sacramento. It's hot and dusty here. Don't overbuild. It will feel sterile and dead. Build a medium sized facility with good protection from heat.
- It looks very modern.
- I like soaring.
- The integration of natural light and bringing the outdoors into the building.
- Different look and clean lines.
- Designs and shade especially during summer.
- Union station seamlessly combines the old with the new and has lots of great shops and food that is for everyone in the city, not just travelers. I like the indoor/outdoor feel of the hyperloop station.
- They are interesting architecturally, but also provide green space and more natural elements that is pleasing to the eye. Some modern architecture appears too cold and "chrome" to me. It's not as nice to look at ...
- Crossrail, the seating area is not on the ground floor and/or seating areas waiting for trains in outdoor stations lack greenery in most places. Hyperloop is the protection from the elements while allowing a lot of natural light in and incorporating natural elements. Denver's Union Station during a snowstorm (is indeed open) would be a nightmare.
- There are are very ugly. with the possible exception of the one in France
- I've actually been to the Tokyo Station and it's WONDERFUL and Efficient it may not be the most beautiful like Denver or some of the other places - but the efficiency is a huge appealing factor

- We entered the Denver Station from our Amtrak train and released an audible aaaaaah. It's gorgeous, historical, clean and has many amenities for travelers including restaurants and a hotel. LOVE IT! Seattle's station is gorgeous too, in its historical elegance. Our train station is coming along nicely...needs a better waiting area for first class passengers.
- Trees integrated with station
- I like the Denver station because everything is connected there. You only have to go platform to platform to switch from Amtrak to local transit. Plus downtown is right out the station door, in a way it isn't in Sacramento. The baseball stadium is right next door and not a scary walk over the river to get to. You never want to be coming back to the train station from a ball game after dark in Sacramento.
- The incorporation of the outside. The more human scale of the buildings.
- Denver's not too bad but it's still too far to get off the train there unless it's a long stop. The UK station looks very relaxing. I love the station in LA because it's accessible and has lots of amenities
- Beautiful to the eye and come in as you move onto another destination.
- Avoid long flights of stairs and escalators. Provide easy access to elevators for the mobility-challenged. None of these are special, they all look intimidating and overwrought. Except Crossrail Place, but there's not enough in that photo to see what's really going on. I have experienced Denver Station- the way finding there is terrible.
- They feel forward-thinking and would be local landmarks.
- The modern over the top architecture
- The sleek design, overhead coverage from the weather, plenty of walking space in case it's crowded.
- "Top choice- Quaint and modern at the same time.
- Bottom row choice- Gives a sense of outdoors and natural light indoors."
- Open air artistic designs. Incorporation of trees, trees, trees.
- Connects the outside with the inside.
- clean lines, modern architecture
- The Architecture makes them spectacular, a destination unto themselves, rather than just utilitarian. Waterloo Station in London is the same, we've met people there before for lunch, picked up our luggage there, it becomes a focus of an area because it looks cool.
- They are dramatic and beautiful.
- Interesting architecture, natural setting
- "I love the station in Japan - they incorporate natural light, high ceilings, easy navigation / wayfinding signs, and natural elements (plants, plant wall) with seating areas and some retail to create a functional space that also feels cool to travel through.
-
- The Denver station has elements I appreciate and like, but its overall design feels too overdone and not very human. It feels very mechanical and cold. Incorporating warmer spaces / materials or even just plants is important."
- Denver Union Station is often referred to as the "living room" of the city, with ample indoor seating surrounded by various bars and restaurants, plus an architecturally distinctive train hall outside the station building. The historic Sacramento Valley Station has the potential to offer a similarly pleasant environment if tenants can be lured - it seems SVS has been hoping for a restaurant tenant to turn up for many years without success. Sacramento is a major Amtrak transfer point between two long-distance lines (the Coast Starlight and the California Zephyr) and two state-supported lines (the Capitol Corridor and San Joaquins), as well as numerous Thruway buses, which means the station accommodates many passengers with long connection waits. Waiting

passengers have to venture to Old Sacramento, downtown, or elsewhere for a decent meal between trains, while a Denver-style station could offer an appealing array of options within the station area.

- Open, easy to spot. They make a statement, but wouldn't "overwhelm" the space.
- Saudi Arabia and the hyper loop Europe
- Mix of materials (wood, metal, glass) and an open-air feel
- Limitation of direct light will be important to controlling air conditioning costs in a Sacramento concourse.
- "Denver. Been there. Didn't look like a StarTrek station. But had a very nice hall with services and even a hotel.
- SVS was a very functional transportation loci, where Cyclists and Pedestrians and transit all interfaced with rail travel before , KJ's failed basketball debacle destroyed much of that. Currently it is not user, human friendly, not ADA friendly, not Cyclist friendly. Go to Oakland see what they did. The traveler information system is plagued the computer malfunctions the PA is not understandable. Confusion abounds. Fall hazards puddles are not attended to even when ""See something, say something"" is pointed out. ""ya, we'll get right on it!"" They eventually evaporate. The vending machines take, but don't give. There is no food service! There used to be at modest food vender stand. This station serves two interstate Amtrak trains and lots of CapCorr. trains!"
- The high vaulting structures feel modern, uplifting and exciting, and the support the sense of adventure that travel used to have. They do not reinforce any feelings of mundane commuting drudgery.
- An outdoor element with trees. Not overly flashy with the station itself.
- Unique designs that create an iconic landmark, while also being specific to the areas that they're in
- Is the Railyards planning for CAHSR to come into the station? hope so. The station should be modern in form and detailing, but not cold.
- architecture as art
- Denver did a great job incorporating the classic design into a modern urban station.
- not TOO cold/modern.... some warmth along with the modernity
- It would be nice to highlight the Sacramento River if possible.
- They feel modern, with high (or no ceilings) that don't make them feel claustrophobic and mix indoor and outdoor spaces. I also appreciate the use of greenery in the Hyperloop station.
- futuristic design
- Airy, open, structurally refined.
- I like the way they blend nature with architecture. There are elements of nature but you are still protected from elements when needed. They are not too trendy.
- They're well integrated into a public transit network that terminates at the station and connects people to local rail systems and bussing into individual neighborhoods.
- Simplicity, large in scale but fit with surrounding structures. I don't like the idea of a super modern structure adjacent to the historical building.
- having it be a place where people can spend time outside of travel is important. sacramento needs activated spaces, not static spaces.
- I don't really like any of the above. They seem inappropriate for our location, history, surroundings, etc.
- They incorporate natural elements like wood and trees. Sacramento is the heart of the Central Valley and home to thousands of trees in its urban forest. The station should reflect this relationship in a modern way. While some elements of the station should be enclosed, there should be ways to allow passengers to enjoy the beautiful weather that Sacramento has offer many times of the year.
- Iconic, good natural light, moments of pedestrian scale, natural green touches.
- we have our own beautiful train station. You need to retrofit it.

- Natural space
- Massive-scale and wonderment make them special though I'm not sure that's what is required at the train station.
- The Canary Wharf rooftop garden is awesome! Denver Union Station is a great example of a multi-modal hub
- Union Station in Denver has it all. Water features. Eating and dining. A hotel. Retail. Access to buses, Uber, taxis, central to downtown ballparks. It is the BEST!
- A sense through architecture of flow, movement consistent with the structure's purpose.
- Bold and beautiful. A strong statement when arriving in the city.
- Greenery, shade, a lot of natural light and inspires a feeling of travel and adventure.
- These stations are ultra modern. Except for possibly the Canary Wharf. Denver Union allows for a view of the city. Solar panels should be incorporated into any roof/shade structure in Sacramento.
- The railway in Jeddah is dynamic and warm, modern, soft geometry with great lighting, greenery, and that tessellation motif with attractive material choices. The Tokyo station appears monolithic, but still seems super accessible as a safe, sheltered exterior for variable amounts of time with easy sight lines, vertical gardens, and simple directionals.
- Indoor meets outdoor / angles over swoops / these two look tied to their respective cultural traditions
- Warm tones of materials, connection to outdoors and ease of movement through the structure.
- Denver is very connected inside and out. The walking ability plus the train connections make it great. Crossrail is central, mixed use, and highly functional (wasn't yet open, but still, love the ideas).
- I don't think the architecture of any of these stations is makes them special. They are special, or not, because of the transportation links available there. I think Los Angeles Union Station is a great example of a great place. Yes, the station building is historical, but what makes it work is the connections: long distance rail, regional rail, buses public and private, light rail, subway, walking, bicycling, all come together there. That is what makes it special.
- Modern and inspiring
- these don't seem trendy, egocentric (all about the architect).
- Hahahahahahahahahaha
- Have an abundance of natural light and green space with the modern design.
- interesting roof structure, large areas, central stairs, incorporation of green walls and plantings.
- Both appear to accommodate large crowds, while inviting exploration and casual walking.
- Beautiful architecture that makes me want to come in and see what this place holds inside.
- They provide shelter from rain while keeping sky visibility open.
- I like the framing of the skyline in the Denver station, and the indoor/outdoor concept in the Hyperloop stations in Europe
- Good accommodation near sports stadium
- They are modern, beautiful, open and spacious.
- Natural space, the picture doesn't look overly commercial.
- Sustainable, historic, retail and fun, destination whether you are taking a train or just visiting the city
- Natural light, trees
- Modern, but incorporating nature
- Inclusion of plants. Attractive flooring. Spaciousness counteracts feelings of being cramped together with other commuters.
- Integration of roofs and planting.
- Dramatic landmarks, well lit, that help define the taste of the local people.

- I chose the Saudi Arabia station because the building is beautiful. It is art. The same is true of the Tokyo station, to a lesser extent, but I chose it because of the trees and plants.
- High dramatic ceilings, excellent use of light; it looks like the place to visit. Especially the hyperloop station.
- There is a natural element that conveys calm. Everything is very visible. You can see surrounding areas, so you are not "cut-off" from the world outside of the station and you don't have to rely on signs alone. Easy, flowing and comfortable.
- Need shade but maybe cost is also critical.
- Big, high ceilings. Striking, modern architecture. Makes a place and identity all its own while also bringing Sacramento into the 21st century and beyond—it's always nice when a station can bridge historic buildings with modern architecture and conveniences. Light, bright, and airy while still having pockets of historic, cozy, and inviting. Too often, modern ideas can lead to bland, uninspiring, boring spaces that no one wants to spend any time in because there is nothing special about them.
- I like how the stations are very open and modern. They make you feel like you are going on an adventure. They look interesting and exciting.
- Incorporates historic and modern themes cohesively.
- I love the modern open architecture.
- Sacramento is a City of Trees and this is a feature that this station should be emulating
- Not too modern, functional, easy to navigate
- Lots of space, easy to move around, good signage, not cramped, functional bathrooms regularly cleaned by workers who are respected and take pride in their work. They are inviting.
- There's not much to go on with these photos, but: I like the idea of a big, airy space as in the image from the Hyperloop stations rendering. I love the indoor greenery. I love the coolness of the design (in a hot place like Sacramento, this seems like a plus). I also chose the Denver station because I love the way there's a vista into the city, especially the way that opening frames the old station building. I'd love for the historic station building here to be honored by the design of the new building.
- All these locations are nice in their own right.
- I don't like any of them.
- The Denver Union Station is what we should shoot for. Denver is much like us and the transportation has really improved over the years. I travel for work and I feel like Sacramento has fallen behind Portland, Denver, and even Salt Lake City. The big difference though should be we keep a historic focal point while making it modern.
- Like the arches and curves of the architecture, and would blend well with the look of the architecture of The Barn in West Sac. Nice job of blending indoors with outdoors.
- Lots of light and open. Greenery/trees help to make large scale more inviting and natural looking. The two I selected bring in the outdoors to an indoor space in a warm and inviting way.
- We have some beautiful sunsets and heading west it could be nice. The Tokyo one looks more practical.
- These are the only images that look like it invites people to sit and spend time. The other images just look like spaces to walk through and not necessarily spend time and experience which I find unfriendly and harsh. Creating an area that invites people to take a moment to reflect and breathe, especially in an area where there is travel and stress can be high, is important.
- Views of the surrounding area, airy design
- Beauty and function as one.

- Every one of these has a great open-air feel, but I worry about spending oodles of money on it while we more desperately need homeless services and shelter. Focus on the class of the world class city you are so obsessed with.
- Natural light and trees with places to sit but not completely exposed to the weather.
- Honestly for Sacramento station protection from the elements is a huge part of making the commute less stressful. I use this station every weekday: protection from the elements and easy pedestrian and bike access are the two biggest factors that would improve the experience
- Architecture
- I love the way that Denver Union Station frames the historic skyline of downtown Denver in an indoor-outdoor, modern-traditional manner.
- The Tokyo station conveys a good sense of accessibility and connected ness with the street. The green walls are pleasant. The shading protects from the elements but still allows for air flow and natural light.
- The hyperloop station rendering has similar elements: open air, natural light, sense of connectedness, greenery, multi-level space, elegant flowing lines that suggest movement and connection, seating, etc.
- The stunning architecture and how it flows into their prospective stations.
- The canopy to offer shade but allow in light. The trees. I think the Saudi building is truly elegant and fully acknowledges the traditional design elements of the region. I did not choose it because it is so site specific. I love the Denver design, but it is so hot here in the summer that it can't compete with the Japanese and particularly the Hyperloop both of which soar and provide some shade and greenery.
- They are just cool.
- I love the curves of this architecture. It is sleek and modern and inviting. It creates a sense of openness while still having a covering to protect from the elements. I think it looks great.
- Incorporation of geometry, open spaces, bright areas. Helps you feel less constrained, less cramped.
- They bring in natural light and shelter in a delightful way that uses modern technology and energy efficiency. They appear to provide shelter from rain, when one has luggage.
- I like natural elements and warm colors in buildings.
- The openness of both stations is great. I like the organic lines of Denver station and the ability to see the old Union Station.
- Natural materials, good lighting, and somewhat elegant designs.
- They began by having great bike access and walkways that made sense.
- A lot of care is taken to make these feel open but obviously a station. The green in Tokyo station gives it life, and the gray, glass, and multicolored tiles give it color. Denver Union Station is wide open and showcases the city's skyline well.
- They are both visually interesting and include vegetation to bring life to the structures
- I think the Denver station is a similar shape as the Barn in West Sacramento, it would look fantastic in simulated wood, Barn like, brick or granite base and posts. Simulated wood inside/outside.
- The station in Brittany looks like it was designed with passengers in mind. There is a place to get out of the rain. The London station makes good use of being close to the river.
- They're covered yet architecturally interesting.
- The 2 stations I choose are the Denver Union Station and the Hyperloop stations in Europe, I really love these 2 designs because they looks super clean, modern, futuristic and like, so fascinating to view and visit, they truly show off the creativity and imagination of architects and make the city it's in like it's in charge to lead the surrounding area forward.

- The image of Crossrail Place appears to show a "scenic lookout" over the city, or at least across a large expanse of urban area. A space like this should be incorporated in the Sac Valley Station to provide an opportunity to escape the activity of the area and just relax, look around, and take it all in.
- Earthy materials, shade and light
- Crossrail is modern but has incorporated natural elements and areas to relax where one can enjoy a view of the surrounding area. Haramain has unique architecture that feels reflective of the place, looks like a canopy of date palms, or what you would imagine an oasis in the desert could look like - in building form! Also, as someone that prefers warm tones over white/starkness, this building gives off a lovely energy, it's got a bit of fantasy about it. The actual trees are great too.
- The way the structure guides you to the entrance. In the hyperloop rendering it's light and airy but has a sense of movement.
- They really encapsulate the identity of their city and combine modern and innovative approaches to create a space for all.
- I believe an incorporation of both these would be stunning, modern and natural elements represent Sacramento so well with the changing times, the growth of our region and Sacramento's natural beauty with its rivers, trees, parks and beautiful weather. I think Sacramento is one of California's most beautiful cities.
- I am all about keeping history alive through our buildings. I understand that the structure of the old buildings are not up to modern amenities but a reflection and experience with the old buildings keeps our community alive and has a remembering of the past.
- Should be enclosed as much as possible. Who wants to walk around in a 100° weather and who wants to walk around in the cold rain.
- Open and accommodating
- Bringing nature and relaxation for travelers and guests. A sterile metallic station is reminiscent of a sterile hospital. More stress.
- They provide cover, are modern and open.
- Looks more comfortable
- Japanese train stations are amazing because of the dense buildings surrounding them. Denver Union is great because of it's a mix of modern and classic architecture, like Sacramento Valley Station. The Hyperloop rendering is nice because of the open atrium, indoor plants, and bright roof
- The ceilings are high and open and have interesting shapes.
- Spectacular architecture
- I like the openness and protection from the elements that structures like this provide. Another good example is the Intermodal Station in Anaheim.
- Another design element that I believe would add significantly to the functionality of the station would be a completely covered train platform area, which would provide shade in the hot summer and better protection from wind and rain in the winter months, making waiting for trains much more comfortable than the present setup.
- The design is inviting and pulls one towards the location.
- They are modern, they're integrated to walkable cities and the environment, they have contemplation spaces and modern architecture and they work well.
- The sense of scale and natural curves/forms.
- Crossrail that you can get fresh air during travel layover. Hyperloop just looks cool.

- The fact that they tried to be special, that is my objection to all of them. We need a space that is dignified and beautiful without being primarily an object in itself. Whatever happened to functionality? We need shelter for waiting for trains and busses, which we do not currently have. We need to be able to wait for a train without getting soaking wet or fried to a crisp. After those things are done, then think about making a statement. The old depot should be the inspiration for the new one.
- Great transportation and great outdoors brought together.
- None of these grabs me. I guess Denver is the closest because it has a similar original train station, but there's nothing that obviously connects the image shown to that.
- I love how clean and modern the Tokyo station looks. Also, the walkways flow very nicely, and there is plenty of open space for people to get where they need to go. The Denver station has a mix of historical structures and newer structures that complement each other well. I like how the platforms are close to the station.