

**Robert McCabe Collection Finding Aid**  
**2002/015**

**I. Record Group 212 – Lady Adams/Howard House Building**

(series)

**A. Project Files**

1. Contracts: draft, signed; letter of acceptance; proposal
2. Specifications books: original, copy
3. Structural engineering report: Sauer, Marr
4. Punch lists
5. Construction correspondence
6. SHRA correspondence, resolutions, studies
7. Samples
8. Bid and submittal papers, information

**B. Financial Records**

1. Cost Estimates
2. Billing Statements, change orders, insurance, guarantees, receipts

**C. Drawings**

1. Sketches
2. Plans, blueprints – oversize (see separation sheet)

**D. Printed material**

1. Periodical articles
2. Ephemera – pamphlets

**E. Photographs**

- 1 - 13. Prints

**II. Record Group 212A – Booth and Company/Leggett Ale House Buildings**

**A. Project Files**

1: Contracts (draft, final), letters of agreement/clarification (1969, 1971), proposals (draft, final)

- 5: Construction correspondence, notes
- 6: SHRA correspondence, resolutions, hearing notices, conformance booklet.

8: Bid papers

**B. Financial Records**

- 1: Cost estimates
- 2: Billing statements, mortgage insurance application

**C. Drawings**

- 1: Photocopies of elevations, floor plans, renderings
- 2: Plans, blueprints – oversize (see separation sheet)

**E. Photographs**

- 1-3: Polaroid prints (2)
- 4-11: Negatives – elevations, floor plans, renderings

### **III. Record Group 212B – Gregory-Barnes Building, Old Sacramento**

#### A. Project Files

- 1: Contract – Joint Venture Agreement, Gregory-Barnes Bldg.; Proposal to Redevelopment Agency-draft, final, office copy
- 2: Specifications books
- 3: Structural Engineering report: Sauer, Marr
- 4: Check List
- 5: Construction correspondence
- 6: Government agency papers and correspondence
  - a. SHRA-correspondence, permits, inspections, Addendum No. 6.
  - b: Federal – HUD/FHA
- 7: Samples – paint, linoleum, glass
- 8: Bid and Submittal papers

#### B: Financial Records

- 1: Cost estimates: John Swenson, Bob McCabe
- 2: Billing statements, time sheets, receipts, Certificates of Payment, Joint Venture bills and statements
3. Joint Venture: S.M.M.M. (John E. Swenson, Bob McCabe, Kenneth V. Marr, Charles A. Martin)-Joint Venture papers: agreements, contracts, financial statements, billing statements, tax forms, lease contracts, building sale information, legal papers, correspondence, notes.

#### C: Drawings

- 1: copies, vellum, note paper, tissue, some oversize
- 2: Plans, blueprints – complete set with rendering by Vargas: oversize

#### E: Photographs

- 1-45: Prints: 3 Polaroid b/w of interior before work; 2 b/w of street and exterior before work; 8 Polaroid color; 45 35mm snapshots of interior post-renter (9/29/81)
- 46-101: Negatives 56 35mm

### **IV. Record Group 212C – Big Four Building, Old Sacramento**

#### A. Project Files

1. Addendum No.1 to the Contract Documents
2. Specifications-State of California, Department of General Services, Office of Architecture and Construction
3. Engineering reports: Bradley Engineering Laboratories concrete compression tests, Moore & Taber soil report w/oversize ‘Log of Test Boring.’
5. Construction correspondence-most from Clyde F. Trudell
6. Government agency papers
  - a. SHRA letter
  - b. State of California: visitor’s inspection reports, memos, record of phone conversation, meeting notes, consulting services, Sample Card-Field Sample of Concrete
8. Bid information: 1 page, handwritten

#### B. Financial Records

2. Billing statements, time sheets

#### C. Drawings

1. 2 sketches
  2. Plans, change orders, test boring log, details, elevations
- D. Printed Material
1. Daily Construction Newsletter-April 10, 1969; Old Sacramento Exchange-May/June 1969
  2. Business cards-copies

## **V. Record Group 218 – Pioneer Telegraph Building, Old Sacramento**

### A. Project Files

1. Proposal to Redevelopment Agency; Contract for Sale of Land for Private Redevelopment.
2. Specifications Book
3. Consulting Engineer's report; Soil and Foundation Engineer's reports.
4. Punch list, inspection lists, symbols list, plumbing and mechanical plan check, preliminary and working drawings list
5. Construction correspondence, memos, transmittals
  - a. Dohrman Company correspondence – first tenants
6. Government Agency Papers
  - a. SHRA correspondence, memos, notices, meeting minutes, Capital Mall Extension report (1964)/Riverfront Project report (1966) 2ff
  - b. Sacramento City Council ordinances, resolutions
  - c. HUD Terms and Conditions Part II of Contract for Sale of Land for Private Redevelopment
7. Carpet samples
8. Bid and submittal information

### B. Financial Records

1. Cost Estimates, financing letter from the Bank of California
2. McCabe timesheet – May 1972, front and back
3. Joint Venture papers 9ff
  - a. Microcassette recordings of meetings (2) (Loc. 31:28).

### C. Drawings

1. Sketches, schematic drawings, photocopies of rendering and HABS plans
2. Oversize – Original plans, drawings, blueprints, copies, original rendering by Humberto Vargas. 5 boxes

### D. Printed Material

1. Newspaper articles; Junior League “The League Lite” v.17, no.4, April 1972; “Westways” June 1972; “Sacramento Press-Journal” v.51, no.107, 11/13/1972; articles on Pioneer Telegraph Companies, Bob McCabe; business cards.
2. Ephemera: postcard of Old Sacramento, Announcement and Invitation for Dohrmann Co. offices

### E. Photographs

- 1-32: 8x10 b/w, 35mm snapshots b/w/color – before and after photos of building, McCabe in office, all mounted on black heavy paper.
- 33-45: negatives of HABS drawings, renderings of other buildings.

## **VI. Record Group 221 – S.M.M.M. Joint Venture papers**

### A. Project Files

1. Agreement between John E. Swenson, Bob McCabe, Kenneth V. Marr, Charles A. Martin to enter into contract with Redevelopment Agency for Old Sacramento redevelopment; Memorandum of Understanding

5. Joint Venture correspondence, Redevelopers Association meeting announcements

6. Redevelopment Agency Correspondence; Resolution No. 1367; Resolution No. 1588; booklet-Proposed Conformance with Rehab Standards; map of Old Sacramento Historical Area

### D. Printed Material

1. Sacramento Planing Mill catalog, 1879 – photocopy

2. Business cards-photocopy of cards attached to file folder

### E. Photographs

1-8. Polaroid photos mounted on black paper. A building prior to rehabilitation.

## **VII. Record Group 227 – Leggett Ale House, Old Sacramento**

### A. Project Files

1. Proposal for Redevelopment Agency: draft, final copy

5. Correspondence-two letters from Patricia Nicholas

6. Government Agency Papers

a. Redevelopment Agency correspondence; conformance

b. HUD – Redeveloper’s Statement for Public Disclosure (blank).

### B. Financial Records

1. Redevelopment Agency, Rehabilitation Cost Estimate Recapitulation; Contractor’s estimate; handwritten estimates.

2. Billing statements; Application for Project Mortgage Insurance-FHA; receipts.

### C. Drawings

1. Sketches on vellum, cardboard

2. Blueprints, renderings, oversize sketches on vellum, sketch by Patricia Nicholas – oversize see separation sheet.

### D. Printed Material

1. Sacramento Bee article – June 27, 1972.

### E. Photographs

1-15. Polaroid photos mounted on black paper, 15

## **VIII. Record Group 228 – Rialto, D.O. Mills, and Figg Buildings, Old Sacramento**

### A. Project Files

1. Contracts with correspondence; Proposal to Redevelopment Agency; financial statements package of developers.

2. Specifications Book – bound, unbound

3. Structural engineering report – Sauer, Marr, Grimes, Wood
  4. Lists: salvage and inventory list, lists of projects (?)
  5. Construction correspondence, Prudential Insurance Office Specifications
  6. SHRA correspondence, papers, permits
  7. Samples – color chart for Prudential
  8. Bid and submittal papers, correspondence
- B. Financial Records
1. Cost estimates
  2. Billing statements, timesheet, payment schedule, collection letters
  3. Charles Brown bankruptcy papers
- C. Drawings
1. Sketches on vellum, tissue, note paper; photocopies of plans, HABS for Rialto (see separation sheet for oversize).
  2. Plans, blueprints – oversize
- D. Printed Material
1. “Daily Construction Newsletter”: Oct. 2, 1973; Oct. 29, 1973
  2. Menu-The ChuckWagon; Sacramento Historic Landmarks Commission pgs.38, 39, 42; photocopies of business card on file folders

## **IX. Record Group 229 – Adams Express Building, Old Sacramento**

- A. Project Files
1. Contracts: signed original, blank copy-client and architect, copy- owner and contractor; Proposal to Redevelopment Agency-draft, final.
  2. Specifications book
  3. Structural Engineering report-Sauer, Marr, Grimes, Wood
  4. Check List-2 copies (different)
  5. Construction correspondence, change orders, 1ff
  6. Government correspondence
    - a. Redevelopment Agency correspondence (see cost estimates {B1} for Redevelopment Agency Rehabilitation Cost Estimate Recapitulation 11/28/67.
    - b. HUD correspondence
  8. Bid and submittal papers
- B. Financial Records
1. Cost Estimates, Redevelopment Agency Rehabilitation Cost Estimate Recapitulation
  2. Billing Statements, timesheets, invoices, receipts, certificates of payment, change orders, insurance forms, construction guarantees, payment requests and conflicts
- C. Drawings
3. Municipal Court papers-Slobe, et.al v. McCabe, fire insurance claim
    1. HABS drawings (copy); elevations, floor plans, rendering (copy); sketches on vellum, note paper
    2. Plans, blueprints, rendering by Humberto Vargas, oversize drawing – see separation sheets.
- D. Printed Material
2. Business cards – copy of cards on file folder

#### E. Photographs

- 1-15. Prints- b/w (9), color (6) before rehab., mounted on black paper.
- 16-27. Slides, color during construction
- 28-41. Negatives of renderings, elevations, floor plans

### **X. Record Group 237 – Eagle Theatre, Old Sacramento**

#### A. Project Files

- 1. Contracts: Architectural Services-draft, signed; Amendment No.1; Owner and Contractor.
- 2. Specifications book-original, copy approved by state; Information Outline; notes on general conditions; specifications with drawings and parts catalog. 2ff
- 4. Check lists, punch lists, final inspection list
- 5. Construction papers
  - a. correspondence prior to construction: Junior League, architect selection, Old Eagle Theatre Committee Meeting minutes, Community Research Committee reports, University of Santa Clara Theater Arts Dept., Old Eagle inventory sheet 2ff
  - b. construction correspondence
- 6. State of California correspondence, papers, legislative bills
- 7. Samples: carpet, paint, stain; color schedule
- 8. Bid and submittal papers 2ff

#### B. Financial Records

- 1. Cost estimates
- 2. Billing statements, Certificates for Payment, receipts, insurance papers, guarantees

#### C. Drawings

- 1. Sketches, drawings, schematics on note paper, vellum, tissue, photocopies, oversize sketches (see separation sheet).
- 2. Plans: original, prints, rendering by Humberto Vargas (see separation sheet).

#### D. Printed Material

- 1. Newspaper articles
- 2. Ephemera: NHPA grant application guide, Woodland Opera House Historical Landmark application, list of Historic Theatre Buildings (1977), articles on history of Old Eagle Theatre, consultant's report (draft, final), curtain report, report/proposal, 1970 report-Old Sacramento 1849 Street Scene (Jr. League), flyers, pamphlet, business card copies from file folders. 2ff

#### E. Photographs

- 1-185. Photos mounted on black paper: during construction.
- 186-192. Photos during and after construction.
- 193-200. Negatives
- 201. Negative of chart: "Sources of Evidence."

### **XI. Record Group 239 – B.F. Hastings Building, Old Sacramento**

#### A. Project Files

1. Contracts with State Office of Architecture and Construction, correspondence; McCabe's Architectural Resume for Hasting Bank Building.

2. Specifications book: Office of Architecture and Construction (OAC), Outline Specifications-three versions

4. Lists

5. Construction Correspondence. 2ff

a. General correspondence including 'mini-memos' from State OAC.

b. Correspondence regarding cost over-runs.

c. Damage to Gregory-Barnes Building correspondence

6. Government Correspondence

a. State correspondence specific to construction

b. City of Sacramento – permit application, letter about water

7. Samples: paint, fabric, exterior mastic

8. Bid and submittal information, schedules

B. Financial Records

1. Cost estimates

2. Billing statements, remittance advice, time sheets

C. Drawings

1. Sketches, schematic drawings-note paper, vellum, tissue; oversize sketches, patterns – see separation sheet, box 1.

2. Plans, blueprints – oversize (see separation sheet)

D. Printed Material

1. Newspaper articles

2. Ephemera-pamphlets, program for opening, invitations, printing proofs of transmittal forms; copies of business cards attached to file folders.

3. Reports on history, archaeology, heating, gas lighting.

E. Photos

1-2. Color photos of safe, mounted on black paper.

## **XII. Record Group 240 – Sazerac-Collicott Drug-Our House Saloon, Old Sacramento**

A. Project Files

1. Contracts-drafts, final signed; proposal from George Sugarman; design details/proposal on bar napkin from 'Thomas Lord's', San Francisco.

2. Specifications book.

3. Structural engineering report-Sauer, Marr, & Associates; notes by Jim Mathews.

4. Lists for plans.

5. Construction correspondence

6. Sacramento Housing and Redevelopment Agency correspondence.

8. Bid and submittal information, correspondence.

B. Financial Records

1. Cost estimates

2. Billing statements, receipts.

C. Drawings

1. Rough Sketches-vellum, note paper, copy paper; Oversize rough sketches (see separation sheet). Box 1 of 3.

2. Plans, blueprints-oversize (see separation sheet). Box 2-3 of 3.

#### D. Printed Material

1. Daily Construction Newsletter, Feb. 4, 1977.
2. Copies of pages from a City Directory; copies of business cards; map of Old Sacramento.
3. 'Veloxe' copies of Higgins and Davison floor plans.

## **XII. Record Group 241 – Vernon-Brannan Building, Old Sacramento**

#### A. Project Files

1. Contracts: McCabe-Redevelopment Agency; Contractor (Allen L. Bender) – Redevelopment Agency; correspondence for contracts; Economic and Feasibility Study for Redevelopment Agency.
2. Specifications-complete; printing instructions
3. Structural engineering report-Sauer, Marr & Associates, incomplete copy; Field Measurements-hand written with sketches on lined note paper.
4. Check Inspection Lists.
5. Construction Correspondence
  - a. General correspondence
  - b. Field Reports, Daily Job Reports
  - c. Electric Panel Specs
  - d. Maintenance and Operations book
6. Redevelopment Agency correspondence, analysis reports, elevator issues
7. Samples: paint, carpet, flooring; color schedules
  - a. Sample of original wallpaper from second floor
8. Bid and submittal papers, schedules.

#### B. Financial Records 2ff

1. Cost estimates
2. Billing statements, timesheets (McCabe), Certificates for Payment (McCabe), Progress Payments for John F. Otto, Inc.; contractor Guarantees & insurance forms.

#### C. Drawings

1. Sketches, floor plan sketches-copy paper, vellum, tissue; 3 oversize tissue sketches (box 1).
2. Plans, blueprints-includes iron work

#### D. Printed Material

1. Daily Construction Newsletter, May 25, 1973; June 3, 1975
2. Label for plans; business cards copy attached to file folder.

#### E. Photographs

- 1-12. b/w photos: center column collapse, prior to construction, mounted on black paper.

## **XIII. Record Group 242 – Goodell's Carpenter Shop, Old Sacramento**

#### A. Project Files

1. Proposals: Herb Caplan-Argus Book Co.; Bob McCabe-carpenter shop (draft, final). McCabe and Patricia Warren argue quite strongly that a working carpenter shop should be included in the development as the building housed a carpenter shop in the time period.
  5. Correspondence from Herb Caplan (drops out of project).
  6. SHRA correspondence
  8. Bid letters (2)
- B. Financial Records
1. Cost estimates (draft, final)
  2. Billing statements, invoice from Sauer, Marr
- C. Drawings 2 boxes
1. Sketches, rough-note paper, vellum; oversize sketches-box 2
  2. Original Plans, blueprints-oversize.
- D. Printed Material
1. Newspaper articles
  2. Copy of etching of Sacramento Engine House No.3-shows Goodell's Carpenter Shop; plan label.
- E. Photographs
1. 8 x 10 b/w glossy of Rivett-Fuller Building front door (Wayne Pippin).

#### **XIV. Record Group 244 – Harris-Winkle Building, Old Sacramento**

- A. Project Files
1. Contracts: McCabe-Owner, Owner-Contractor; Certificate of Limited Partnership
  2. Specifications with addendums – unbound
  3. Structural Engineering report-Sauer, Marr & Associates
  4. Check, inspection, general lists
  5. Construction correspondence, Subcontractors List
  6. Sacramento City and SHRA correspondence
  8. Bid and submittals
- B. Financial Records
1. Cost estimates
  2. Billing statements, billing correspondence, receipts, change orders
  3. Limited Partnership files: financial statements, tax returns, correspondence, Sale of Partnership brochures. 2ff
- C. Drawings
1. Sketches, drawings, schematics: originals (vellum), copies; sketches on note paper; oversize sketches. Box 1
  2. Original Plans, blueprints – see separation sheet for details. Boxes 1-5. 300:03:C
- D. Printed Material
1. Daily Construction Newsletter, August 12, 1974; June 20, 1975; August 13, 1975.
  2. Business cards-copies from file folder
- E. Photographs
- 1-3. 35mm snapshots of finished project
  4. 8 x 10 color glossy of rendering by Larry Evans
  5. Oversize copy negative of rendering.

## **XV. Record Group 246 – Eugene O’Neill’s Tao House, Danville, CA**

### **A. Project files**

1. Letters of Agreement/Contracts
5. Construction Papers - notes, contact information
6. Government Correspondence and Papers: East Bay Regional Park District; Eugene O’Neill Foundation; National Park Service.

### **B. Financial Records**

1. Cost Estimates – draft with notes
2. Billing statements, invoices, correspondence

### **C. Drawings**

1. Sketches of floor plans, elevations on note paper; oversize rough sketches of ‘Barn Theatre’ on vellum (box 2)
2. Plans, blueprints: site plan and prints-complete set; ‘blue’ print and prints of original plans by Frederick L. Confer-pages 3-6, 1937; also contains ‘blue’ prints by Confer for projects for other clients – 6 pages; assessor’s maps. 2 boxes, 300:03:C

### **D. Printed Material**

1. Eugene O’Neill Foundation Newsletter- February, 1976; February 1977; newspaper articles; Contra Costa County Historical Society Bulletin – May 15, 1975; article from Lighting Design & Application, June 1975
2. Notes, invitations, business cards.

### **E. Photographs**

- 1-5. Aerial photos of site, b/w
- 6-37. Polaroid, b/w, of house and out buildings, mounted on black paper.

## **XVI. Record Group 248 – Rhoads School, Elk Grove**

### **A. Project Files**

1. Authorization Letter from Sacramento County; Letter of agreement; McCabe’s Architectural Resume for Rhoads School.
2. Specifications Books – 1 original, 1 bound copy; moving specifications
4. List of furniture, interior features.
5. Construction correspondence, notes, messages.
6. Sacramento Museum and History Commission correspondence, interpretative facilities report, options.
8. Bid letter – Rust Movers; bid list.

### **B. Financial Records**

1. Cost estimates
2. Billing statements, McCabe’s time sheets

### **C. Drawings**

1. Sketches on note paper, one oversize sketch.
2. Plans, prints-original plans. See separation sheets. 300:03:C

### **D. Printed Material**

1. Newspaper articles; Golden Notes, v.23, no.1, Spring 1977

2. Copy of original school proposal and subscribers list (1872), copy of student work (1910), "Rhoads School" by Lucinda Woodward, manuscript (1976). 2ff

E. Photographs

1-24. Negatives 35mm snapshots and matching 4x6 color prints, 1998.

25-56. Proof sheets, 8x10 b/w glossy photos of 29(5A), 32(8A), 35(11A), 38(14A).

27. 8x10 reprint from negative owned by Anabel Gage – students at side of building.

28-51. Polaroid b/w prints, building at original site, mounted on black paper.

**XVII. Record Group 251 – Ravenswood, Livermore, CA (Chris Buckley, The Blind Boss)**

A. Project Files

1. Contracts, Proposals

a. Contracts, addendums

b. Resumes

c. Proposals: Creative Planning and Management (1975); Downtown Livermore Revitalization by McCabe; Presentation book by McCabe and Jim Henley-original draft and mockup, photocopy, final bound copy.

2. Specifications: original typed, corrected copy (yellow), second corrected copy (orange), bound copy without bidding information. 2ff

4. Lists: inventory of existing construction materials; handwritten lists of projects to be completed for all aspects – main house, tank house, basement, roofs, bedroom house, carriage house.

5. Construction papers 3ff

a. Correspondence, memos, transmittals, notes

b. Field measurements with drawings; electrical specifications; windmill installation guide; color schedule

c. Legal papers, re.: lawsuits, dismissal of Old Homebuilders; Harold Metcalf v. McCabe, Livermore lawsuit.

6. Livermore Area Recreation and Park District correspondence, notes.

7. Samples: paint color samples and note; wallpaper sample (separation sheet-box 6).

8. Bidding papers: CA Dept. of Parks and Recreation approval of plans and authorization for bidding; L.A.R.P.D. Resolution No. 617; correspondence; Sample Bid Packet.

B. Financial Records 2ff

1. Cost estimates: various versions for each phase and section of project.

2. Billing statements, time sheets, Certificates for Payment, Change Orders, invoices, receipts; Construction Guarantees and Certificates of Insurance.

C. Drawings

1. Sketches, small schematic drawings: vellum, note papers, copies; oversize sketches on vellum, tissue (see separation sheet-box 6).

2. Plans, blueprints, renderings. See separation sheet, 6 boxes, 300:03:C.

D. Printed Material

1. Newspaper articles

2. Research on Chris Buckley and Ravenswood; Articles and letters from Livermore Heritage Guild; invitations, announcements, postcard; cover for presentation with drawing of Ravenswood, March 28, 1999; business cards-copies from file folders.

3. NRHP Applications

E. Photos of interior and exterior of house and grounds, many show family members of last owners, most are mounted on cardboard.

- 1- 26. Copy Negatives and matching photos (several are oversize-see separation sheet)
27. Copy negative of exterior from magazine article of the house.
- 28-33. Copy negatives of site plan and topography plan.
- 34-38. Photos mounted on cardboard of house to show details.
- 39-47. 8x10 glossy b/w photos of exterior and interior.
- 48-50. Polaroid prints of water tank details with notes.
51. Old photo of main houses with bishop (?) and 3 detail prints of same photo.
- 52-55. Aerial photos, b/w glossy of grounds and surrounding subdivision.
56. Color slide of house.
- 57-150. Polaroid prints of interior and exterior details, mounted on black paper.

## **XVIII. Record Group 254 – Pioneer Hall and Bakery, Old Sacramento**

### **A. Project files**

1. Contracts, Proposals
  - a. Proposal for Sacramento Redevelopment Agency
  - b. Contracts: client/architect (unsigned); owner/contractor; architectural services (draft, final draft).
  - c. Construction Subcontract and General Conditions.
  - d. Construction Agreement (2 copies with initials.
  - e. Party Wall Construction Agreement.
2. Specifications books: 1 unbound out-of-order original; 2 bound copies, 1 with notes; 2ff
4. Lists: Third Final Inspection Proposal and Contract; check lists; inspection lists; hand written check lists.
5. Construction correspondence
  - a. Notes, transmittals, letters, memos
  - b. Operation & Maintenance Manual, Payne Air Conditioning
6. Government Papers
  - a. SHRA correspondence
  - b. Historic Preservation Certification Application
7. Samples: paint, flooring with schedules.
8. Bid and submittals, schedules; Bid Charts with timelines (oversize-see separation sheet-Box 1).

### **B. Financial Records**

1. Cost estimates
2. Billing statements, invoices, receipts, change orders, guarantees, Chicago Title Insurance Co. Notice of Completion, correspondence.
3. Pioneer Hall Joint Venture papers: accountant reports, contracts, leasing agreements, lawsuit files, billing statements, correspondence. 7ff

### **C. Drawings**

1. Sketches, drawings, schematics on note paper, vellum, copy paper; blueprint copies on 'Veloce' paper; oversize sketches on tissue, vellum (separation sheet-Box 1).
2. Plans, blueprints, renderings. Oversize – see separation sheet, 5 boxes, 300:01:C.

D. Printed Material

1. Newspaper articles: Sacramento Bee, Daily Construction Newsletter; articles concerning Frank Durkee's Sacramento City College acting career.
2. Business cards-copies from file folder.

E. Photographs

- 1-3. Copy Negatives of building in the past, 1930s, 1960s.
- 4-26. 35mm and Polaroid photos of interior and exterior mounted on black paper.
- 27-33. Polaroid photos (loose) of exterior, light fixtures.

**XIX. Record Group 278 – Kuskov House, Fort Ross, California**

C. Drawings

2. Blueprint: Hand Forged Hardware for Kuskov House, sheet 17 of 26, oversize-see separation sheet, 300:03:C.

D. Printed Material

2. Coloring books: Fort Ross The Russian Period 1812-1841, Fort Ross The Russian Settlement in California, 2<sup>nd</sup> Edition, (Fort Ross Interpretive Association, 1975), hand printed note cards

E. Photographs

- 1-9. Color and b/w post cards of Fort Ross.
- 10-118. Color photos of construction – 9/17/1979 – 4/21/1983, labeled as “Field Reports” mounted on black paper.
- 119-141. Color slides of architectural details and coast.

**XX. Record Group 291 – St. Anne's Catholic Church, Columbia, Calif.**

A. Project Files

1. Contracts

- a. Five contracts; Performance Bond-Ohio Casualty Insurance
- b. McCabe resumé
- c. Notices of Completion-1/28/1980, 12/5/1980

2. Specifications.

3. Structural calculations, sketches; Preliminary Structural Survey Report-Charles H. Grimes.

5. Construction correspondence

6. Government – Office of Historic Preservation Grant Application and correspondence

B. Financial Records

1. Cost estimates

2. Billing statements, Certificates of Payment, invoices, receipts

C. Drawings

1. Sketches, detail drawings – copies, vellum, note paper; oversize sketches – 300:03:C
2. Plans, blueprints-complete set, some originals; structural steel complete set, see separation sheets – 300:03:C

D. Printed Material

1. Newspaper articles-Daily Construction Newsletter, Sacramento Bee, Daily Union Democrat.

2. Invitation to 125<sup>th</sup> Anniversary, pamphlets, Save Our St. Anne's envelope, business cards copied from file folder, letter from Community Editor of the Daily Union Democrat

E. Photographs

1-22. Color Polaroid prints, half with captions, mounted on black paper.

**XXI. Record Group 321 – Walnut Grove Theatre, Walnut Grove, CA**

A. Project Files

1. Contracts, agreement letter with costs.

5. Correspondence and notes on research.

a. Audio tapes (2) – oral histories of Walnut Grove Theatre. See separation sheet – Loc 31:28

6. NRHP applications (3 copies); Dept. Parks and Recreation-meeting announcement, Theatre placed on NRHP October 29, 1982.

B. Financial Record

2. Billing statement; receipts for photos and equipment, maps.

C. Drawings

1. Rough sketches of plans and elevations on note paper.

2. Original plans sheets 1-5, copies 1-4, Sanborn map of Walnut Grove, rough plan drawings on graph paper. (see separation sheet – 300:03:C)

D. Printed material

1. Newspaper article – The Sacramento Union; article on Walnut Grove from CH2M Hill Reports, Spring 1982

E. Photographs

1-39. Negatives, b/w with proof sheet, matching prints

40-41. Copy Negatives, oversize with matching prints

42. B/W glossy, 8x10, front of building, next door business (L.W. McCall Contract Hauling) and delivery truck, ca. 1927.

43-45. Color snapshots of exterior, loose.

46-92. Color snapshots and Polaroid prints of interior and exterior, mounted on black paper.

**XXII. Record Group 328 – Ebner Hotel/Empire House, Old Sacramento**

A. Project Files

1. Contracts, proposals

a. Contracts between owner/architect, Phase I, Phase II.

b. Proposal from McCabe with cost estimates; Marketing proposal by California Historic Properties; correspondence specific to proposals.

c. Outline of Historic Architectural Projects, Bob McCabe

2. Specifications books: unbound copy to printers, bound copy with notes

3. Engineering – HVAC calculations; report: “Improving Thermal Efficiency: Historic Wooden Windows”; Solar engineering; notes on engineering problems.

4. Lists

8. Bid letters, submittal information

B. Financial Records

1. Cost estimates
  2. Billing statements, invoices, checks (copy)
- C. Drawings
1. Sketches, drawings; copies of floor plans, design catalog page, water & sewer maps, photos; oversize sketches, detail drawings, schematics on tissue, vellum – see separation sheet, box 8, 300:03:C
  2. Oversize drawings – original plans, blue prints 10 boxes, yellow tags, white tags.
- D. Printed Material
2. Copies of drawings of Ebner/Empire Hotel for cover of specifications book, plans – paper, vellum; mock-ups of logos for plans; stick-on titles for plans.
- E. Photographs
- 1-6. Negatives for printing: logo, pages of plans.
  7. Copy negative of drawing of building (Brownie's Blueprint)
  - 9-14. Polaroid prints of architectural details (4 mounted on black paper)
  - 15-17. 8x10 b/w of architectural details
  - 18-35. Color 35mm snapshots of exterior and interior of building

### **Record Group 329 – Locke Community Preservation, SHRA, Locke, CA, 1983**

#### A. Project Files

1. Proposals, Contracts
  - a. Feasibility Study, July 1979; Proposals; handwritten, printed timelines; flowchart, correspondence
  - b. Draft and Final signed contracts, notes
  - c. Scope of Services-drafts
  - d. SHRA Notice to Proceed, Change Orders, Certificate of Substantial

#### Completion

3. Locke and Subdivision Water and Sewerage Engineering Services
5. Notes, handwritten; Work Write-up with proposed work drawings, maps of town; Field Notes

#### 6. Government Papers

- a. Sacramento Board of Supervisors Ordinance Number 79-SPA-3
- b. Sacramento Housing and Redevelopment Agency correspondence, notices, Clean Water Grant Study

- c. Sacramento County: correspondence, applications, notices
  - Locke Sewer System Study, Sept. 1983
  - Environmental Impact Report, Asian City Development, draft, final EIR – Walnut Grove, Hood
  - Locke Community Preservation Plan Preliminary Report
  - Town of Locke Rehabilitation Plan Findings of Field Investigation
  - Locke Project Supplementary Information for Oral Interview

- d. Title information
- e. State of California correspondence; Senate Bill 1615 (9/7/89), Delta Master Recreation Plan (Sept. 1976)

- f. National Register Historic District, Preservation Project, Grants-In-Aid Discretionary Fund Application, 4 volumes; NRHP application-Description, Significance

8. Bid and submittals: Invitation for bids, instructions for bidders, contractor's bids, floor plans, correspondence

#### B. Financial Records

1. Cost Estimates: includes handwritten drafts, notes, final drafts, timelines, handwritten listing of all costs for each of 52 buildings in project; Phase II cost estimates including Severe Problems with corresponding photographs (Polaroid photos mounted on black paper-see separation sheet, E16-26)

2. Billing statements, invoices, payment notices.

#### C. Drawings

1. Rough sketches – floor plans with measurements for photos E27-391, note paper; oversize rough flowchart of project on tissue paper (see separation sheet-box ?)

2. Blueprints: 5 tubes of plans, prints

#### D. Printed Material

1. Newspaper articles; Sacramento Magazine, September 1985, article.

2. Business cards and copies from file folders; pamphlets: Fire Sprinkler systems, Greenstone Country Wastewater Treatment; cassette recording labeled "Locke Meeting @ Redevelopment, 1/21/83, 8:30 am" (see separation sheet); blueprint labels; binder with original artwork titled "Locke Purchases" by Steve Kalar.

#### E. Photographs

1-9. 35mm negatives

10-15. 8x10 color prints, aerial of Locke and area.

16-26. Polaroid prints of Severe Problems-see Series B2, mounted on black paper.

27-391. Polaroid prints of each buildings, labeled. Rough sketches of floor plans were attached to some, separated to Series C1.

392-430. 35mm photos of Locke 1982, aerial photos of Locke and area

### **Record Group 332 – Old Tavern**

#### A. Project Files

1. Contracts, proposals

a. Contracts: Old Tavern Associates/McCabe; Biba Caggiano/McCabe

b. Letters of agreement: Harry Yee, Kenneth V. Marr

c. Proposal-rough form, unbound from Old Tavern Associates, original cover drawing.

d. Appraisal Report, David E. Lane, Inc. (June 7, 1983)

2. Specifications (Project Manual), unbound, original

3. Structural engineering reports

a. Marr, Shaffer & Associates, bound

b. Lowry & Associates, Foundation Engineering Report, Parking Structure, bound

c. Garry E. Laughlin, skylight

4. Lists

5. Construction – with copies of business cards attached to file folders

a. Construction Progress Reports, Cost Breakdowns to Bank of Alex Brown

b. Architect's Field Reports

- c. Correspondence, notes, memos:1982-1986 2ff
  - d. Mural conservation proposal
- 6. Government
  - a. Planning Commission: applications, correspondence, fire system appeals, Construction Codes Advisory & Appeals Board electrical variance request.
  - b. Design Review & Preservation Board: applications, correspondence
  - c. Department of Public Works: request for revocable permit, memos
  - d. NRHP applications, Historic Preservation Certification Applications (Dept. of Interior), reports, correspondence, appeals 2ff
- 7. Samples: paint, carpet, colored glass 2ff
- 8. Bids and submittals
  - a. Bid requests, bids
  - b. Submittals – oversize separation sheet for elevator details 3ff
- B. Financial Records
  - 1. Cost estimates, schedule estimates
  - 2. Billing statements, invoices, receipts, chart tracking parking receipts (1982-84), some oversize change orders in Oversize – box ??
  - 3. Old Tavern Association Partnership papers – partnership, tenant information, ownership, legal, lease agreements, tenant information, financial statements / income and expense reports, sale of property, tax forms (destroyed) 10ff
- C. Drawings
  - 1. Sketches, rough drawings of design details, electrical, structural – vellum, tissue, onion skin, note paper: most are oversize-see separation sheet, Box ??? ; engineering drawings and schematics; photo copies (most with notes);
  - 2. Oversize plans, blueprints: original tubes had tags of various colors and numbers – see separation sheets 28 boxes
- D. Printed Material
  - 1. Newspaper articles; print of Sacramento Brewery from Thompson & West, Sacramento Magazine, April 1983.
  - 2. Mock-up of blueprint labels; letters – Cammy Awards announcement, California Historic Preservation Conference Design Awards; invitations; business card for Old Tavern, Old Tavern postcard
- E. Photographs
  - 1-32. Negatives, matching photos, proof sheet of building before reconstruction and design details.
  - 33-37. Oversize negatives, matching prints (color and b/w) of Old Tavern murals before restoration.
  - 33-50. Color slides of Old Tavern murals.
  - 38-49, 51. Color and B/W matching photos of Old Tavern murals.
  - 52-63. Color photos, 5x7, during construction
  - 34-77. B/W 35mm photos of exterior, Dec. 1982, mounted on black paper
  - 78-100. Polaroid color photos before reconstruction, mounted on black paper
  - 101-107. Color snapshots of mail boxes (not Old Tavern)

**Record Group 337 – PG & E Power Plant, Jibboom Street**

#### A. Project Files

1. Contract, Permit Agreement, Ancillary Agreement (River/Rail, Inc), Termination Agreement, Feasibility Study, Architectural Conception, concession contract for Columbia State Historic Park

6. NRHP nomination form; Historic Resources Inventory form; Dept. of Parks and Recreation correspondence

#### B. Financial

1. Cost estimates – final, notes

2. Receipts – Ogden Surveying Equipment, Atlas Blueprint

3. River/Rail, Inc. partnership files: studies, estimates, contracts, bylaws, correspondence, legal papers, consultant reports, financial statements 2ff

#### C. Drawings

1. Sketches, sketches of site-oversize, see Box 4.

2. Plans-oversize blueprints, plans, drawings; highlighted tags, yellow tags on original tubes-see separation sheet for details. 5 boxes

#### D. Printed Material

1. Newspaper articles; journal articles copies: *Journal of Electricity*, “A New Steam Auxiliary at Sacramento,” Rudolph W. Van Norden, v. 29, no.13 (Sept. 28, 1912); *Pacific Gas and Electric Magazine*, “Our New Steam-Electric Station at Sacramento,” Paul E. Magerstadt, v.6, no.5, (October, 1912).

2. California State Senate Bill No. 1708; pamphlets – The Valley River Inn, The Village Green; copies of business cards taped to file folders.

#### E. Photographs

1-45. 8x10 glossy B/W copy prints of original construction photos with complete captions, ca. 1912

46-49. 8x10 glossy B/W photos of current building with complete captions, 1983.

50-53. Polaroid color prints of interior mounted on black paper.

54. B/W photo of pumping station, 1979.

### **Record Group 340 – Sonora Opera House, Sonora, CA**

#### A. Project files

##### 1. Contracts

a. Contracts, authorization letter, McCabe’s historic projects

b. Informational Prospectus for partnership

4. Lists: sequence of events, Operations Plan

5. Construction correspondence – approximately half are handwritten letters from Dave Purdy; notes.

##### 6. Government Papers

a. City of Sonora Planning Commission

b. Office of Historic Preservation correspondence

c. NRHP application, supporting evidence, correspondence, photocopies of photographs submitted with application.

#### B. Financial Records

##### 1. Cost Estimates

2. Billing statements, receipts
3. Opera Hall Partnership: Informational Prospectus, meeting agenda and notes-8/19/1982, Forecasted Financial Statements, Schedule of Income Tax Effects, Projections.

C. Drawings

1. Sketches of site, elevations, floor plans-note paper, vellum, copies of maps; oversize sketches of elevations, floor plans on vellum – see separation sheet, Box 2
2. Oversize: original plans, blueprints (complete sets), engineers plans, copies of plans on vellum 12x18 – see separation sheet, 2 boxes

D. Printed Material

1. Newspaper articles
2. Map, walking tour pamphlets, blueprint labels

E. Photographs

1. Copy negative of The Sonora Flouring Mills 1879, two matching prints on black paper
- 2-24. Polaroid prints of Gunn House, Opera Hall, house on black paper.
- 25-72. 35mm photos of house being moved.

**Record Group 345 – Enterprise Hotel/Hall Luhrs & Co. Building (façade only)**

A. Project files

1. Contracts
  - a. Contracts, letters of agreement
  - b. Noise study proposal; Feasibility Analysis
2. Project Manual, Specifications (original, bound copy) 2ff
4. Lists: Punch lists, handwritten lists of projects
5. Construction correspondence, notes, memos; Architect's Field Reports.
6. City of Sacramento: Museum and History Division, Redevelopment Agency
7. Paint samples
8. Bid correspondence; submittals, schedules, product information

B. Financial Records

2. Billing statements and summaries, receipts

C. Drawings

1. Copies of drawings with notes, sketches on note paper; oversize sketches on vellum and tissue paper – see separation sheet, Box 6.
2. Original plans, blueprints, copies – oversize, see separation sheet, 6 boxes, 300:03:C

D. Printed Material

1. Newspaper article
2. Plan labels, business card copied from file folders

E. Photographs

- 1-4. Oversize copy negatives: Central Pacific RR, Front St./Embarcadero, B&O Museum
- 5-19. Polaroid photos of project before and during construction, 8 mounted on black paper

**Record Group 352 – Limekiln Gulch Log House and Barn, Trinity County**

A. Project Files

1. Site report: original with corrections, copy
6. Bureau of Land Management – Request for Quotations, completed form

B. Financial Record

2. Billing statements

C. Drawings

1. Rough sketches on note paper (2), oversize sketches on graph, tissue paper
2. Original ledger size plans, elevations, sections on vellum; blueprint copies, 11 sheets

**Record Group 358 – Butte Store Stabilization, Amador County**

A. Project Files

1. Contracts

a. contracts, letters, draft agreements, Board of Supervisors Resolution no.87-204 with signed agreement.

b. Request for Proposal, Proposal

c. Reports: Historic Structures Report, Archaeological Investigations, The Butte

Store: A Roadside Attraction

3. Structural Engineering Report: Marr, Shaffer & Associates

4. Lists

5. Construction timetables, notes; correspondence: Foothill Resource Associates, Public

Anthropological Research

6. Government correspondence

a. Amador County: Public Works, Building Department

b. Dept. of Parks and Recreation, Office of Historic Preservation

8. Bid and submittals

B. Financial Records

1. Cost Estimates

2. Certificates of Insurance; Butte Store Restoration Trust Financial Program

C. Drawings

1. Sketches, photo copies of drawings and plans (pages 1-4)

2. Oversize plans: sheets 2,3,4-proposed access and parking plan

D. Printed material

1. Newspaper articles

2. Photocopies of old prints, photos; copy of original application for “Historic Point of Interest” no.39; phone messages, business cards; plan labels

E. Photographs

1-25 Polaroid color photos, from 2/6/1984 through 10/31/1984, mounted on black paper  
26-50. 35mm color photos before stabilization project, dated 1984, mounted on black paper

51-69. 35mm color prints, before and during stabilization, mounted on gray matte paper, copies of seventeen photos mounted on white paper.

70-98. 35mm color prints, after stabilization, mounted on white paper, all have loose copies.

99-102. 35mm color prints, after stabilization, loose.

## **Record Group 359 – Sam Choy Building, Angels Camp, CA**

### **A. Project Files**

1. Contracts
  - a. City of Angels Resolution 59-58, contract between Owner and Architect, correspondence.
  - b. Archaeological Investigations report
3. Structural Engineering report: Marr, Shaffer & Associates
4. Lists
5. Construction correspondence
6. Government correspondence
  - a. State of California
  - b. City of Angels
  - c. Calaveras County Museum & Archives

### **B. Financial Records**

1. Cost Estimates
2. Billing Statements

### **C. Drawings**

1. Rough sketches on note paper, photocopies of plans with notes; oversize sketches on vellum and tissue, rough sketch of floor plans and elevations with measurements on graph paper
2. Original sheets 1-4, blueprint copies sheets 2-6.

### **D. Printed Material**

1. Historical Archaeology at the Sam Choy Store, Archaeological Investigations at the Sam Choy Store, by Julia Costello
2. Business cards, project labels

### **E. Photographs**

- 1-21. Polaroid photos of building before construction, dated 6/3/83, mounted on black paper.
- 22-35. 8x10 b/w glossy photos of building by Paul A.E. Moeller Photographics
- 36-37. Color snapshots of exterior during construction

## **Record Group 363 – Carnegie Library/Colusa Police Station, Colusa, CA**

### **A. Project Files**

1. Project Agreement form, letter from City of Colusa to hire McCabe
3. Structural Investigation and Report, Ken Marr
4. Time Schedule list
5. Correspondence, telephone log
6. Government correspondence
  - a. California Dept. of Parks and Recreation; OHP Historic Preservation Grant Program application
  - b. City of Colusa City Council Agenda/Minutes, May 27, 1986

### **B. Financial Records**

1. Cost estimates

### **C. Drawings**

- 1. Rough sketches on note paper, vellum; oversize sketches on vellum, graph paper, photocopies of plans with notes.
- 2. Original plans sheets 1-3, blueprint copies sheets 1,2,3,S1,S2,S3 complete set (multiple copies), oversize, see separation sheet
- D. Printed Material
  - 2. Article, source unknown, on Colusa Carnegie Library; business card, phone numbers, directions
- E. Photographs
  - 1-30. Polaroid photos dated 4/10/86, 4/29/86, 6/5/86, mounted on black paper.

**Record Group 376 – Donnely House, Folsom, CA**

- A. Project Files
  - 1. Proposals, correspondence
  - 4. Lists
  - 5. Correspondence
- B. Financial Records
  - 1. Billing statements, invoice
- C. Drawings
  - 1. Photocopies of plans pgs. 1-6; photocopies of plan details with notes; copies of maps; oversize sketches on tissue/vellum, see separation sheet-box 1.
  - 2. Complete set of original plans, copies on vellum; 3 complete sets of blueprints, 2 boxes, see separation sheet, 300:03:C.
- D. Printed Material
  - 2. Plan labels and stickers; business card copies form file folder
- E. Photographs
  - 1-18. Polaroid photos of house prior to reconstruction, mounted on black paper

**Record Group 377 – Mariposa Courthouse, Working Drawing Phase, Mariposa, CA**

- A. Project Files
  - 1. Contracts
    - a. Mariposa County Resolution No. 86-178, correspondence, notes
    - b. Contracts
  - 3. Structural Engineering reports: 1969-1987
  - 5. Construction papers: schedule, notes, correspondence, change orders.
  - 6. Government
    - a. Grant Request 1988 State Park Bond Act, correspondence to/from OHP
    - b. Historic Structure Report by Scott Pinkerton, April 1987, signed.
  - 7. Paint samples
  - 8. Bid and Submittals
    - a. Bid lists, correspondence, chart
    - b. Submittals, product information
- B. Financial Records
  - 1. Cost estimates
  - 2. Billing statements, Mariposa County Payment Schedule, insurance list

C. Drawings

1. sketches on vellum, copy paper with notes; oversize sketches on vellum
2. Plans, blueprints, Clock Tower blueprints – 3 boxes, see separation sheet, 300:03:C

D. Printed Material

1. Newspaper, magazine articles; Nissan Discovery, May/June 1986.
2. Invitation, program to rededication; labels, inserts for plans; mock-up of report titles

E. Photographs

- 1-2. Copy negatives of “Index to Drawings” oversize
3. Copy negative of courthouse, title page “History and Description of Mariposa County Courthouse 1854.” Oversize

**Record Group 402 – Von der Ahe Buildings (Trabucco’s Warehouse, J.C. Fremont Building, Barber Shop), Old Town Mariposa, CA**

A. Project Files

2. Specifications book, unbound draft
3. Structural engineer calculations – Kenneth Marr
5. Correspondence, notes with original tabs
6. Government
  - a. Mariposa Public Utility District, Fire Protection Ordinance #45; Mariposa TPA Specific Plan, Section 3.
  - b. California: Resources Agency Project Agreement form; Department of Transportation Encroachment Permit information, application, correspondence
7. Fabric, paint samples; color concepts
8. Bid – materials information

B. Financial Records

1. Billing history, handwritten

C. Drawings 6 boxes, oversize

1. Sketches 3ff
  - a. Vellum, tissue, note paper, photocopies of plans with notes, photocopies of maps, ledger size photocopies of plans hand-colored with notes.
  - b. oversize sketches on vellum, floor plan schematics on oversize graph paper, ledger size photocopies of old photos – see separation sheet.
2. Original plans, blueprints: three tubes numbered 402.89 Trabucco’s Warehouse; three tubes numbered 402.97 Gold Coin – see separation sheets, 6 boxes

D. Printed Material

1. Newspaper articles
2. Photocopies of old photos

E. Photographs

- 1-24. 35mm color negatives of exterior before construction; matching prints
- 25-111. 35mm color prints of interior and exterior, dated 3/13/97, 5/24/95, 2/21/94, mounted on white paper.
- 112-118. 35mm color prints, exterior, mounted on grey paper.
- 119-134. Polaroid color photos, exterior, mounted on grey paper.
- 135-192. 35mm color prints, interior and exterior, loose.

## **Record Group 403 – Mariposa County Courthouse, Phase III, Mariposa, CA**

### **A. Project Files**

1. Contracts, Notice of Award letter to Natural Environments, consultants proposal
2. Specifications: Mariposa County Dept. of Public Works, Phase II, 6/12/1991.
5. Construction Correspondence: incoming, outgoing; change orders
8. Bids and submittals
  - a. Bids, correspondence
  - b. Submittals, product information: fire protection, HVAC, roof

### **B. Financial Records**

1. Cost estimates
2. Billing statements

### **C. Drawings**

1. Rough sketches on note paper, photocopies, vellum. Oversize sketches, schematics on vellum, tissue, see Box
2. Original plans, blueprints from 1986, 1989, 1991; plans for Courthouse Square by an unknown Cal Poly student, 1985 – oversize, see separation sheets. Original tubes had two different labels, two tubes with white tags, four tubes with yellow tags. This information is noted on separation sheets and the new boxes. 7 boxes.

### **D. Printed Material**

1. Newspaper articles, California Preservation Foundation Newsletter, Spring 1993
2. Press Release; remarks by Lt. Governor Leo McCarthy, May 11, 1988; Mariposa County Resolution No. 88-588; pamphlets, blueprint labels.

## **Record Group 411 – Beckwourth Cabin, Quincy, CA**

### **A. Project files**

1. Contracts, proposals
  - a. Proposal with resumé
  - b. Correspondence: request for proposal, acceptance letter, cover letter for plans
  - c. Historic Structure Report: format, drafts, letters, final report
2. Structural Engineering report, calculations – Kenneth V. Marr.
5. Construction: correspondence, notes; Restoration Guidelines (hand written); Log Cabin Construction guide; photocopies of elevation photographs corresponding to plan pages
6. Government
  - a. Plumas County Building Dept., Community Development Association, Board of Supervisors
  - b. Historic Landmark Registration application

### **B. Financial Records**

1. Cost estimates
2. Billing statements, correspondence

### **C. Drawings**

1. Rough sketches on note paper

2. Original plans by D.L. Trotter on vellum, additions by McCabe: September 1985, Summer 1988, September 1989, June 1991, March 1990, January 1990; Blueprints of plans – 3 sets, different dates.

D. Printed Material

1. Newspaper article; California Office of Historic Preservation Newsletter, v.2,no.2, July 1992; Plumas County Museum newsletter, v.1, no.1, Dec. 1989

2. Letter from Governor with article about Governor's Award for Historic Preservation; pamphlets for fundraising; photocopy of History of Plumas, Lassen & Sierra Counties; map; site plan; set-up for report cover, labels.

E. Photographs

1-36. 35mm color photos of setting, interior, exterior before rehabilitation, mounted on heavy brown paper.

37. 8x10 b/w of cabin, from Plumas County Museum

38. 8x10 b/w copy print of James P. Beckwourth, from Plumas County Museum

9 color negatives of an Unknown Project

**Record Group 424 – Ryde Hotel, Ryde, CA**

A. Project Files

5. Correspondence, notes

6. Government papers: Sacramento County Legal Notice of Public Hearing; Use Permit County of Sacramento; letter from State Lands Commission

8. Submittals – product information

B. Financial Records

2. Billing Statements, copy of check with note from Eleanor G. Moller.

C. Drawings

1. Drawing of a fish(?) by a child on vellum, colored pencil

D. Printed Material

1. Ryde Gazette, copy-date unknown, souvenir paper; copy of pages 580-587 of unknown tour book – Tour 9A.

2. Photo of a garden from magazine; photocopy of gazebo; business cards, phone numbers from file folder

E. Photographs

1. B/W aerial of Ryde Hotel and immediate vicinity, ca. 1935

2-42. 35mm color photos of building, grounds, out-buildings.

**Record Group 429 – The Stonehouse, Shingle Springs, CA**

A. Project Files

1. Contracts; letters of agreement; McCabe resume, references, list of historic projects; Ken Marr introduction.

2. Specifications

5. Construction correspondence, notes

6. Correspondence from Stonehouse Committee: meeting announcements, agendas, minutes

B. Financial Records

1. Cost estimate, hand written
2. Billing statements

C. Drawings

1. Sketches on note paper, photocopies, napkins; photocopies of plans with notes; ledger size plan copy paste-ups; oversize schematic of sections on tissue paper-see separation sheet.
2. Original plans and 'as-built' drawings; blueprints

D. Printed Material

1. Newspaper articles, magazine article, articles on history of Shingle Springs and the Stonehouse.
2. Plan labels

E. Photographs

- 1-12. Copy negatives, matching prints for numbers 2,3,4(2), 6,7,9,10.
13. 5x7 b/w print, half-tone print
- 14-135. 35mm color prints of exterior and interior before and during rehabilitation.

**Record Group 493 – Mariposa County Courthouse Roof Repair, Mariposa, CA**

A. Project Files

1. Draft Agreement, Agreement for Architectural and Rehabilitation Work, Contract Documents from Mariposa County (bid form, contract, bonds, technical specification)
2. Technical Specifications (bound)
6. Correspondence, notes, transmittals to/from Mariposa County

C. Drawings, see separation sheet, 300:03:C

1. Sketch on tissue, oversize
2. Original plan drawing on vellum, ledger size

E. Photographs

- 1-20. 35mm photos of roof details, dated 6/18/96 and 8/9/96, mounted on white paper.

**Record Group 497.97 – Locke Stabilization Program, Locke, CA, 1996** (see also Record Group 329)

A. Project Files.

1. Contract, signed original; signed amendment; correspondence; notes
3. Structural Stabilization Report with ledger size photocopies of plans; structural notes and calculations
5. Construction correspondence
  - a. General correspondence, notes
  - b. Files for individual houses, each file may contain some or all of the following items: Contracts, change orders, notes, correspondence, permits, inspection forms, structural calculations, payment and billing papers, drawings, photocopies of plans with notes, photographs mounted on paper or loose: 2, 3, 7, 8, 9, 11, 12, 15, 16, 19, 22, 23, 29,
6. Government
  - a. Sacramento County: SHRA, Building Inspections, permit applications, correspondence, memos, fax transmittals, notes; Schedule of Wages, Basic Trade Rates – Index 98-2

- b. Community Development Block Grant Subrecipient Agreement Exhibit List
  - c. HABS report no. CA-2071
- 8. Bid information-instructions, applications, notes, forms
- B. Financial Records (cost estimates are included with the contracts)
  - 2. Billing statements, receipts, invoices; Certificates of Insurance
- C. Drawings
  - 1. Rough sketches on tissue, note and copy paper; site and plat maps
  - 2. Ledger-size blueprints: HABS drawings pages 2-18 (1979); Fire Protection/Water Supply Project; McCabe's floor plans with notes. Full size plans – 4 sheets
- D. Printed material
  - 1. Newspaper articles
  - 2. Business cards, copies from file folder
- E. Photographs
  - 1-19. 35mm negatives of building in Locke, unknown Victorian house, some matching prints
  - 20-43. 35mm prints of buildings in Locke
  - 44-48. 35mm prints of unknown building, possibly a library
  - 49-56. 35mm prints of supermarket, possibly a "Jumbo Market"
  - 57-115. 35mm photos of various buildings with captions, dated September 1996, mounted on white paper board

**Record Group 536 – Kennedy Mine Tailing Wheels, Jackson, CA**

- A. Project Files
  - 1. Contracts, proposals
  - 2. Specifications: General Requirements for Restoration/Rehabilitation Work.
  - 3. Structural Engineering calculations, Ken Marr
  - 5. Construction correspondence.
    - a. notes, e-mails, faxes
    - b. Kennedy Mine Office Building Restoration Maintenance Manual
  - 6. Government correspondence
    - a. City of Jackson, FHWA, Amador County Transportation Commission, Caltrans Field Review Form.
    - B. NRHP Nomination with background material
  - 8. Submittals: product information-wood restoration
- B. Financial Records
  - 1. Cost Estimates
  - 2. Billing statements, invoices
- C. Drawings
  - 1. Sketches on note paper, 1 sheet tissue
  - 2. Oversize: complete set original plans, blueprints, check prints, copies of City of Jackson Engineering Dept. plans. See separation sheets, 2 boxes, 300:03:C
- D. Printed Material

1. Newspaper articles; Kennedy Mine Foundation Newsletter: April, May, July, August, September, November 1999; "The Kennedy Wheels," by Evelyn Garbarini, Amador Ledger Print, 1975 (2 copies).

2. Ledger size photocopies of mine; Historic Property Finding of Effect report, by Shelly Davis-King, March 1999; laser copies of photos from Amador County Museum Archives; blueprint labels.

E. Photographs

1-82. 35mm negatives, prints, contact sheets of Kennedy Mine office building

83-201. 35mm photos of Kennedy Mine Tailing Wheels, dated 12/23/98, mounted on white paper

202-222. 35mm photos of site, buildings.

**Record Group 553 – Grange Hall, Rancho Cordova**

A. Project Files

1. Proposal/Agreement Letters

3. Structural engineering calculations

5. Construction correspondence – notes, faxes, e-mail, letters of transmittal

6. Government Documents

a. Sacramento County Building Inspection-applications, plan review

b. Sacramento Metropolitan Fire District-Plan Review, correspondence

8. Bid and Submittal – product information: fire system, windows, siding, electrical

B. Financial Records

1. Cost estimates, fee schedules

2. Billing statements, payroll, timesheets, invoices

C. Drawings

2ff

1. Sketches on note paper, tissue paper; photocopies of plans with notes and additional drawings, sketches

2. Oversize – plans, blueprints: complete set originals and copies. There were four tubes originally, one is missing, box 4 is plans originally folded in file boxes. See separation sheet, 300:03:C

D. Printed Material

2. Labels for plans, photocopy of front of Grange Hall.

E. Photographs

1-16. 35mm negatives and matching prints of exterior

17-63. 35mm prints of exterior

**Record Group 560 – Bourland/Boreland Trestle, Stanislaus National Forest, CA**

A. Project Files

1. Contracts, Proposals

a. Boreland Trestle Historic Preservation Option Plan, Offeror's Copy (2)

b. Boreland Trestle Historic Preservation Option Plan

c. Bourland Trestle Structural Assessment Contract

d. Bourland Trestle Historic Preservation Options report

e. Bourland Trestle Partnership: Draft Strategic Plan, Specific Purpose

- 6. Correspondence to and from National Parks service
- 8. Bid forms and correspondence
- B. Financial Records
  - 2. Billing statements, USPS receipt, Contract Release form
- C. Drawings
  - 1. Copies of form "Bent Nomenclature" with notes for each bent (trestle)
- D. Printed Material
  - 1. California Explorer, v.16, no.5
  - 2. Map of Stanislaus National Forest, National Forest Service, oversize-300:03:C; Forest Service pamphlets: West Side Rails, Traces of the Past
- E. Photographs
  - 1-54. 35mm negatives and matching prints except numbers 1,4,50,51.
  - 55-60. 35mm prints