

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
 HRI # _____
 Trinomial _____
 NRHP Status Code 5S

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Other Listings _____
 Review Code _____ Reviewer _____ Date _____

P1. Resource Identifier: 700 K Street

P2. Location: a. County Sacramento and (Address and/or UTM Coordinates. Attach Location Map as required.)

b. Address 700 K Street

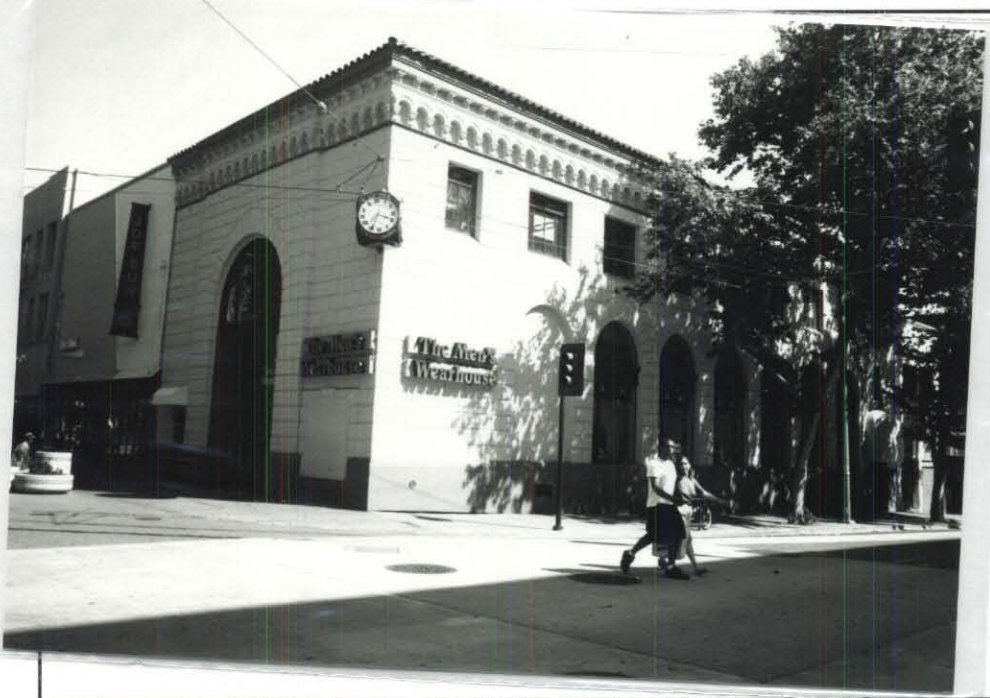
City Sacramento Zip 95814

c. UTM: USGS Quad (7.5'/15') Date _____; Zone _____, _____ mE/ _____ mN

d. Other Locational Data (e.g., parcel #, legal description, directions to resource, additional UTMs, etc., when appropriate):
 APN: 006-0096-002

P3. Description (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries): Stylistically, the building combines Renaissance Revival and Spanish Colonial Revival themes to create a building of Mediterranean image. Two stories in height, the concrete and terra cotta building is rectangular in form with a hipped pent tile roof. The surface of the building has been rusticated to resemble cut stone. The ground floor contains a slightly projecting bay with a large central arched entrance on K Street, a small door, and a window opening. The 7th Street facade contains a series of large arched windows framed by voussoir-type scoring below smaller metal casement windows inset into the wall. The terra cotta cornice and entablature contains courses of beading and small brackets above an encircling band of corbelled arches. The northernmost arched window on 7th Street has been closed, and the K Street facade has been altered. This facade once held an arched entry, much like the present one, but placed closer to the corner. The facade also contained a second floor window on the east above a shop. An entrance on 7th Street contains a decorative panel which reads "Pacific States Building". The building occupies a prominent corner site near the Sun Building and opposite the small St. Rose of Lima Park.

P4. Resources Present: Building Structure Object Site District Element of District



P6. Date Constructed/Age:
 Prehistoric Historic Both
 1929, Factual

P7. Owner and Address:
 Maurice O. Ray Jr.
 755 S. Fairmont Avenue #A-1
 Lodi, CA 95240

P8. Recorded by (Name, affiliation, and address):
 Napoli/Todd Consultants; CHMD Arch.; City
 Planning & Development Dept.; Sacramento
 Heritage, Inc.; 1231 I St., Sacramento, 95814

P9. Date Recorded:
 7/94-12/96

P10. Type of Survey: Intensive
 Reconnaissance Other

Describe:

P11. Report Citation (Provide full citation or enter "none."): NONE

Attachments: NONE Map Sheet Continuation Sheet Building, Structure, and Object Record Linear Resource Record
 Archaeological Record District Record Milling Station Record Rock Art Record Artifact Record Photograph Record
 Other (List):

*NRHP Status Code 5S

Resource Name: 700 K Street

Location: Unrestricted
 County: Sacramento
 USGS 7.5' Quad: Sacramento East Date: 1967/1980 photo revised
 Original Use: Bank and commercial Present Use: Bank
 Architectural Style: Renaissance Revival/Spanish Colonial Revival
 Construction History: (Construction date, alterations, and date of alterations)
 Successive remodelings, changes to entrance

Moved? No Original Location:
 Related Features: K Street Mall

Architect: Unknown Builder: Unknown
 Significance: Theme _____ Area Central City

Period of Significance _____ Property Type Downtown Applicable Criteria _____
 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)
 Dating to 1929 and built by the Industrial Construction Company, the building was occupied by the Pacific States Savings and Loan Company and the Fashion \$5.00 Bootery. By 1940, Arden's Women's Clothing had replaced the bank. The structure, though altered and not faithfully restored to its original configuration, nevertheless conveys the essential image of the original design. The terra cotta work is quite fine. The design of the building is strong and the series of tall arches and rusticated surface reflect Renaissance models. The hipped red-tile roof reflects Spanish themes, while the handsome strip of corbelled arches is reminiscent of Romanesque architecture.

Additional Resource Attributes: (List attributes and codes) HP6

(This space reserved for official comments.)

