



Report to
DESIGN REVIEW & PRESERVATION BOARD
City of Sacramento

915 I Street, Sacramento, CA 95814-2671
www.CityofSacramento.org

6

RECEIVE AND PROVIDE DIRECTION
September 19, 2006

Honorable Members of the Design Review & Preservation Board:

Subject: Capital Unity Center. A request to remodel all façades, construct a rear addition, construct a courtyard, and a third-floor addition to a non-contributing structure located on a site with a landmark structure.

A. Environmental Determination: To be determined

B. Review and approval of the design of the exteriors in a complete façade remodel of an existing warehouse building

Location/Council District:

1619 N Street, Sacramento, CA

Assessor's Parcel Number 006-0174-016

Council District 1

Recommendation: Staff recommends the Board receive and provide direction on the proposal. **This item is an informational report that does not involve the Design Review & Preservation Board taking formal action at this time.** The Board will have final approval authority over items A and B above when the item is brought back to the Board at a future date for a final action. Staff and the applicant are soliciting review and comment by the Board in order to identify any potential issues with regards to 1. the projection of the building over the public right of way and the associated loss of potential tree canopy, 2. the architectural design of the exterior, especially related to the south (N Street), and east (next to landmark) elevations; and 3. the potential for enlivening the N Street façade of the building.

Contact: Ellen A. Schmidt, Associate Planner, (916) 808-5962

Applicant: Paul Menard, Paul Menard Associates, AIA, (916) 489-7116, PO Box 1005, Carmichael, CA 95609

Owner: Sacramento City Unified School District, (916) 264-4091, 5735 45th Avenue

Summary: The applicant is requesting to convert an existing two-story concrete warehouse into a three-story museum/teaching center. Capital Unity Center is an interactive learning and exhibition space that highlights the state's cultural history and diversity.

